

## **PACIFIC HEIGHTS BEAT SHEET 6.28.09**

beated by J.C. Khoury

1. Michael Keaton with woman- thugs break-in and beat him up. He says it is time to go away and visit his family.
2. Matthew Modine and Melanie Griffith look at building to buy – friend tells them it is too risky – if one renter misses a payment they are screwed.
3. They naively fill out the paperwork – they are in love but not married.
4. They buy the building – celebrate, renovate, adopt a cat, make love and are happy.
5. Keaton watches them from his Porsche.
6. Modine shows the one bedroom apartment to prospective renters, as does Griffith who shows the place to a man who says he will be back with his credit form. A Japanese couple take the upstairs apartment.
7. Moving in day – the man’s credit form is mysteriously lost- can’t move in.
8. Keaton talks to Modine about renting the apartment – he looks wealthy and seems like a good prospective tenant. He tells Keaton they are new at being owners. He asks Keaton to fill out a credit form – Keaton instead shows him cash and says he works for a private trust and gives Modine a list of personal references.
9. Modine checks up on Keaton – the last landlord (woman in first scene with Keaton) tells Modine he was a model tenant. Modine is having difficulty verifying the trust fund.
10. Modine wants to rent to Keaton since he doesn’t trust the other guy since his credit info disappeared. Griffith denies ever meeting Keaton even though Keaton has told Modine he has met her before – seed of distrust.
11. Banging is heard from the downstairs apartment- Griffith investigates and meets Keaton who denies making the banging noises. He tells her Modine told him it was okay to move in.
12. Modine tells her Keaton wasn’t allowed to move in until he got the wire transfer. Modine checks the apartment and it is quiet and locked. The shade in the window moves slightly – Keaton is spying on Modine.
13. Modine checks again for Keaton’s wire transfer – nothing.

14. Modine knocks on the door – a stranger answers – Modine leaves a message about the rent.
15. The Japanese couple hit a wire with a nail – Griffith goes down to basement to fix – she sees Keaton sitting on the porch. She tells Modine who goes to see him but he drives off.
16. Modine on phone with Keaton's attorney asking about the money – he isn't getting anywhere and is enraged.
17. Modine sees Griffith at work – tells her not to worry about the rent – he's on top of it. She tells him she is pregnant.
18. The Japanese tenants upstairs call Modine in the middle of the night to complain about banging noises keeping them awake. Keaton won't answer his door so Modine shuts off the power to the apartment.
19. Modine tells Griffith that he wants Keaton out. The San Francisco Police show up – Modine uses profanity and is very angry and the police side with Keaton who tells them that Modine's bank has lost his wire transfer. The cop says according to the law – Keaton has a right to the apartment and tells them get a lawyer and sues to get him out.
20. The lawyer tells them that since he has taken possession of the apartment they must go to court to prove that he is trespassing and tells them it will be very expensive to do this – they don't have the money so can't throw him out immediately.
21. Process server arrives to serve Keaton with papers – the stranger slams the door in his face.
22. Modine and Griffith can't get another loan from the bank to cover the loss from not getting money from Keaton – their friend tells them they are in a tough situation – Modine says he won't lose Griffith, the baby or the building.
23. The return home to find a gift left by Keaton with a note – he hopes to work out the misunderstanding. Keaton is in his apartment – roach on the television
24. Roaches have infested the Japanese tenants apartment – they say they are coming from Keaton's apartment – exterminator will be expensive.
25. Modine tells Griffith he's sorry for the problems – their luck will change.
26. The woman from the first scene arrives at the building looking for Keaton. The stranger answers his door and lets her in – Griffith is watching.

27. Griffith applies for a high-risk loan and is rejected by the bank.
28. Modine crawls under the floor of the apartment and hears Keaton arguing with his friend – Keaton says, “It’s his business and he is good at it”.
29. Griffith almost hits Keaton’s friend as he runs out of the building.
30. Modine gets drunk- he realizes this is just a job for Keaton- sees note from Japanese couple.
31. Japanese couple moves out.
32. Judge rules in Keaton’s favor because Modine shut off the electricity.
33. Modine argues with lawyer who is upset with him for not telling her he turned off the power.
34. They arrive home to find Keaton’s Porsche blocking the driveway – Modine is furious. Griffith stops Modine from smashing the car.
35. Modine nightmare sequence – Keaton is destroying the building and having sex with Griffith.
36. Griffith has a miscarriage.
37. They arrive home and Keaton calls cops. Griffith and Modine argue but Modine says he wants everything to work- Keaton turns up to offer condolences and Modine starts to fight with him- beats him up – the cops arrives and arrest Modine.
38. Lawyer says that Keaton is going to file a civil suit against Modine for the assault so Modine can’t come within 500 feet of the building. Modine stays with his friend.
39. Keaton calls Griffith and says he wants to be friends with her. Griffith is frightened – she finds a gift from Keaton on her bed. She throws it out the window and it smashes and breaks.
40. Griffith calls Modine- she is scared – he tells her to leave and come to where he is – she hangs up.
41. Modine arrives – he sees the smashed gift and enters the building. Keaton shoots him and puts a crowbar Modine’s hand.
42. Modine in hospital with a cast on his arm- realizes he was wrong and tells her he loves her.
43. Lawyers arguing about the case – say they can evict Keaton tomorrow.

44. They drill Keaton's lock – the apartment is a complete wreck and Keaton is gone.
45. Griffith files a report with the police – the detective is the same man who wanted the apartment in the beginning but the credit report was lost. He tells her that Keaton is a very dangerous con man and the best thing to do is to let him go and not pursue it.
46. Griffith finds old photo with the name "James Danforth" – Keaton's real name. She calls the executor of the trust and finds out that he is paid to stay away from his family and finds out where he has been.
47. Griffith talks with the woman from the first scene. She tells her Keaton is intelligent and that the name he gave them when he met them is the name of his last landlord. She shows her a postcard from him – from a hotel in L.A.
48. Griffith goes to the hotel and finds that Keaton is staying there under Modine's name – she leaves wallet for him.
49. Modine returns to an empty apartment.
50. Griffith spies on Keaton – he is picking up the wallet that is empty – She finds out his room number.
51. Griffith follows Keaton to L.A. mansion – gets the license number of the Mercedes he is driving and see him with an older woman.
52. Griffith gets into Keaton's room via the maid. She discovers his next target – the wealthy older woman. She also finds financial profiles of Modine as well as credit cards and a fake ID with Modine's name on it. There is a knock at the door – it's only the maid.
53. Griffith immediately calls Modine and tells him to cancel his credit cards. She then charges a huge amount to the room and reports stolen travelers checks and calls the car rental place.
54. Keaton returns to the hotel. The front desk tells him that his credit card is overdrawn because his wife made so many charges to the room. Griffith is still in the room and finds a stash of cash. The phone rings – she leaves immediately and barely escapes being discovered- she thinks. Keaton sees her leaving.
55. Keaton in jail – tells the wealthy older woman that these people are lying- he tells her he loves her and ask her to pay his bail.
56. Griffith and Modine are back at home – she is fixing something while he rests. Her nail gun malfunctions.

57. She hears the cat and goes outside to find him – Keaton ambushes Modine with a golf club.
58. Griffith runs back into the building after the cat and Keaton grabs her- he presses the nail gun to her as Modine struggles to get to her. The nail gun jams - Modine crawls under the floor and grabs Keaton's leg and he falls down on a spike. Dead.
59. Modine and Griffith rent the apartment to a new couple.