

THE CONVERSATION BEAT SHEET 7.6.08

beated by Nicholas Jarecki

1. Open on surveillance of couple.
2. They walk park, discuss. Harry in van w John. Another guy on street another on roof.
3. John wants to know who they're spying for. Harry says don't know, don't care.
4. Harry goes home. Security tight. Invaded, bottle of wine. He calls landlady, howd you pass alarm? I have nothing I care about, don't care about birthday.
5. Later Harry practices trumpet.
6. Goes to work, partner says you're big shot attending dinner. Harry demurs. Reconstructs recording.
7. Harry calls boss, sets meet to drop off tape for payment in full.
8. Harry goes to girl's house. She coincidentally sings same song as target in opening. He's weirded out. She asks about past, he says doesn't want to discuss. She says she wants to know him. He leaves her rent money and departs (26 min) she says she loves him but must break up, can't wait. He's 42.
9. He rides train home, flashes on targets conversation, girl kissing guy.
10. Harry goes to boss, insists on seeing him at security. Goes up, sees assistant. Harry doesn't want to give, assistant insists, says tapes dangerous, don't get involved. Harry reluctantly gives him tapes and takes money. Is warned. Harry leaves.
11. Harry coincidentally sees target man and woman on elevator while leaving boss hq. Freaked. (33 min)
12. Back at office listens to recording again. More of convo revealed as he pieces it. together. Talk of not hurting anyone. John says take break. Harry wants finish. John says you turned in, who cares. Harry obsessed. John making fun. Harry obsessed. John what are they talking about? Harry mad. What's wrong? Harry lashes out. Don't take lords name in vain. Convo, they say Sunday something. John, why question about what's on

- tape makes you so mad? Convo room 773 at 3pm. John - curiosity human nature. Harry- rule is business. No content. John leaves. More convo, they know someone tapped phone. Harry more tech. Line revealed- hed kill us If he got the chance. Harry nods.
13. Harry at confession. Lords name in vain, stole newspapers. Impure thoughts. Bad work, will hurt 2 young people, happened in past cause of my work, afraid will happen again. I'm not responsible.
 14. Harry at convention shopping, guy recognizes him, honor to talk, he's known bigshot. He demurs. Spots big boss shady assistant. Later heads to lecture. 3rd assistant comes by, says go for drink. Booth guy intros vendor. Does demo. Device to bug someones house. Joke surveil of wife. Finish. John old assistant manning booth, Harry sees, somebody says they used to work together? They go for drink, Harry talks to John, apologizes, John mad says you don't teach, Harry tries to get him back, says I need u somebody's following me, related to assignment. Serious. John agrees to help.
 15. Harry payphone. # disconnected. Calls info for Amy, no listing.
 16. Confronts assistant ford. Why following me? Here to deliver message deliver tapes to director in person Sunday. We learn Harry didn't give tapes.
 17. Leaving convention Harry and friends all drunk. They're Following yellow car, call for cops, drunk, just kids, madness.
 18. All back at Harry's office drinking. Joke about lonely Harry. Vendor says Harry best in biz, drink up. Vendor mentions new York. John didn't know NY. Harry's famous in NY. 68 case amazing. Girl wants to dance w Harry. More fun. Harry off with girl. Small talk new York. Knows girl from past. He cheers glass, she says you don't want to talk. She tries to open him up. Romantic. He talks fantasy, could you wait for me? With no personal details? Even though love. She says how would I know love real. He says wouldn't. More games, Harry walks off.
 19. Vendor tells old political story of impact of spying. John makes jokes about parakeet bug. Vendor. Brings up 68 again. Howd you do it? Vendor tough tells story. You knew something secret from private boat bug. Scandal. 3 murders. Pressing Harry. He says I just turned in tapes, did nothing. Vendor story of horrible murder. Harry howd you do it? Harry, tapes their business. Vendor presses how. John plays music from opening convo Harry shuts off. Vendor says can figure out what Harry does. John starts

- walking him through bugging convo. Vendor proposes bug clothes, lip reader etc. No. 4 passes. Harry did in 3 he says. Bragging. Work of art. Girl asks what did targets do? Harry doesn't know. Vendor wants to see Harry's stuff, be partners. Harry ridicules. Then Harry dances. Vendor still pressing partner. Harry says nobody. Vendor shows Harry bug of his earlier convo w girl on personal stuff. Pen bug. Harry mad throws everyone out, breaks pen. Girl stays behind. Harry plays conversation again. Girl tries to reach him. He says convo makes him feel. She says just a job, not supposed to feel. Tries to kiss, Harry obsessed w recording. Finally goes off with girl as convo small but human talk plays. Then mention Sunday. As they have sex Harry talking to himself repeating convo says he must destroy tapes can't let it happen again.
20. Shot of Harry asleep in loft w girl. Dreamy shots of conversation targets. In dream Harry speaks to woman target, says he knows her. His life empty. He was paralyzed as boy. Slid into water, survived problems. Accidentally killed father's friend. Not afraid of death. But afraid of murder. Different dream flashback to NY of death scene, blood.
21. Harry wakes up. Girl gone. Pacing. Recording of convo stolen! (81 min)
22. At home Harry makes call to boss' assistant. They won't talk to him, will call back, but he says they don't have #
23. Later showering, then phone rings. They call back, have researched him, watched him. They have tapes. Couldn't take chance he'd destroy. Come by w photos and see director.
24. He goes to hq, approaches office, hears his tapes through wall, knocks. Enters as director listens w assistant. Reveal picture of female target on his wall, likely his wife. Assistant and director argue, director says assistant wants it to be true. Director leaves Harry money on table. Harry counts. Convo plays. Mention of Sunday date. Director asks Harry to leave, Harry leaves pics. Asks what will you do to her? No answer.
25. Assistant walks Harry out. Harry says what will you do? We'll see.
26. Harry mad walking outside, hearing replay of convo in head. Sunday. Hotel room 773.
27. Harry at hotel. Asks clerk for room 773. Occupied. How bout adjoining room? Yes.
28. Harry enters 774. Taps on wall. Goes out on balcony. Listens to vents.

29. Installs bug through bathroom wall. Listens. Yelling. It's the targets. Arguing. He hears hallucination playback. Gets up, takes off headphones. More yelling. Back in room. Yelling. Goes out on balcony. Hallucinates to death blood in NY. Turns on TV. Freaking out in hotel room.
30. Later in hotel bed lying staring as TV plays.
31. In hall, Harry knocks on 773. Then picks lock, enters. Room empty, made up. Checks bathroom curtain where blood from NY was in flashback. Nothing. Stares at toilet. Checks it, flushes it. Blood pours out! Freakish.
32. Harry boards bus, heads to director's office. Thrown out, not there. Fight. He calms, leaves. Sees limo outside. Inside is woman target, reading paper! She looks at Harry he walks off.
33. Newspaper headline - auto crash kills executive.
34. Back in boss office many reporters there, woman seems widow, people asking about controlling stock. Woman sees Harry.
35. Flashback to hotel room body in plastic bag, killing husband. Harry thinking, seeing convo again. It's about killing husband. At hq her boyfriend is there. Assistant too. Convo plays again, reveal it's about killing husband. All replayed. Hed kill us if he had the chance.
36. Harry at home plays sax. Phone rings. Hello? Nobody there. Back to sax. Phone rings again. Hello? Tape rewinding sound. Assistant speaks. We know that you know mr caul. Don't get involved. We'll be listening. Playback of his jazz recording.
37. Harry walks through his apartment, freaked. Checks for bugs. Strips all fixtures, phone. Doesn't take down virgin mary statue. Can't find anything. Finally checks that, smashes it. Nothing.
38. Destroys apartment, strips walls, floorboards, insane looking. Flashback to targets. Kiss. Then destroyed apartment, a wreck. Harry sits, plays sax.
39. Credits on Harry in back and forth shot of empty apartment playing sax.