

## **BROADWAY DANNY ROSE BEAT SHEET 6.13.09**

beated by J.C. Khoury

1. Comedians talk in a deli – mention Danny Rose.
2. Intro- Danny Rose- trying to sell one of his clients to a hotel owner going through list of pathetic acts – all of his good acts have left him.
3. More scenes of Danny Rose with his pathetic acts “ star, smile, strong”
4. Danny doing stand-up routine – failing- set up joke of “How old are you? What’s your sign?”- Danny’s client hypnotizing an old woman and she doesn’t wake up
5. Comedian says he has the best Danny Rose story about Lou Canova – a lounge singer – intro Lou singing.
6. Lou argues with Danny about too much work, no money, etc. – Danny encourages and waives his fee, really cares about Lou, picks his songs and clothes.
7. Lou goes to buy a white rose for a lover (he is married) Danny thinks it’s a bad idea that he is cheating on his wife.
8. Lou’s star begins to rise- he does cruises and a small television show
9. Danny sets up a TV executive to see Lou’s performance to consider him for big TV show- Lou is nervous at family dinner
10. Danny focusing all his time to pamper Lou and neglect his other clients
11. Lou asks Danny to pick-up his mistress and wants him to be the beard and bring her to the show – she brings him confidence.
12. Danny arrives to pick her up and she is yelling at Lou on the phone saying she won’t go with Danny – Danny tries to use old jokes to calm her down but she thinks he is going with a cheap blonde.
13. Danny follows his mistress, Tina, across the street- needs her to go to the show for Lou- she enters the home of a psychic who tells her she shouldn’t go to see Lou.
14. Danny calls Lou and says there is a situation but he promises to bring her to the show. The mistress drives off.
15. Danny follows her to a party and finds himself at a party with mobsters- he is mistaken for one of Tina’s boyfriends.

16. Tina sees her other lover who says he will kill himself if she leaves him. Danny enters and interrupts his poem reading so the lover thinks Danny has been sending her white roses. Tina runs out.
17. Danny walks out with Tina and he flirts with her and explains to her how important she is to him- he convinces her to call Lou.
18. Tina calls Lou to tell him she has decided to come to the show.
19. Tina's lover poisons himself and yells down to her from the balcony that Danny Rose is the reason she won't be with him and says he has a vendetta against him
20. Danny and Tina leave- she tells him of other lovers who were killed
21. The man sends his brothers to kill Danny Rose
22. Danny and Tina at diner- discuss how artists leave him when they hit the big time- he defends them
23. Danny and Tina run to escape the assassins.
24. They walk through weeds- lost
25. Lou is nervous and drinking at home waiting for Danny and Tina
26. Danny and Tina come across commercial actor who tells them to take a boat. Danny hates boats but the assassins are destroying his car.
27. Flashback to Tina telling Lou to change manager and Lou and Tina having a meeting with Sid (his new, Big agent.)
28. Tina calls to tell the mob assassins off but she says it's going to take a few days- Danny tells her he needs to get home to help Lou.
29. Lou is drunk on the phone- Danny and Tina make it to Lou's house and tell him to sober up. Tina tells him to re-decorate- he supports her re-decorating career- talks of "Acceptance, forgiveness, and love."
30. Danny goes to check into the hotel and is abducted by the mafia assassins. Tina is in the trunk and is taken out to watch Danny's impending execution. The mobsters demand to know who her real lover is- Danny gives them the name of a ventriloquist that he knows who is out of the country.
31. Danny and Tina are tied up while the mobsters check out this guy's name. They struggle to free themselves from the ropes- sexual innuendo- lots of wriggling- they free themselves and escape.
32. They are chased into a balloon factory by the mobsters who are shooting at them- helium makes their voice higher so they are able to escape.

33. Danny sees Lou right before he goes on stage for the show and sobers him up with a special concoction.
34. Lou has a great show and is congratulated by everyone at the after party.
35. Lou is feeling like a success and fires Danny. He tells him Sid can help him now. Tina feels bad about this but supports Lou's decision.
36. Danny mopes in diner- hear about a ventriloquist that was beat up by mobsters.
37. Danny goes to visit him- tells him he will pay his hospital bills
38. Lou moves in with Tina. Tina is emotionally disturbed and cannot sleep.
39. Tina goes to visit the psychic/astrologer and admits she was unfair to Danny- psychic tells her that the future is unclear.
40. Tina says she doesn't want to go with Lou to Cali. Lou leaves and she stays.
41. Tina starts seeing the guy from the commercial. She is melancholic at Thanksgiving Parade when she sees the balloons- she is reminded of Danny.
42. Tina goes to see the psychic again but she is not there.
43. Danny is celebrating Thanksgiving with his band of misfit clients. Tina shows up to apologize to him and quotes him on "Acceptance, forgiveness and love". He doesn't accept her apology and shuts the door.
44. Danny runs after her on street and brings her back to Thanksgiving for misfits.