

Minority Report
Beat Sheet by
Max Cusimano

1. Montage depicting adultery and pending murder by husband as seen by pre-cogs. Establish Department of Pre-crime. John Anderton (Tom Cruise) enters the building. His teammate, Jed, profiles the killer for Cruise, and gives him time of murder according to Agatha. Cruise uses futuristic screens to determine where the murder will occur. Meet Danny Witworth (Colin Farrell) from U.S. Attorney's office to inspect pre-crime. Fletcher explains to Farrell (and us) how the technology works as Cruise figures out where murder will be. Cruise and team land their hovercraft in playground. Cruise storms the house, stopping Marks just as he's about to stab his wife. Marks says, "I didn't do anything." and screaming as the team "Halo's" him.
2. Farrell watches the distressed pre-cogs re-experiencing the crime as a nightmare. This is called an "echo".
3. A television advertisement explaining the greatness of the pre-crime program. 90% reduction in crime in just one month after bloodiness had reached epidemic proportions. Lamar Burgess (Max von Sydow), director of pre-crime, talks about the effectiveness. Tom Cruise jogs through a neighborhood filled with screens as the TV ad finishes. Cruise buys drugs.
4. Cruise's home filled with photographs of family, and Lamar and his wife. Cruise arrives and docks vehicle. Newspaper clippings of his son. Cruise watches holographic home video of his son. Son says, "Gotta keep running." Uses drugs, then watches one of wife. Cruise uses the drug.
5. Establishing shot of futuristic city and exterior of pre-crime as Cruise is eye-scanned in. Lamar greets cruise, says that "justice" is trying to shut them down before the vote. So Lamar tells cruise to "watch" Farrell.
6. At pre-crime, Farrell says they're arresting individuals that haven't committed any laws. It's not the future if they stop the murders. Cruise mentions Iris, who created the system. Farrell has warrant to go inside and see pre-cogs.
7. Cruise, Farrell, and the team enter the "Temple". Technician explains how it works to Farrell. Cruise says it's best not to think of pre-cogs as human. Farrell says they're more than that – hope for the existence of the Divine. Farrell pokes at Cruise and the loss of his son in such a "public place". Farrell trying to find the flaw because the system is human. Farrell exits.
8. Cruise remains in the temple alone. Agatha grabs him and shows him – through the mind-screen – a montage of a woman's murder, a woman who was drowned and says, "Can you see?" Cruise and technician are baffled because a pre-cog has never before directly spoken to someone.
9. Cruise enters "department of containment" – only one jailor, Gideon, is present. Cruise tells him that he's looking for a drowning. Gideon finds Anne Lively, and says the images are based on all three pre-cogs. Cruise wants only Agatha's vision. Gideon brings him to the place where all the prisoners are kept in tubes. Gideon points out the potential killer of Lively, a "John Doe", never identified because his eyes were switched. Agatha's pre-vision is unavailable – "file not

- found” - only the images of what the other two pre-cogs saw. Anne Lively is now missing. Cruise breaks reg’s and copies the file.
10. Cruise brings the file to Lamar at his home. Cruise says that Agatha’s vision is missing. Worse, there’s a dozen more cases where the third prevision is missing. Lamar says Lara, Cruise’s Wife, called Lamar – worried. Lamar is also worried Farrell is going to learn of Cruise’s drug habit, and destroy pre-crime before the pending vote to go nationwide. Cruise says he won’t let them take it away from them.
 11. Farrell rummages through Cruise’s apartment, and finds the drug paraphernalia. He watches one of the home videos of Cruise’s son.
 12. In the temple, Agatha wakes and a brown ball (a pre-meditated murder) and the montage of the scene and victim, “Leo Crow.” Cruise uses the screens to locate the place and killer. He sees himself as the killer and a ball with his name rolls up. The technician tells Cruise he’ll give him two minutes before he hits the alarm.
 13. Cruise sets his watch for the time of the murder. Cruise enters the elevator to escape, but Farrell enters with him. Cruise pulls his gun on Farrell and tells him that he set him up. Farrell shows Cruise the drugs he found in his apartment and says Cruise is going to get six months and lose his badge. Holding Farrell back at gun point, Cruise exits the elevator.
 14. Racing through the futuristic interstate in his self-operated car, Cruise calls Lamar and tells him Farrell set him up. Cruise doesn’t know the victim he’s supposed to kill – Crow – in less than thirty-six hours. Cruise asks if Iris – creator of precrime - would know how this happened – if a cerebral output of the pre-cogs could be faked. Lamar encourages Cruise to bring himself in until they resolve the matter. Cruise refuses to have a halo put on him, and stays on the run.
 15. Cruise is trapped in vehicle, which plans to return him to authorities. Cruise breaks out, climbs on top of car, holding on as it slides down a vertical freeway, jumps onto cars, and through a window into a building.
 16. Farrell comes to Lamar and says he’s in command now, but Lamar sends Gordon to catch Cruise. Farrell proceeds to interrogate Lamar about what they talked about last time Cruise visited. Lamar gives him nothing. Farrell storms out.
 17. Cruise enters a shopping mall where advertisements bombard him, identifying him through the eye scanners. Cruise enters a subway as the pre-crime team races off to capture him. Cruise exits metro, where the team awaits him. Cruise runs. The team flies after him through an alley, surrounding Cruise. Cruise fights them off, climbing up exterior stairs, and is chased through apartment building. Outside the building, Farrell and FBI Agents join the chase through a car manufacturing plant. Cruise and Farrell have a little hand-to-hand combat. Cruise ultimately escapes inside a vehicle as it’s assembled around him, nearly killing him in the process.
 18. Cruise drives through the countryside. Parks outside a house – stone walls around it – is bitten by a bunch of vines as he climbs over. In pain, he heads toward a greenhouse where music is coming from. Meet Iris – tending her plants. She gives Cruise tea to heal the wounds from the hybrid vines she created. Cruise asks her to tell him how someone could fake a prevision. She explains how the pre-cogs came to be – through being born of drug-addicted parents. Iris was trying to help

- the children overcome their nightmares/pre-cogs, not create precrime. Iris says the pre-cogs are never wrong, but occasionally they “do disagree”. When one of them sees something different, a “minority report” is created and destroyed because it would create doubt in the pre-crime system. Lamar knows about the minority report. Cruise is shocked to find out that he himself may have put innocent people away. Cruise must find the Minority Report where it hasn’t been destroyed - inside the pre-cog who predicted it - Agatha. Cruise must go inside of pre-crime and tap into Agatha in order to download the minority report. Cruise says it’s impossible to do because he’ll be eye-scanned a dozen times before he gets into pre-crime. Iris advises him to change his eyes.
19. Back at pre-crime, Farrell and Fletcher work on the screens to locate the place where Cruise will commit the murder. Public housing is all they have. They decide to concentrate on the sprawl to find Cruise – and to use “spiders”. Farrell asks where Cruise’s wife is.
 20. Cruise is in a shady apartment where he is to have his eye transplant. The doctor is a nut who used to burn his patients on videotape, and Cruise locked him up a while back. Cruise can’t run because he’s already been anaesthetized.
 21. Farrell visits Lara, Cruise’s ex-wife. Asks her if Farrell’s there. He’s not. Has he contacted her? No. Heard of Leo Crow? No. How long has he been doping? After they lost her son. Farrell implies that their loss of son was Cruise’s fault because he lost him at a public pool. Lara says she left Cruise because she sees her little boy in him.
 22. Doctor has finished eye operation, tells Cruise not to take bandages off for twelve hours or he’ll go blind. Leaves him a timer, food, dope, his old eyes, and a drug that will make his face muscles drop in order to disguise himself in future. Cruise takes the drug and dreams about...
 23. Flashback – Cruise at pool with his son. The day he was kidnapped while Cruise was holding his breath under water.
 24. Cruise wakes up screaming his son’s name with the bandage on his face, eats some old food, drinks old milk, spits it all out, washes it down with ice water that his new eyes were in. The pre-crime team arrives outside the building in their hovercraft. Fletcher and another release the spiders to scan the twenty-seven people in the building. Cruise hides in ice bath to lower his body temperature from spiders. The spiders find him, and Cruise is forced to lift the bandage from one eye to let the spider scan, risking blindness – just before Fletcher and pal are to barge in.
 25. Pre-crime employees watch as Farrell notices on the screens that there’s a fourth person in the room where Cruise is to kill Crow.
 26. A tour guide tells children about the merits of pre-crime, and how they can’t see the pre-cogs because they’re in peaceful seclusion. Cruise uses the face thing the doctor gave him to disguise himself, and then his old eyes (on the scanner) to get into the secure pre-crime building. Cruise enters the temple, tells the tech to not do anything to cause trouble. Farrell realizes the fourth person in the murder room is Agatha, and realizes that Cruise is coming to get her. Cruise is unable to download the images in time. Farrell breaks a window to get into the temple as Cruise kidnaps Agatha. Now pre-crime can’t work – it takes all three of the pre-

- cogs to work. Farrell commands team to put all resources into finding the room of the murder. There's only 51 minutes left.
27. Cruise and Agatha driving in the car. Agatha realizes she's in the "Now". They must get Agatha something else to wear. Cruise goes to the Gap and finds clothes for Agatha.
 28. Back at pre-crime, Farrell explains that Cruise is not ransoming Agatha, but trying to get the info. inside of her. Farrell learns – by learning who the technician that put Cruise's computer system together is - who Cruise is going to for the tech support he'll need to get inside Agatha.
 29. The tech is Rufus – who runs a virtual reality business for people who want VR sex, or to be congratulated, extreme sports, etc. Cruise forces Rufus to hack into Agatha. Rufus records Agatha's thoughts. Cruise sees the same thing he already saw at pre-crime – he's going to shoot Crow. Cruise shakes Agatha for a different image, but doesn't get it. Thus, Cruise is terrified to learn that he doesn't have a Minority Report. Agatha sits up, terrified, and shows him Anne Lively again, dying. The face of the killer is not revealed.
 30. The team has arrived inside the building. Cruise and Agatha escape inside the mall as Agatha uses her pre-cog abilities to help them hide and flee. After escape from the mall, Cruise is dazzled by her gift.
 31. In the rain, Cruise notices one of the men to be in the crime room – really a billboard of a man to be reflected in the window. Cruise and Agatha enter the building where Leo Crow, the victim, lives. Agatha warns Cruise not to go up, but Cruise chooses to go up because he has to know. He says he's not going to kill Crow because he doesn't even know him.
 32. Cruise and Agatha enter the room to find no Crow. Instead, Cruise finds pictures of children – his own son included. Cruise says he's not being set up. Agatha tells him he can still choose because he saw his future – the others that got locked up didn't. Crow enters. Cruise slams the man around. Crow says he killed Cruise's son. Just as he's about to shoot Crow, Cruise's watch timer beeps, and he "chooses" not to kill Crow. Cruise reads him his rights instead.
 33. Crow is upset that Cruise isn't going to kill him because he wanted the life insurance benefits for his family. Cruise learns that it was a set-up – that someone hired Crow to fake like he killed Cruise's kid. Cruise demands to know who set it up. Crow grabs the gun – still in Cruise's hand – and pulls the trigger. Thus, it only looked like Cruise killed Crow. And thus, why there was no minority report.
 34. Cruise and Agatha gone, Farrell and team are on the crime scene. Farrell explains to Fletcher that the "orgy of evidence" reveals that it was a set-up.
 35. Upset, Lamar watches the news report of the first murder in years. Lamar talks to Farrell on phone. Farrell says they're chasing the wrong man. Tells Lamar to meet him at Cruise's apartment.
 36. Farrell shows Lamar the footage of Anne Lively's murder. Agatha's stream is missing, but Farrell has it - the recording that Rufus recorded for Cruise in the VR facility. Farrell notes the change of wind direction in Agatha's recording (different from the other two pre-cogs). Farrell says someone would destroy Agatha's pre-vision to get away with murder. Concludes that it would have to be someone with access to previsions – someone high up. Lamar kills Farrell and

- gets away with it because the pre-cogs can't see murder right now (without Agatha).
37. Cruise and Agatha drive in the country. Lara calls Lamar, says he has to help Cruise. Lara says that Cruise has arrived with pre-cog. Lamar tells her not to let Cruise leave. Lara greets Cruise and Agatha. Cruise and Lara take a walk, reminiscing on their son as Agatha explores Lara's house. Cruise realizes that he's been set up – for Crow's murder – because he found out about Lively.
 38. Inside, Agatha relates the story of Cruise's son's life, had he not been taken. Cruise listens with tears. Agatha says her mom, Lively, just wanted Agatha back, that's why she was killed. Cruise asks her who killed her. Agatha screams for Cruise to "Run" as the team enters and halo's Cruise for the murders of Leo Crow AND Farrell (who Lamar just killed).
 39. Agatha is back in the temple with the technician. Gideon, the jail keeper, welcomes the halo'd Cruise to his new home in containment. Cruise is locked in tube and lowered.
 40. Lara visits Lamar. He's getting dressed up for an event tonight. Lamar is happy that pre-crime is still going. Lara asks who Anne Lively is. Lamar says he's never heard of her. But Lamar gives himself away – by saying that he'll have someone look up Anne's "drowning" (Lara never told Lamar that Lively was drowned.). Lamar exits for press conference, says he'll meet her tomorrow at cottage. Lara sees gun in box.
 41. Lara goes to containment with gun, and has Gideon release Cruise.
 42. Lamar stands on podium at formal event, receiving award as pre-crime is now going national and he's director. Lamar gets a call from Cruise, who relates Lamar's game - that Lamar killed Lively because she wanted Agatha back, and without Agatha, there is no pre-crime. Lara calls pre-crime and tells Jad that Cruise needs a favor. Lara sends a file to Jad. Jad takes the file of Lively's murder – recovered from Agatha's brain by Cruise and recorded by Rufus – and projects the images at the banquet in front of all Lamar's congratulators. They watch, shocked, as Lamar is revealed as the murderer. Lamar slips away.
 43. Lamar takes his gun – just awarded him – and loads it. Back at pre-crime, a red ball drops, revealing Cruise as the victim of a murder. Cruise asks Lamar what he's going to do now to shut him up. Another ball drops at pre-crime - Lamar is the murderer. Lamar can either shoot Cruise and prove pre-crime is right, or not shoot him, and the "system goes away". Lamar is able to make this choice because – like Cruise was able to – he knows his own future. Lamar asks Cruise for forgiveness, but instead of shooting him, chooses to shoot himself.
 44. The pre-crime experiment is abandoned. All prisoners are pardoned and released. Cruise and Lara are back together and she's pregnant. The pre-cogs are given safe-haven in a peaceful house in the country.