

HEAT BEAT SHEET 08.01.07

beated by Nicholas Jarecki

1. Open on train tracks. Neil appears in uniform, descends escalator. Enters hospital holding clipboard, walks determined past doctors and dying patients. Exits to parking lot and gets into ambulance. Drives away.
2. Chris walks at a construction site with a foreman, he is purchasing supplies for cash, make it out to Tuscon demolition. A lot of money. Shows ID, clerk checks it. He takes explosives away.
3. Hanna making love to woman, he is passionate and it is good sex, she moans. Afterwards, he showers. She smokes, asks if they can go to breakfast. He must work. Daughter appears frantic looking for barettes, addresses Hanna as Hanna, says dad is picking her up. Mom says he's late, Hanna says he's sonofabitch, hope he doesn't stand her up. Hanna leaves, mom takes prescription pill. Daughter flips over barrettes, is nervous about dad, mom consoles her, is loving.
4. Waingros gets coffee, jumps into truck with Michael who asks his name. Greetings, then roll, Waingros asks about crew, chatters, Michael tells him to stop talking, slick.
5. Neil in ambulance radios to Treo, says how's he doing, Treo says okay. Chris in hospital uniform waits next to Neil. Treo chatters in radio about position. Neil tells Michael get set. They all put on hockey masks. Rev ambulance lights and big truck, all driving forward. Ambulance stops in front of armored car. Guards in car read paper. Then notice truck headed for them. Truck intentionally crashes into armored car, flipping it.
6. Crew jumps out and starts cutting open car as guards radio for help. They monitor scanners and know they have three minutes. They detonate explosive and storm the armored car, throwing guards out. Waingros is particularly aggressive. Another crew starts going through the papers in the car looking for something. Waingros holds the three guards at gunpoint and scans their faces. Neil mentions the time. They lay out spikes to stop cars. Waingros screams at guard, tells him to get back, hits him with gun. Michael says ears are bloody, chill. Treo runs out of truck says he's got papers. Waingros blathers on about guard fucking with him, then executes him. Other guard goes for gun, other crew members shoot him. Then one guard stands defenseless, guy looks at Neil, he nods, then he executes guard. They jump in ambulance and flee. Neil grabs Waingros and threatens him with fist. Cops show up and their tires are slashed by planted spikes. Crew exits ambulance and plants explosive

- bomb inside, transfer to station wagon. Cops question homeless man. Ambulance detonates as wagon drives away.
7. In parking lot at night, Neil talks to fixer. Fixer says it's a million six, a part now, then rest in three days. Fixer says Van Sant, drug investor, owns bonds. Neil says insured, Fixer says he collects, then buys bonds back from us, makes money. You can make extra 320k that way. Neil says try. Fixer says Kelso has score for you, check it, huge money. Anyway what happened out there? Neil says don't ask.
 8. Hanna shows up on scene, His guys start telling him they torched ambulance, our cars crashed, ambulance was stolen, others too. Hanna says robbery homicide is taking it, this ain't gang bangers. Guy says no witnesses, no IDs. Homeless says guard mouthed off, someone was called slick. Looks like this guy went for piece, shots went down, etc. One other guy has double tap, executed. Million six in bonds, they ignored cash, Hanna says they knew clock, knew us, they are serious pros, this is good escape route, etc. MO is they're good. Once it's murder after first guards, then just kill number 3, no witness. Shape charge indicates tech proficiency, including prowl, let's check burglaries, run slick as FBI alias, check fences. Hanna is a real pro. Check bomb squad, explosive. Makes chatter with female coroner.
 9. Waingros eats pie in diner, affable. Crew hates him, is dour. Treo goes to bathroom, Neil comes to sit, angry. Waingros says I had to do it. Neil slams his face into table. Says money is in car for him, let's give it to him, get rid of this garbage. They head to car outside. Then Neil surprises by hitting him, drags him to car. Waingros approaches, sees garbage bag lining trunk. Cop car roles by unexpectedly, Waingros escapes.
 10. Neil returns home to empty house, lays down his gun. Stares at the ocean.
 11. Chris comes home, wife at pool in nice house, kisses her. She asks where money is, he says he paid off bookies, she can't believe no money with all that risk. She calls him child, says they aren't grown ups, he's gambler. He yells, throws stuff, says get out. She says I'll take kid, kid wakes up starts crying. Chris storms out.
 12. Hanna revs car and drives, picks up cell. Did Albert call? No. His guys say explosive untraceable. He hangs up, no goodbye.
 13. At home, he putters about kitchen. Wife comes down from bedroom, asks where he was. He says work. Did daughter's dad show up? No call, no show. Anyway, we waited for you. Does he know anything about his kid?

What a jerk. Is she okay? No, she's in room, not okay. I'm not either, I made dinner four hours ago, I'm trying, but you keep withdrawing. He says I have 3 dead bodies on sidewalk, fuck dinner. She walks off. He turns on little mini TV.

14. Neil in fancy bookstore reading. Then eating at restaurant, walks to counter. Asks girl next to him for cream. She asks what he got, what book? He's standoffish. A book about metals. She asks what he does. He is rude, says why you care? She says I know you from store, what store? I work at store. Sorry I bothered you. She's hurt. He apologizes. Is friendly. She accepts, they make small talk. She's a designer. He moves over closer as they talk. She doesn't like city. They bond.
15. At house looking at view, they talk more intimately about family, origins. His family is dead. She has good one. He talks about Fiji, says lights remind him. She says been there? No, but I'm going someday. Is he lonely? I am alone, not lonely. She's lonely. He caresses her, kisses her deeply. Cut to they've made love, sleeping, he gets up and leaves, but puts glass of water by bed for her.
16. Hanna and crew role up to brokedown ranch with chickens running about. Hanna busts in, yells at black man named Albert. Black cop says let's violate him. Albert starts spinning, he's affable, says he was getting leads. Hanna says you're wasting time. Did you fall in love? I would buy that. Then he screams, gimme all ya got! Albert says brother Richard will meet you tonight at club. Bro is in Phoenix, will meet you at club tonight. Hanna sings like wild man, says be there too or else.
17. Neil talks with crazy wheelchair man Kelso who says he has a bank they can hit, you go in strong through front, four guys, take money. They discuss Kelso fee, Neil says cowboy score, they hit alarms, Kelso says three alarms, I can jack in and kill them, you go night before and cut in. Neil: architecture? Kelso has everything. It's worth twelve million. Neil says you're on. Kelso shows him printouts, real deal. Meanwhile Fixer is on phone to suited Van Sant in luxe office cutting deal. Van Sant says deal, no hard feelings, set the meet. Then Van Sant hangs up and says to henchmen Rollins word is okay to steal from me? I'll kill them. Then he says bring spreadsheets. Back to Neil and Kelso, Kelso says he is hacker has gotten in to data. Neil and Fixer back to car he says I bought it, Fixer says good. Also says call Van Sant, it's on.
18. Neil returns home to find Chris sleeping on his floor. Picks up phone calls wife Charlene with kid, says Chris is here, what's wrong? She evades. Neil hangs up. Chris wakes. They discuss fight with Charlene, she's gonna

- leave me, not enough money, I'm gambling. Where's your woman? I'll get to it. Are you or she screwing around? No, I'm sure. Chris, what are you doing? No attachments, you must walk out in 30 seconds flat, that's what we learned. Chris says I love her. Neil says okay. We do Van Sant today, then bank, and we're doing metals thing too.
19. Black man and girlfriend sit in brokedown car and kiss. He says he's okay, will do good. He reports to work in diner, is friendly, sees boss, says parole officer said come down. Boss is horrible, says you do garbage, says he takes 25% of pay, if you do anything I send you back to prison. Go change. Black disappointed.
 20. Neil at payphone calls investment co, asks for Van Sant, he picks up, they talk, call back from secure line. In Van Sant office people chat in foreign languages and look at computers. Payphone rings, Rollins says go to drive-in 2:30 tomorrow, Neil says yes, one man alone. Spots lover exiting motel where Chris' wife kisses him goodbye.
 21. Neil knocks on door of motel and storms Charlene, says who was that. He yells. She says he's liquor guy. Neil says Chris will straighten it out. She says no, he says shut up, here's deal, you give Chris one more chance, if screw up, I pay for you anywhere with Dominic, for now, you give him a chance. Clean up, go home.
 22. Hanna drives to club, Exits, jokes with bouncer. Enters club is waved in, past metal detectors. Albert is there laughing with girls, sees Hanna. Calls him over happily. His brother Richard is there, is dour, intros them. Hanna says what you got? Richard says my competition is stealing cars, can you bust chop shop? Hanna says you got something or not? Richard says will you bust? Albert says he's okay. Hanna acts crazy, says I want data now! Richard says I could get killed. Richard says I was locked up in folsom with a guy, I ran into him, he says he's doing nothing, I know he's up to something. He's an action fiend. Seems ridiculous. Hanna ridicules, angry. Storms off, but as he is leaving Richard mentions 'slick,' Hanna overhears and immediately comes back. Richard says he calls people slick, he's big with a peacock tattoo. Name is Michael Cerrito.
 23. Hanna on phone to cops, they run down bust jacket about Cerrito, all the jail time he's done for robbery and manslaughter, huge list. Hanna says full surveillance 24 hours on him, bug everybody, photos, I want everything immediately. Hangs up. Cops spring into action.
 24. Neil waits in abandoned field in station wagon. Big white truck drives up. Rolls down window, Neil says do as I say, throw package in here slowly.

- Reveal hidden sniper creeping up on Neil. Reveal Chris who radios to Neil about guy, Neil reverses, kills guy. From afar, Chris shoots at white truck. Sniper is still alive shooting. Neil shoots him through window, Chris finally hits him, white truck still fleeing, Michael appears and shoots guy in white truck, kills him, it crashes. Neil walks off opening package filled with paper strips.
25. Van Sant is leaving his office, phone rings, Neil calling from back of restaurant. He says you know who this is. Van Sant asks if all is okay? Neil says he is a dead man, hangs up. Van Sant looks at henchman Benny, panicked.
 26. Neil and wives and crew eating at fancy restaurant, Cerrito gives wife big diamond. Wives admire. Neil jokes don't ask where he got. Chris and Charlene whisper, Cerrito plays with his kids. Treo has a girl, everyone but Neil. He stands up, calls Edie who is at home working on computer. She says he wondered was it just the one night? Neil says not for me, can I see you? Yes. I'll be over soon.
 27. Whole crew exits restaurant, they are being surveilled by Hanna and cops from balcony. It's a convention. Cops talk about all the people, says they've cruised metals depository, probably next score. Hanna asks about loner, it's the first time they're seeing him. Hanna says get on him. When these guys take next score, they're in for surprise of a lifetime.
 28. Young black hooker puts on clothes, says to camera it's time to go. Chats with off-screen voice about good sex. Reveal Waingros, covered in Nazi tatoos. He acts crazy, accuses her of lying, she plays along, but he says he is angel of death. Smashes her in face.
 29. Cut to Waingros drinking beer, talks to bartender, says he is looking for action, knows cons. Bartender gives him number to call, says guy is always putting people on jobs.
 30. Hanna with wife at cop party. All the cops with their wives, mirror of crook scene. They all dance, same conversations, look happy. Hanna's wife whispers sweetness, they flirt, dancing, kiss. His pager goes off, 911. Calls in on cell, looks upset.
 31. Cut to rundown motel, cop cars arriving. Hanna arrives on scene, talks to coroner, she says genitals raw, she's 16, he beat her head in same as others. Black mom shows up on scene crying, Hanna freaks, says why are they here! Girls face is bashed in bad. Coroner thinks it's a series of killings, in your court. Mom breaks through crime tape, Hanna runs to her.

- She's hysterical, realizes it's her daughter dead, Hanna looks her in face, she sobs, collapses in his arms, then screams, freaks. He holds her, fights to console her.
32. Back in empty restaurant of cop party. Justine is still waiting for Hanna. Why didn't you let guys take you home? Didn't want to ruin their night too. What was it? Don't want to know, I don't do that. She says you didn't tell me I'd be excluded, he says I said you had to share with nightmares, she says this isn't sharing, I love you no matter what, but I can't be shut out, you have to be normal sometimes. He jokes, cynically says should I talk about horrible people killing kids? She says you just want to fuck and be quiet. He says I have to preserve my angst to be effective. She says you are a ghost, you live with dead people, you sift through detritus, you hunt down prey. That's all you care about. Why can't I break free of you?
33. Black grillman's girlfriend picks him up, he's drunk. She says she met manager, he is angry, she says hold on, we'll make it, just handle it. He says I will. Why are you with me? She says I'm proud of you. He is low, can't believe it. She loves him.
34. Neil and girl talk about skiing at her house. She couldn't meet people, she's bad at it. He asks if she will go away with him to New Zealand, he has to go separate. What about job? I have money. Set up a studio. Are you married? No, I'm starting at zero. I meet you, I didn't expect it. He knows he wants her. Come with me... What's wrong? Nothing, will you go? Yes. Happiness.
35. Daughter waits at bus stop, Hanna drives up with partner, says what's up, she felt like being alone, gets in back of car, says hi to partner, seems depressed.
36. Sweeping night shot focuses in on car driving down industrial warehouse. Hanna and police crew look tired waiting inside surveillance car. Lieutenant asks what's up, standing cop asks hanna, Hanna says nothing, stay off air. Cop drinks water.
37. Slick and Chris exit van, arrive at depository, start breaking in as Hanna watches. Climb telephone poll cut lock. Metals place. Hanna and crew mumbling, watching.
38. Neil walking down hallway with flashlight, Chris behind him. They walk through place. Hanna watching on monitor as Neil exits, disappears into darkness of door. Neil's face appears on monitor in ghostly infrared image. Chris drills into safe inside, loud noise. Cross cutting Hanna, standing cop

sits down makes noise on side of truck. Neil notices. Stares into space, eyes lock with Hanna's in monitor. Turns head, realizes. Hanna watches.

39. Neil enters, grabs Chris, says we walk, Chris says right there, Neil says walk now! They leave. Hanna stares. Hanna crew looks back at noisy cop. All cops watching. Lieutenant outside says they're coming out. Drucker says wait, he's not carrying Lieutenant wants to move. Hanna and cops looks, say let them go. Lieutenant argues, says we can take em, Hanna says no, it's misdemeanor, Lou wants it, Hanna says they will walk, I supersede your authority. Let them go! Slams mic. Fuck. Neil and crew drive off. Hanna and crew exit truck frustrated. Noisy cop exits in shame. Hanna: back to work.
40. Neil and Chris talk outside, Neil where did Heat come from? Talks with Treo and Michael- assume they have everything. How do we pay for bank? I'll front it. What about Van Sant and 750? Forget that, no time. With this heat, do we take bank or not? Chris says he's in, he needs it. Michael says I roll with you, Neil says no, you decide, Michael says what do you think? Neil says don't do it, you have enough, I'm going away after this. Michael laughs, says I like action, I'm in. Treo's in. They laugh.
41. Hanna and cops walk through warehouse, bypass yelling secretary, find Allan Marciano, Chris' wife's lover. Say they are arresting him for old cigarette hijack warrant, take you back to Vegas and Newark unless you go to work for us. He refuses, why? Charlene. Hanna says she has great ass, your head is up it! I just want husband and crew, we know you're on phone with her, you work with Drucker, set him up.
42. Neil and crew are walking around empty lot as Hanna and cops watch and photograph. They point at escape routes, make moves, discuss security etc. They leave. Then cops walk down to where they were. Trying to figure out what they were looking at, there's no money here, refinery only pays by check. Then Hanna realizes- this crew is good. They're looking at us! Yeah motherfucker, LAPD just got made! Laughs and holds out arms. Neil watches and smiles, takes photos, appreciates Hanna.
43. Neil in car with fixer looking at schematics of banks. Kelso come through? Yeah, could build a bank. Next they look at pictures of Hanna. You're under surveillance, everyone, but they lose you at night. Hanna's a hotdog, graduate school, marines. Blew away Frankie's crew in Chicago, narcotics before, divorced twice. Vice sergeant says Hanna likes you, you're a star. Neil smiles. Fixer says not funny, he doesn't stay home, he's a dedicated guy. This much heat, you should pass. Neil says worth it. Fixer- he can hit and miss, you can't miss once. Neil - I'm sure. They drive

off.

44. Hanna comes home looking for wife. Dirty dishes. Upstairs sees wife putting on dress and makeup. Where we goin? Ok where you goin? Out. He walks off. She stares. Hanna runs water in kitchen, paces. Then checks watch, decides to go out.
45. Flying through sky in helicopter, Hanna talks in headset to JJ in other helicopter, they're following Neil, see his car in video. Hanna says have unit pick me up at on-ramp. They cruise through air to rock music. Hanna lands, gets into car, drives fast, heading down highway. Radios, am I close to him? 100 yards. Puts on flashing light. Pulls Neil over. Neil sees, is concerned. Gets out gun from glove, cocks, puts it slyly down. Hanna approaches, says hi, let me buy you cup of coffee. Neil says sure, let's go. Tension relaxed. They drive off.
46. In diner, Neil and Hanna sit, talk. Hanna asks about prison, is it hard? Neil jokes wryly. Hanna- you want to go back? Neil- never. I'm not dumb. Hanna- don't take scores- Neil- I do what I gotta do. You try to stop me. Hanna- never wanted a regular life? Neil- what is that? Your life? No, my life sucks, family's fucked, cause I'm chasing guys like you all the time. Neil- guy told me don't get attached- walk away in 30 seconds when there's heat. How can you keep marriage if you're on me? What about you? I have a woman- I tell her I'm a salesman. Would you walk out on her? Yes, that's the discipline, or do something else. I don't know how- me neither. Or want to. They bond, discuss their dreams. Hanna sees the dead victims of cases past, decomposed bodies. Neil asks if they talk? No. Neil sees himself drowning, I have to wake up or die in sleep. What's that about? Not enough time to do what I want. You doing it now? No, but soon. Hanna says I don't want to put you down, even though we're friends now, but between you and killing a civilian, I will. Neil says flip side-I'll do the same, I will not hesitate. Maybe that's how it will be. Or maybe we never see each other again.
47. Hanna enters headquarters, cops say they dumped all our surveillance. Nothing to get from Marciano, Michael's transponders on bus. 9pm they dumped everything. Hanna- I just had coffee! We had you, but then he did switch at LAX. He's gone. What the fuck.
48. Van in parking lot, Neil and crew drill into bank through ceiling, wear gear, screw stuff.
49. Looking at schematics.
50. Van Sant in office looks terrible, unshaven. Henchmen asks have you

- heard? Nothing. He brings in Waingros, says he took major scores with Neil, Sant says where is he, I'm paranoid. Waingros says he won't forget, but I can help, make moves.
51. Neil and crew in diner, looking around. Neil spots grillman, tells Chris he recognizes him from folsom. Grillman argues with boss who says no break now. Neil says where is Treo? Cell rings, it's Treo for neil, says call back from landline at payphone. Neil does. Treo says cops everywhere, can't shake em. Neil- do they know you know? No, doing parallels. Treo says I could try again- Neil- no, you might draw em. Treo- sorry, didn't want to let you down. Treo jogs off. Neil grabs phone frustrated. Chris stands by. Neil decides, heads to back of restaurant.
52. Grillman sees Neil, they shake, embrace. Happy smiles. Neil says I need a driver, right now, today. Are you cool? Yeah, sure. In or out? Grillman thinks for a minute, decides. Yes. I'm in, fuck it. Neil says meet me in back in five. Grill starts burning. Manager says what the fuck, grillman throws him on floor, leaves.
53. Edie packs as TV plays. Match cut to Charlene playing with Dominic.
54. Neil walks through bank as modern music hits fast. Chris enters next, passes guard. Michael enters next. Neil looks around, spots guards, crowd. Michael looks, smiles at passers. Neil puts on black mask, Michael too. Chris hits guard as woman screams, Neil and Michael subdue other guards, pull huge weapons, scream at other guard to put hands in air. They cuff all guards. Michael screams at patron to get over. Neil yells. Hardcore guys, kicking guards. Crowd screams. Michael grabs keys. Neil gets up on pedestal walks around. Says we hurt nobody, you're money's insured, we are here for banks' money. Don't be a hero. Anyone sick lean against wall. Neil goes to manager, gimme key, he says what key? Neil cracks face, rips key from chest, says let it bleed. Chris walks to vault with key, opens it. Into backroom, inside are gigantic stacks of cash. Takes out black duffel bags and starts putting cash inside, cutting cellophane with knife to fit it. Michael yells at people in bank. Neil grabs bag of cash. They've got it, run out with bags on their back.
55. At headquarters, phones ring. New cop walks in, says to cop, you working on Neil Neil case? CI named benny called in about a bank? Cop says Hanna, Far East bank, let's go! They start running.
56. Michael in bank removes mask, exhales. Start walking out. Hanna and cops in car, say set up roadblocks. Michael walks towards getaway car, grillman is driving. Opens door, gets in, looks around, laughs, it's a

success.

57. Cops see them from afar coming out. Hanna says take em in car, wait till all in, get clean shots, watch background. Hanna arrives on street, pulls out shotgun, running.
58. Neil and Chris exiting, heading to car. Hanna hides, spots from afar. Drucker and other running from other side. Hanna yelling to pedestrians to get down. Neil enters car, whole crew now in car, happy, we did it Neil, huh? Cops getting closer, behind truck. Chris heading towards car sees cops, starts firing automatic weapon at cops. They fire back with single shots. Chris kills one of key cops, Hanna checks him, he's dead. Crew flees in car, hannah pursues running. Neil sees upcoming roadblock, starts shooting through windshield. Car keeps rolling, shots everywhere. Drucker shoots out tire. More shots fired, grillman is shot in head and dies unclimactically. Car stalls. Cops cars everywhere fire. Chris runs out, then Neil formation style as he lays cover. Cop cars getting shot up like crazy. Neil advancing, shoots and kills more cops. Hanna running forward, then Neil laying cover fire for Chris. Chris runs, then shoots both ways, reloads. Chris and Neil both firing, Hanna reloading. Drucker advancing, Chris advancing, shooting more cop cars. Neil advancing, Hanna keeps coming, Neil lays cover for Chris. Michael tries to run, but is pushed in other direction by cops fire. Kills two cops in car, back to Neil and Chris, main cop shoots chris in neck. Neil sees, runs to him. Shoots at some cops, picks Chris up, says come on, drags him on shoulder. Hanna still coming. Shots of bullet ridden police cars. Cops chase Neil on foot, he turns and kills one. Hanna still coming behind pedestrians, Neil shoots indiscriminately. Hannah takign shots, almost its Neil. Screaming down to public. Neil shooting back crazily, people dropping on floor, Hanna pushing them down. Neil grab woman out of station wagon, puts Chris in, speed off. Hanna tries to shoot but Neil is gone.
59. Gunfire in background. Michael runs through crowd with bag as people scream. Lone park, kids running, a girl left behind. Michael trips in water, then gets closer to girl, sees her, says come here, picks her up in his arms, runs with girl, shooting. Hannah gets drop from behind as Michael shoots other way. Michael turns and Hanna has him in sights, takes one clean shot, Michael is killed, goes down. Hanna picks up little girl, carries her away, I got you. It's okay.
60. Michael's wife cleaning dishes as TV news reports bank robbery, she turns to watch TV. Grillman's black wife in bar, asks for bartender, looks up at TV, sees robbery, Michael's face, then her husband killed and wounded. It is just starting to break across her face.

61. Neil and crooked doctor operate on Chris. Dr says he must rest, I'll give you pain meds, mostly tissue damage, but fractured clavicle. Neil says only 6 hours rest, take off shirt, Dr argues, daughter gave shirt, Neil doesn't care, gives him money from bag. Neil stands over dreamy Chris, says fixer will pick him up, we gotta go, Chris- what about Charlene? Not going without her. Neil- think about that. I gotta go, figure out if our out is still good. I think Treo set us up, he wasn't there.
62. Charlene comforts crying Dominic, calls Allan, says come get me. Curses Chris under breath. Cops monitoring tell Allan get on plane to LA.
63. Neil stalks through dark house with gun, finds dead body in bg, then Treo barely alive in living room in puddle of blood. Asks him what happened, gun on him. Treo says where's wife? Dead. They made me, would kill Anna. Waingros, for Van Sant. Did you spill our way of getting out? Don't think so, but don't remember. Neil feels compassion, says he will call doctor. Treo says please kill me, my wife's dead, I'm all fucked up. Please don't leave me like this. Neil looks, then stands and shoots him in head.
64. Neil drives in car, calls fixer from cell, fixer says use hardline, Neil says it's new. Fixer gives him address of 'guy.' Chris is with me. Next- waingros. You got time? I'll make time. I need new out, don't trust it. OK.
65. Hanna and key cop cock shotguns, say Charlene in safehouse with Drucker. Hanna says look for new outs, get on phone, Neil won't trust. Now how do we know this guy? He's a CI, called in tip. Hanna says we gotta get Neil, only 8 hours left. They exit elevator and stalk determined down hall, shoot open door. Reveal Van Sant henchman Benny, Hanna busts in, grabs Benny, struggles, throws him through window, says you ratted Neil to us, who told you motherfucker?!
66. Neil climbs up hill to modern house, stealthily approaches with gun, we see Van Sant inside watching tv. Neil grabs chair, throws through window, Van Sant freaks, Neil says where's Waingros? Don't know. Neil kills Van Sant.
67. Charlene, baby, and Allan head up stairs, Charlene sweet talks baby, then sees cops inside, Drucker. Oh you scumbag Allan. He's insensitive, says I got you out, broad. Drucker is sensitive, says Allan get in kitchen. Drucker says ok, Charlene you can get out, but you do need to set up Chris. We want him or you go to jail and Dominic is state raised, you have no parents. Fucked for life as he steals cars as delinquent. He didn't have chance to choose, Chris did. Do it for your son. Charlene spars a little,

Drucker calls Hanna, conferenced by phoneman cop JJ, Drucker asks Charlene, she says ok. Tells Hanna she'll 'make the call.' Hanna says good, I learned Benny was working for Van Sant through Waingros. Van Sant's dead. Probably Neil will do Waingros next, he's in suit at airport under Jameson, get that out to bondsmen, snitches, whole street. Put team at hotel, check every 30 minutes, maybe he'll go there. You ok? JJ banged up, but ok. Neil tells other key cop, Neil is still here, I can feel it, but only 7 more hours.

68. Neil enters Edie's, she says was that you on TV? He says I don't sell metal. We gotta go together. My friend Michael died, he knew risks. It rains you get wet. He's inside his own head, not thinking of her. Says get packed. She's freaked, runs out door to hills. He follows. She says why did you do this to me? He grabs her, tries to love, says okay. She is repulsed by him, struggles to be away but half-relents. Later, in morning, Neil gives her cash and car keys, she says when over, he says 22 hours we get out clean, she says when can I leave? Disappointed, he says go now. She says can I leave later (a moment of hope)? He says it will be different, tries to kiss, she's still not sold, walks off.
69. Hanna's wife cooking for other lover as Hanna comes home. Didn't know you were married. Where's daughter? Away. Guy apologizes, Hanna says sit. Wife- you not angry? Hanna- very angry (delivered calm). You can fuck my wife, hang out, but you don't get to watch my fucking tv! Slams and destroys tv, then unplugs to take away. Wife says fuck tv, talk to me. He says I never cheated, she says you should have, our situation absurd. He says I am honest man, do what I say. She says not about us, just your job. I'm stoned, but you are dead in life, I must demean with affair to get closure.
70. Fixer hands Neil fake ids, says private plane at LAX will take him. Car screeches, Neil jumps, false alarm. Fixer says plane will work. Where's Chris? He's gone, free country, he went after Charlene. Neil disappointed. Check in later.
71. Neil at night at pier with Edie, she is still reluctant. He says he knows nothing anymore, time is short, lucky. If you want to leave, go, or on your own choose to come with me. but I don't want to do anything alone anymore, without you. She finally turns and accepts, embraces him.
72. Snipers train guns on car as it rolls along, Hanna's paged saying they think they've got a live one, Drucker tells Charlene go to window, Allan patronizes, he says shut up, just one second at window. She stands, heads to window reluctantly. Hanna waits on phone. Car below driven by

Chris, all haircut, in some kind of pain. He gets out, sees her, smiles, she waves her hand subtly indicating don't come up. Chris is crestfallen, turns and talks to guys playing basketball, tries to pretend he's someone else. She comes back in, says not him. Drucker tells cops stop car, check it. Charlene waits, nervous. Cops pick up car, tension, Chris shows ID, then they radio back it's not him, this is someone else, valid ID, ran car. Drucker sighs, says let him go. Tells Hanna false alarm. Asks Charlene do they want coffee while they wait? Close on Chris' face in car.

73. Hanna at headquarters calls cop is, they says nothing happening. Another call to Waingros surveillance, he went for ice, nothing. Hanna waits, then tells cops at headquarters that Neil is gone, beat them. How does he know? He knows. We got nothing. We were beat. Bon Voyage, nice. I'm going to my hotel, sleep for a month.

74. Hanna gets in car, stalls, then drives angrily, crazily through streets. Stops at corner. His tv in front set, opens door, throws it out, it smashes on ground. Pedestrians look at him like he's nuts.

75. Enters his hotel room, we see water stain near bathroom, he doesn't. He start to relax, looks out at lights of city. Then goes to bathroom, door is closed, opens, sees wife's daughter in bathtub, wrists cut, blood everywhere, passed out, suicide attempt. Grabs her, frantic, wrapping her in bandages says not you, baby, not you. Chase these guys all fucking day, what a waste.

76. Mother frantic at ER but holding together asks clerk about daughter. Hanna arrives in lot, carrying daughter. Yelling for doctor, gives clinical breakdown, expert, what happened, need vascular surgeon, he knows info. Mom is collapsing, doctors go to work. Hanna comforts wife.

77. In waiting room Hanna and wife sit, nurse comes and says daughter will be okay, in recovery. Wife cries, says why did my baby do this to herself? Hanna cradles, mirror of cradling mom in waingros killing.

78. Neil drives wife Edie in car, calls fixer who says plane's in air, all ready to go. One last thing, you asked so I must tell, Waingros is at hotel, I figure you don't care. You figure right. Okay, so take it easy, home free. They drive, he's a bit uncomfortable, Edie says what's wrong? Nothing. He suppresses. They drive through a tunnel of light, safe. He begins to grimace, alternates, smiles, then pulls off ramp aggressively, says I must take care of something. Is there time? Yes.

79. Neil arrives at back entrance of hotel, it's deserted, parks, says will be

- right back. Enters hotel loading dock as Edie watches. Walks through service area, sees maids. Picks up house phone, calls room service, tricks them into giving him Waingros' room number. Crosscut cops play cards in surveillance on Waingros' room. Edie in car looks at her hand, shaking, she steadies it.
80. Neil climbs steps, exits lobby, sees gun behind front desk, continues out of lobby, putting something into ear. Clerk (planted cop) look at Neil's back but doesn't notice it's him. Neil continues, wearing tie now. Heads to service elevator. In elevator cocks gun. Pulls out flashlight, puts on nametag. Arrives at floor, puts ashcan in elevator to hold it. Pulls fire alarm. Edie in car nervous. Surveillance sees Waingros not moving as people leave, one guy goes to check if smoke.
81. Hanna with wife in ER, he says should we call her dad? She says he's away, she chose you. What happened to her not right. Hanna's beeper goes off. He ignores. She asks could this somehow work with us? He says he wishes, but probably not, you're right, all I am is what I'm chasing. You need more. She says go, take care of beeper, he says no, I'll wait, she says I'm okay, just be careful, call me. They kiss. He runs down stairs. She mourns the passing of their relationship, head down.
82. Neil in hotel, gets to Waingros' as people scatter. Waingros inside suite cocks gun, heads to door. Neil says he's security, fire, everyone must leave. Waingros says can't leave. Neil with back to door knocks again, pulls out flashlight, fools Waingros. Waingros says let's talk, opens door. Neil turns and kicks it in. Surveillance sees. Says Neil's here into radio! Neil beats Waingros, says look at me as he pulls gun. Waingros sitting stares at Neil, Neil shoots him execution style, he gasps, then dies.
83. In hotel alley, fire trucks appear, Edie is panicking in car. Riot cops go up stairs of hotel. Neil exit Waingros' room. LAPD gets gun on him from behind, says freeze. Neil backs into him, disarms him, gets away. More cops cars arrive as Edie watches service exit. Fire truck obscures her view.
84. Hanna flies in helicopter talking on radio. JJ on site says teams moving up stairs. Helicopter lands near hotel. People scattering. Hanna exits, walks through opposing crowd. Spots Neil's car with Edie waiting in passenger seat. Moves closer, senses. Edie sees Neil walking out of hotel, taking off tie wearing hotel badge. He turns and sees Hanna approaching. Turns back and looks at Edie as Hanna advances. Starts to back away looking at Edie as she opens door and slowly stands. He looks at her, dejected, then to Hanna, then turns and runs. She looks at him, then Hanna. Hanna runs

through crowd past Edie, Has lost Neil, turns, finally spots him running. Grabs shotgun from officer. Edie watches horrified.

85. Neil runs into airport terminal past plane hanger. Hanna chases with shotgun. Neil makes it to bunch of baggage trailers, decent hiding area. Makes his way around metal boxes. Hanna shoots, barely misses Neil. Neil runs, dodging. Hides behind box. Shoots back. His shadow shows a little. Runs again. A plane departs behind him. Hanna keeps running. Another plane is landing. Neil crosses runway. Hanna aiming, has lost him. Shoots gun, it's empty. Drops shotgun. Neil's shadow crosses another different color box. Looks frantic, hides. Pulls guns as planes move about. Hanna stalks forward, no care for himself. Just hunting. Neil makes move, tries to spot Hanna, can't find. Hanna creeping forward, we worry maybe towards Neil? Neil notices big landing lights behind him as plane sets down. Watches plane land, gets idea. Waits for Hanna. Hanna inches forward. Tension, Hanna inches, Neil waits. Hanna scours, eyes shifting in close shot. Standing in open field. No protection. Plane is approaching. Lights go up and Neil makes his move. Hanna sees Neil's shadow cross the grass. He turns as Neil is about to shot him and pumps 3 shots into Neil, expert. Neil is destroyed. Falls. Facing Hanna, blood everywhere. Life is draining out. Looks up at Hanna. Calm. Says I told you I'm never going back. Hanna says yeah, nods sadly. Neil holds up his hand. Hanna takes it. Looks away into cornfield, contemplates meaning as we view him in close-up. Wider shot of Neil as his head slumps and he dies. Long shot of two men in center, holding hands in middle of lights in distance. Music swells, cut to black.