

OLIVER TWIST (1948) BEATSHEET 8.4.09

beated by Erik LeDrew

1. Oliver's pregnant mother struggles through a thunder storm to find shelter. She arrives at "Parish Workhouse".
2. Storm clears.
3. Oliver's mother is too ill to hold her newborn child. Just as she is handed him, she expires. She is an "old story" -- no husband/father. Mrs. Bedwin sees a golden locket on Oliver's mother's neck.
4. Mrs. Bedwin takes the newborn, still-crying Oliver down into the workhouse.
5. TEXT CARD explaining Oliver's future at the workhouse.
6. Mrs. Corney and Mr. Bumble discuss what to do with the now-9-year-old Oliver Twist. They haven't ascertained his heritage.
7. The adolescent Oliver scrubs the floor. He is to be taken in front of "the Board".
8. Board meeting about how workhouse has become "playground" for the poor intercut with the poor working hard in said workhouse.
9. Oliver arrives at board meeting, is told it is his "birthday" and that he's an orphan. The Board decides Oliver should be taught a "useful trade".
10. Montage of orphan boys being marched through the yard, ladled watery "soup", cuts to:
11. The boys hungrily watching through a grated window as the nuns and priests who run the parish eat a rich, hearty meal.
12. Oliver & Co. draw straws; Oliver draws the short straw.
13. The boys and girls finish their soup and look to Oliver to do what he drew his straw for: he presents his empty soup bowl to one of the patrons and asks, "Please sir, I want some more..."
14. Reactions of various adults and the Parish Board aghast that one of the orphans would ask for more.

15. Mr. Bumble tries to sell Oliver away to an apprenticeship in coffin making for 5 pounds. The coffin-maker, Mr. Sowerberry, accepts.
16. Mr. Bumble takes Oliver to Mr. Sowerberry for his apprenticeship.
17. Mrs. Sowerberry sends Oliver to eat some food downstairs. He meets Noah Claypole.
18. Oliver finishes his food and Mrs. Sowerberry takes Oliver to the room where he is to sleep.
19. Oliver finds his bunk in a dark room filled with coffins. He now knows what kind of work he'll be doing here.
20. Mr. and Mrs. Sowerberry discuss how "interesting" Oliver is, how great a "mute" he would make.
21. Oliver walks behind Mr. Sowerberry's carriage in-character as a "mute", dressed in decent clothes. He struggles to keep up. Noah watches enviously.
22. Noah scrubs the floors. Mrs. Bedwin arrives at the Parish, asks to see Oliver, she "hasn't got much time".
23. Mrs. Bedwin demands to see Mrs. Corney before she dies. Mrs. Corney is stubborn.
24. She is told Mrs. Bedwin won't last long. One of the Parish women tells Mrs. Corney "death comes for us all." Mrs. Bedwin wakes and Mrs. Corney sends the others away.
25. The other women try to listen through the keyhole as Mrs. Bedwin tells Mrs. Corney about Oliver's mother. Mrs. Corney exits, tells the other women "it was nothing, nothing at all."
26. Oliver eats breakfast at the Sowerberry's. Noah harasses Oliver over his dead mother. Oliver starts beating Noah and hits everyone who comes to try to stop him. They lock him in a closet.
27. Mr. Bumble arrives with a switch, looking for "the savage". Oliver is not afraid that Mr. Bumble is there. Mr. Bumble blames Oliver's fearlessness on being fed better food than gruel. Mr. Sowerberry lashes Oliver, sends him to bed.
28. Oliver wakes before the rest, packs his things, and runs away.

29. TEXT CARD explaining that Oliver has set out for London “where he couldn’t be found”.
30. Oliver walks through a throng of people, finally in London. Another street rat (“Dodger”) watches as Oliver drinks from a public fountain. Dodger grabs Oliver and drags him with.
31. He takes Oliver through a subterranean tour of London. Oliver grows increasingly worried -- until they emerge on a bridge with a spectacular view of Big Ben.
32. Oliver arrives at Fagin’s place. Dodger asks Fagin if he wants him, Fagin nods yes. Q&A with Fagin and Oliver as the other boys listen. Fagin asks Oliver if he wants to learn how to snatch a purse, Oliver asks to be taught how. Fagin plays a wealthy man as various of his boys demonstrate how to snatch his purse. Oliver finds he likes this rabble.
33. The other boys leave for the day. Fagin can’t wake Oliver. He shows the sleeping Oliver to Monks, who then pays Fagin for something.
34. Fagin is hoarding a collection of jewelry. Oliver wakes, sees Fagin. Fagin gets angry and asks if Oliver saw anything. Oliver says ‘yes’. Fagin switches gears and asks Oliver to see if he can lift a handkerchief from his pocket without him feeling it. Oliver does so successfully.
35. Dodger and another boy take Oliver out for his first day on the streets. They spy a mark. Oliver watches as Dodger fleeces the mark (“Mr. Brownlow”). A woman catches them. And they are chased through the alleys. Dodger and the other boy hide and let the crowd chase just Oliver. Chase ends with a man knocking Oliver out.
36. Oliver comes to with a bloody nose. Brownlow feels sorry for Oliver, asks the constable not to hurt him.
37. Dodger and the other boy return to Fagin without Oliver. Fagin is furious. Fagin and Dodger fight. Mr. Sikes returns in the middle of the fight. Fagin offers Sikes a drink. Fagin is concerned that Oliver will “squeal”. Fagin implies that if Oliver does so, it will come out worse for Sikes. Suddenly Sikes becomes very concerned with Oliver’s well-being. Their talk is interrupted by a knock on the door. The group scrambles to hide their booty. Nancy enters, a friend of Fagin and Sikes. They want her to go to the police station to check on Oliver but she refuses.
38. Nancy enters police station, putting on a show for the police. Asks after Oliver, her “brother”.

39. Oliver is on trial. Judge asks Oliver's name, Oliver can't answer because he's barely conscious. The bailiff lies about Oliver's name. Oliver asks for water, judge refuses, Oliver passes out. Another witness enters, tells the judge it wasn't Oliver who did the purse snatching at all.
40. Brownlow carries the unconscious Oliver out of court. Nancy watches as he loads Oliver into his carriage.
41. Nancy tells Fagin & Co. what happened. Fagin panics that they're operation is blown. They struggle to clean up shop quickly and leave.
42. Oliver sleeps in a regal bed, being watched over by a maid. Brownlow enters with a friend who says he doesn't trust Oliver.
43. The gentleman plays chess with his friend, who tries to warn him against sheltering a petty thief like Oliver.
44. Oliver wakes, uncertain where he is. The maid tends him, tells him to rest. He recognizes her genuine caring and happily hugs her. She cries.
45. The gentleman questions Oliver politely. Oliver tells the gentleman his real name. The gentleman tells Oliver to get better so they can talk.
46. Sikes berates Monks for losing a boy. Somehow Monks knows the Parish Workhouse where Oliver is from, Fagin tells him to go there.
47. Mrs. Corney scolds Mr. Bumble for napping on the job. They argue. Mr. Bumble makes her cry, she beats him into submission -- it is clear who is in charge here.
48. Monks finds Mr. Bumble drinking in a pub. Monks pays Bumble for information regarding Oliver's birth.
49. Monks pays wealthily to speak with Mrs. Corney about what Mrs. Bedwin told her earlier.
50. Flashback to Bedwin's death: she confesses to stealing the gold locket from Oliver's mother, that Oliver's mother was a runaway from someone but she dies before she can say who.
51. Monks accuses Mrs. Corney of lying. Mrs. Corney says there was one more thing: a pawnbroker's ticket. She holds up the golden locket, which has a photo of someone within it.
52. Oliver swings happily in the garden of Brownlow's estate.

53. The maid brings Oliver to Brownlow's study. Oliver sees his enormous library, says he'd rather be a bookseller than a book writer. Brownlow tells Oliver he trusts him. Oliver sees a portrait on the wall -- it is the same as the photo in the locket. Oliver says she is very pretty, Brownlow agrees. Brownlow's friend enters, can't believe how well Oliver's cleaned up. Oliver volunteers to return Brownlow's books. Brownlow's friend bets Oliver won't come back.
54. Oliver wanders through the streets. Nancy sees Oliver, lies about being his sister, kidnaps him in front of everyone.
55. Brownlow and his friend play chase, some time has passed and Oliver still has not returned. The maid leaves a place setting of food out for Oliver.
56. Sikes brings Oliver back to Fagin. Oliver struggles but Sikes and Nancy are too strong.
57. The other boys are smugly happy that Oliver has been brought back. Fagin mockingly welcomes Oliver back. Oliver makes a run for it and Nancy stops Sikes from chasing Oliver, doesn't want him "torn apart". Nancy tells Fagin she won't keep quiet, doesn't want Oliver to be beaten. She's angry at Fagin for doing to Oliver the same thing he did to her. Nancy throws herself at Fagin and in her frenzy she faints. Fagin makes Nancy's fit a lesson in women for the boys.
58. The maid reports to Brownlow and his friend that Oliver never made it to the library. The Brownlow's friend attacks Oliver's character, the maid defends it. Brownlow's heart is broken.
59. Fagin finds a reward sign from Brownlow for Oliver's safe return. He tears the sign down.
60. Fagin arrives at a pub where Nancy and Sikes drink. She watches Fagin talk to a drunk guy across the room before coming over to talk with them. Fagin doesn't want Sikes to speak too loudly about their "robbery", asks Nancy if she's still out of sorts. They discuss about what to do with Oliver, it's time for him "to earn his spread". Monks comes to speak with Fagin. Sikes passes out and Nancy sneaks off to listen in on Fagin. She watches Fagin and Monks confer over Oliver, Monks displays the locket for Fagin to see. The drunk guy tries to catch Nancy spying but Nancy hides.
61. Nancy pretends to be passed out, watches while Fagin confers with the drunk guy. She puts on a show, drunkenly salutes Fagin. Is upset after he leaves.

62. Fagin puts Dodger up to “dodging” a woman -- Nancy. Wants to know who she sees, where she goes.
63. Dodger stands outside Nancy’s place in a rainstorm.
64. Nancy watches the clock.
65. Fagin brings Oliver to Nancy’s place, warns Oliver not to mess with Sikes, he “is a rough man”.
66. Sikes loads a gun. Fagin arrives. Sikes calls Oliver to him, threatens to kill him if he says a word when they’re outside. Nancy puts a scarf around Oliver’s neck.
67. Dodger watches Fagin and the others leave, then spies Nancy leaving too.
68. Nancy rushes through the streets, checks to make sure she isn’t being followed.
69. She arrives at London Bridge to see Mr. Brownlow, warns him they must speak in private.
70. Nancy tells him she will be murdered if the others know she’s talking to anyone about Oliver. He promises to keep quiet. Dodger listens from hiding.
71. Sikes returns to Fagin with Oliver and a bag “that was hard enough to get”. Fagin coerces Dodger into telling Sikes about Nancy’s meeting, manipulates Sikes into a murderous frenzy
72. Sikes wakes Nancy. She’s happy to see him, but he is trembling with rage. He drags her out of bed and bludgeons her. Her dog claws at a blocked doorway while Sikes beats her O.S.
73. Sikes sits in the room with the trembling dog, contemplating what he’s done. He gets up and covers Nancy’s corpse with a blanket. He looks around the room at all of the things that reminds him of her.
74. Sikes has a hallucinatory moment where he imagines Nancy telling him Fagin tricked him into killing her, then he remembers the things Fagin told him and then sees himself striking Fagin down dead.
75. He wakes from his hallucination and runs off, leaving Nancy’s body.
76. Mr. Brownlow waits for Nancy on the bridge.
77. Dodger arrives at Nancy’s place, finds Nancy’s dead body and runs away.

78. A man walks the bridge talking of Nancy's murder. Mr. Brownlow hears this and runs to her place.
79. He arrives to find a crowd gathered. The police show him her body and he confirms that it's her.
80. Mr. Brownlow tells the police who killed her.
81. Montage of "Wanted" signs put up around town for Sikes, Fagin, Monks.
82. Monks brought in to see Mr. Brownlow, they have a showdown over Monks' inheritance. Monks claims Brownlow has no proof he has suppressed Oliver's birthright.
83. Brownlow tricks Mr. Bumble into acknowledging that he knows Monks, thereby showing Monks' guilt. Bumble complains that it was all Mrs. Corney's idea, Brownlow says that doesn't matter in the eyes of the law.
84. Dodger reports to Fagin that Monks has been captured, Fagin asks after Sikes.
85. Sikes tries to drown Nancy's dog, but it escapes.
86. Monks shows the constables to Fagin's old hideout. It is deserted. Nancy's dog shows up and the constables run after it.
87. The civilian populace joins in chasing the dog through the streets.
88. A bell at Fagin's rings. He takes the candle to go to the door, one of the boys asks not to be left in the dark.
89. Fagin goes to the door, asks who it is, but no one answers. He opens and Sikes barges in, gun in hand.
90. Sikes sits himself down upstairs and yells for a drink. Oliver timidly brings him a bottle. All of the kids stare at Sikes, Sikes gets angry and Dodger threatens to give up Sikes if the constables come there. Then Nancy's dog is heard barking outside.
91. Sikes steps outside to grab the dog when he sees a mob of people round the corner.
92. Sikes runs upstairs with all of the boys and locks Fagin out. Dodger shouts outside that Sikes is there and Sikes knocks him out.
93. The crowd charges the door, demanding to be let in.

94. Sikes sticks his head out to taunt the crowd, a sharpshooter shoots and misses him.
95. Sikes is going to take Oliver with him.
96. The civilians create a battering ram.
97. As the door breaks, Fagin cries out "What right have you to butcher me?!"
The crowd rushes in and grabs him.
98. Sikes drags Oliver up to the top of the building. He sends Oliver up a steep roof with a lead of rope. A piece of the building falls, alerting the crowd to Sikes' presence on the roof. Oliver cries for help as Sikes comes to kill him. A sharpshooter shoots Sikes in the back and Sikes falls off the roof.
99. Brownlow walks Oliver back to his house. He and the maid embrace.
Oliver, Brownlow and the maid enter the house.