

LIGHT SLEEPER BEAT SHEET 9.15.07

beated by Nicholas Jarecki

1. Credits over night city streets rolling, smoke.
2. John in back of chauffeured car, being driving. Looking out at streets.
3. Gets out in front of garbage, walks into video store. Covertly hands something to guy inside. Walks out. Guy walks out hands him something back. Clear a deal's gone down. They chat and guy leaves. Dafoe picks up payphone, makes call.
4. Back in car, Dafoe looking at streets again. Voice over mentions garbage strike, people crazy. All want to buy now. Everyone looks the same. Reflections that another dealer said when you start writing diary it's time to quit. I started writing.
5. Arrives at Sarandon's house, sees her with a gay co-worker. He unloads money, places it into box. They chatter about denominations, customers, wall street, most crooked, laughter. Sarandon says he looks ill, gives him pills, mothers him. Dafoe goes home to shithole. Mentions in VO that he works long hours, but it's worse when off, he just walks around. Reflects upon luck, ease of getting busted, your number's up, bad luck.
6. John with sketchy dealer in back of crack hotel, exchanging money. Dealer kind of work with them, is neurotic about bills. They chat about Anne, she says she's quitting. He says John, you need a trade, too old to deal, maybe you should run it. John says he's not management type, he'd start using again. But he knows music people, he'll start recording. Dealer humors him, then as says you might get hassled, a girl was murdered in park and found all coked up, cops are looking for mid-level dealers. John thanks him for warning.
7. John arrives at Sarandon's. Talk about tradecraft and laws with Robert. Robert mentions ecstasy connection. John asks will Anne really leave biz? Robert says she had chart done, it's real, only doing cosmetics. John says she's been saying that forever. Robert says come in on cosmetics business. John says she hasn't asked him. Sarandon says ecstasy deal worked out. They order Thai food. Crazy cokehead calls, Anne asks John to make delivery. John leaves.
8. John goes into cokehead's house. He's a mess, selling his possessions. Says he needs a quarter, John looks around, sees mess, says Robert just sold a quarter before. John says he knew his wife, old job. Tells cokehead

- he's gotta cool it. He'll sell him a gram and downers, won't kill him. Cokehead mad, threatens John. Says he'll call cops. John leaving. Cokehead apologizes, says he'll take gram. John accommodates.
9. John at another drop watches another cokehead do blow and chatter on endlessly about God and existence, trying to leave. VO says cokeheads talk too much, tell DD things they wouldn't tell anyone else.
 10. Car drives through wet streets, rain. John looks introspective. Sees woman with umbrella, tells driver to pull over. He calls out, Marianne! She knows him, is apprehensive. Gets in, wants to get out right away. She says she's been clean 4 years, still not easy, she's not supposed to be around drug people. John says he's straight 2 years, tried to reach her. She wants to leave, says he's dealing. He says he stopped, lies. Beeper goes off. He admits he's dealing a little. She says to stop the car. He promises to give her ride in silence. She gets out. He drives off.
 11. In his apartment John goes through old photo books. Empty bottles shown.
 12. John visits psychic. She says he's anxious. Livelihood's in danger, he's worried about future, no savings. She says a woman close to him will betray him. He says he doesn't think so. Psychic knows he wants to be musician, and that he's drinking, knows he was a drug addict. He says he's 40, can't sleep, what is around him, darkness? Is there luck left? She says only danger is inside himself.
 13. Sarandon with Jewish accountant counts money. John flips through fashion mag, listens. Sarandon wants accountant to stay, hang. He says he's gotta go, but he likes her, get out of the business, find a man. She says invest in my cosmetics co. He leaves. She dances manically. John asks Sarandon about murder in park, she says we're careful. Sidekick says don't worry. PS Tease is at St. Luke's, wants one of us over there. Sarandon says please go, we need to stay on his good side for Arizona. Sarandon asks John to lunch next day.
 14. At St. Luke's, he meets well-dressed German, Teese. He wants Valium. A girl OD'd at his house, he didn't know her. Cops are coming to talk to him, he needs to calm down. John asks if girl's ok. Teese says yeah, vacuum, underage. Lawyer already there.
 15. As John leaves he runs into girl he knows, says Marianne's here too, it's her sister, says Mom's in for chemo. Marianne comes out, sees John, what a coincidence. Sis says let John see mom, Marianne objects. John

suggests a coffee. Marianne objects, sis says go. They go.

16. Getting coffee, they talk about sadness of mom's passing. He asks about her life. She says she doesn't want him to know, it opens the door. He says they were married, they argue funnily. He says they were happy, she says they were miserable. He was always thinking about suicide, running away for months. He says they were happy. She says he didn't grab reality, she was drowning. He meant well, they were in love. Yes. He shows her ring she gave him. Tells him Anne's quitting, he has to find something else. She's skeptical, says is he really straight, checks his eyes. Still doesn't believe. Congrats. He says he could do anything, they could start over again. She has to leave.
17. John enters high-end restaurant. Greeted two wealthy girls, sells them blow. Leaves. Writes in diary at home. VO says he never planned this life, he can get out. Says not like Anne who planned this, climbed up. She made me... He drinks. Throw out diary. Gets another one. Puts cash into envelope, addresses it to Linda in Sacramento. Sleeps fitfully. A shot of his diary, "Left-handed people, people whose eyes don't match."
18. He drops letter in envelope, wears suit, goes to Cote Basque. Enters.
19. At lunch with Anne, she asks does he have any money saved, he says none. She says what do you do with it? He says it all goes on rent and stuff. You? She says she lives well, spends it, and then money on new cosmetics biz. She asks about meetings, he's okay. He brings up luck of seeing Marianne. She says it's high psychic stuff, have Robert do your chart. Anyway what's his plan for future? He says you're not really getting out. She says she is. He says he'll study music editing. Like before? No, acting. Then modeling. He asks her what's on her mind. She's worried. She's tough, Been seeing psychic. But what if cosmetics don't work? A big producer walks by table, he was a cokehead, wife said get straight, now he won't even say hello. Will John still talk to her? Of course. She says it will be so weird. He says he's there for her.
20. John walks down hospital, sees Marianne's mom on ventilator. Sits in her room, watches sister sleep. Marianne comes in, sees him sitting. He reaches out to touch Mom. She sees and motions for him. In hall they talk, he wanted Dad to die first. Mom died first, he was high, it was bad. He misses her. She kisses him. She says he took ten years off her life, hated him. He says he was selfish. They kiss passionately. Leave together.
21. Make love in bed, tenderly. She says he has amazing erection. She's dripping. He says let's disappear.

22. They are naked together, she gets up, puts on clothes. She says this is over, it was wonderful, but she never wants to see John again. Don't call, never see me. She's happy for him, wishes him best. It's her fault. He says he loves her. She leaves.
23. John gets to Anne's, she says where the fuck has he been, she's been trying to reach him for 2 hours. How will he survive on his own? She says it's UN day, big business time. He says he was confused. She's angry. She breaks, gives him sheet, is nice.
24. He's in car, driving. Night. He gets to club. Sees suspicious guy at bar. Heads upstairs, meets Tease with hotties, trash. John asks what happened in ER? He says girl got out, but called next day, born loser. John says there's undercover at bar. Tease says forget it, let's do it tomorrow. He leaves.
25. He writes in journal. VO says he has been drifting. But now he feels he can be a good person. What a strange change halfway through life... He picks up phone calls Marianne at hotel, gets voicemail. Hangs up. Goes to tape recorder, calls her again, records her name from voicemail. Starts playing it back obsessively as he holds himself in bed.
26. In laundromat, he's washing clothes, looking out window at undercover cop. Walks out and confronts cop. Cop plays dumb, then admits. Tells John they know about him. John says his father is bigshot, do things by book. Cop hits him, says who cares about you, you're a piece of shit, I can take you out anytime. I'm homicide, investigating park murder of 19-year-old, a rich girl. He wants to know who sold her coke. Says find out in a week or I will bust you.
27. At home, John calls Marianne again. She's checked out. He calls Mom at hospital. Is told she passed away, funeral at plaza memorial. Anguished, he paces.
28. Arrives at funeral home, sees Marianne. She screams at him to get out, everytime he's around something terrible happens. She freaks, hits him, says get out of my life. Sister goes to street with him. Apologizes, says he shouldn't have come, Marianne blames herself for not being there when mom passed, even though it's irrational. He asks if sister's okay, she says she is. John says he saw Mom, was in room while she was sleeping. Sister has to get back. John's heartbroken.
29. At Anne's, she's eating chinese. Robert says Tease called come over, he

- was right about narc. Robert jokes. Anne says she knows John's upset. John says she's leaving him. He'll be all alone, worried about future. She says he hates cosmetics. Robert makes suggestion. John flips on him. John asks again about park murder. Anne says okay, come in on cosmetics. John says forget it. Cokehead calls on machine. John leaves to go to him.
30. John at Eddie Cokehead's house. Eddie is out of his mind. John says he can't sell, he can't let him die. John says he's calling Eddie's brother. Eddie in a moment freaks. John hits him with phone as he calls his brother. John says go to Hazeldon. Gets his brother on phone, says you have to come see him, medical emergency. Kicks cokehead unconscious.
31. John enters fancy apartment building, asks for Tease. Rides up in elevator as music builds. Henchman answers door. He meets Tease, gives him drugs. Apartment is super-fancy. Tease admires quality of grinding. Marianne comes out of bedroom, all coked up, a mess. John sees her, she sees him. She runs back into bedroom. Tease ridicules her a little, says he hasn't seen her in years. Don't they know each other? Tease pays John, says goodbye, says he hooked up Anne with biz connect. Ushers John out. Heads to Marianne's room.
32. John rides down in elevator thinking. Sort of stunned. Walks on street. Gets back to his car. As he's getting in in distant background a scream is heard, and "oh my god." His beeper goes off. He silences it. Runs back from where he came in direction of scream. People making noises, cab stops. A body on floor people crowded around. It's Marianne, came out window. John sees her. Cops arrive. He walks back to car. Driver says where to, he's stunned, says just sit a minute. Ambulance drives up in background and we hear sirens. John finally says go downtown.
33. John sitting alone in his apartment in corner, listens to radio. In news brief, a woman has fallen to her death, police are withholding identification, sources on scene say nobody else was in apartment when fall occurred.
34. John walks through street, almost run over by cab. Knocks on psychic's door unannounced. She says make an appointment, he says it's urgent. She opens, he barges in and demands a reading. She says okay. She says she sees death. He says a friend died. She says it was not an accident, a murder. She says danger is close. He asks what to do. She can't see. He asks if his luck has run out. She says no, he's okay, don't be afraid. Go home. Doesn't take money.
35. Walking on streets, he sees post headline about Marianne's jump from

- tower. He stops at payphone, calls cop. Says the jumper was not alone in the apartment, it was a coverup, someone else was there, the guy who owns the place. John hangs up.
36. Music builds. He goes into harlem place, is frisked. Gives door guy coke who tastes it, approves, lets him in to secret bar. He meets crook he knows, says he needs gun. Calls over another guy, tradecraft about guns, They say 400, he says a rip but okay. They go to back, give him gun. He asks how to shoot, they laugh, say easy, just point and shoot. They're coked up.
37. John goes home, hides gun under bed. Paces, rubs cologne into naked chest. Takes off ring Marianne gave him and throws it into piled up trash below.
38. John arrives at funeral home, sees Marianne's sister. She hugs him, he cradles her into embalming room. She's very upset. He asks if she went to police, sis says she was back on drugs. He says he didn't know. She says he's not to blame. He shows her picture of Tease, she knows him, his father did tax stuff for mom. She asks about smell of cologne. He asks if Marianne mentioned Tease, she says what are you thinking? She says don't. She ruined everything, I know you loved her, but she was bad luck.
39. John arrives at Anne's, says he's 400 short from last night, she says don't worry, you're family. Robert shows him marketing for cosmetics line. Says Tease called wants him to come over. John says suicide, let's stay away. She says he's connect, we must. John says let Robert go, I don't want to, I have had vibe. She says he won't deal with Robert, he's fag. John says come with me, the two of us can go. Anne says okay.
40. In car, Anne says will be strange not dealing anymore. Seal deal with Tease, turn over business, go into cosmetics. Must take a risk. It was great when we started though, wasn't it? Before deliveries, when you were still using. Anne says everyone thinks dealing is glamorous, but it isn't. It was before crack, but no more. John says he has to stop at his place, she says out of way, he says has bad vibe, must get lucky jacket. She says okay.
41. John stops at his apartment, grabs lucky jacket, gets gun from under bed. Puts on more cologne. Throws diary.
42. Gets back into car. People finally picking up garbage.
43. Anne says he was long. Asks about his cologne. Says it smells and is bad

- for him. He asks her to make a promise to write a woman, his sister, her husband's in jail, if anything happens to him. She says okay.
44. They arrive at hotel, that's where Tease is staying. Anne calls him from Lobby, says she and John are there to see him, coming up.
45. They arrive at room door, henchmen let them in, lock door. Anne asks where Tease is, henchmen look at them angrily. John notices gun in henchmen's jacket. Anne grabs guns out of their hands, freaks out and hits them. Anne flips, tough as nails, says fuck you tease, come out. Then goes to leave, henchmen say no, don't go, holds gun. Says his guys are assholes, just there to make a point. Tease says leave, you're upset, I need to talk to John about a police matter, someone's talking. John says Anne, please go down, I'll meet you at car. Anne says we came together we're leaving together. Tease has henchmen point gun and says get out Anne. Tease says I had nothing to do with Marianne. Nothing will happen to John. Anne runs out calls fire starts banging on hall doors. John shoots henchmen as Tease runs. They shoot him. He staggers towards bedroom where Tease ran. Tease is at bed, says don't be crazy, stop, please. Tease reaches for gun in bag, swears he didn't hurt Marianne. John shoots him in the head as he reaches for the gun and mentions Marianne. John sits on bed, lies down, finally able to sleep? Fade to black.
46. Fade up on prison, Anne waiting. Guard calls John's name. Anne stands, heads down prison hall. Sits at table where John is in prison clothes. He says they have 20 minutes. John says sentencing coming up, I'll only have to do 5 years, maybe 7. It's not so bad. It's a relief in a way. I've been writing and reading. She says she loves his letters, his writing is amazing. Anne says she's working on cosmetics. Robert quit and went back to dealing. She says it's lucky she's in investigation cause now she must quit dealing. John asks if they ever had sex. She mentions christmas party. He says no. She says another time, but no, they tried, but they were too high. He says they never did. He says it's one of the things I look forward to, making love to you. She says she does too. Strange how things work. John kisses her hand. Close up on his face.