

SIDEWAYS BEAT SHEET 12.12.06

beated by Matthew Lane

1. Miles at apartment, asked to move car by super, does so... opening credits... late for trip, calls frantically, reads book on toilet, showers, flosses, buys pastry, does crossword while driving in light traffic.
2. Arrives at friend's fiance's parent's house, makes excuses for being late (such as bumper to bumper traffic), eats cake, talks about his writing, picks favorite cake.
3. Leaves with Jack, talks about publishing opportunity ("not going to get my hopes up"), Jack starts drinking early and toasts to a great week to come, Miles asks for thoughts on his latest manuscript, Jack bullshits him, Miles catches him with trick question.
4. Miles stops to see his mother "for her birthday", forgets how old she is, she makes them dinner with leftovers, keeps praising and admiring Jack for his past successes on television, Miles sneaks upstairs and steals money from her drawer, sees family photos and gets depressed over life, mom says he should get back with his ex-wife, she was wonderful, asks if he needs any money... Miles wakes Jack to sneak out in the morning as his mother lies sleeping on the couch with the TV still on... he tells Jack not to turn it off or it will wake her up.
5. They go out for breakfast, Jack ogles a young waitress, criticizes Miles and says he needs to get laid, Miles says the week is about Jack and he's going to show him a good time... "And you are going to get your joint worked."
6. They hit the road again, talk more about wine... Miles instructs Jack about tasting at a small winery, Miles tastes and savors, Jack drinks while chewing gum.
7. Travel to Solvang, Bulleton, check into motel room, walk to bar at dusk on side of busy street next to car dealership, Jack asks if Miles thinks marrying Christine is a mistake, Miles encourages him, Jack talks about potential business opportunity with her dad, but isn't going to give up on acting.
8. They walk into a restaurant and lounge where the bartender knows Miles and enthusiastically asks when his novel is coming out, he pours them some wine and Miles critiques and asks for more... Jack agrees and toasts to his last week of freedom.
9. They sit down to have dinner in the restaurant and notice Maya waiting tables nearby, Miles knows her, Jack thinks she's hot, Miles says she's married ("look at the rock"... "that doesn't mean shit"), she notices Miles and walks over to say hi... Jack tries to convince Miles that she's into him.
10. They are having more drinks in the bar afterward and Maya sits down at the end of the

bar, so they invite her over... Jack bullshits that Miles is getting published, then boasts about his cheesy acting/voiceover work, makes lame TV commercial joke... she asks what they're up to and Miles says they're just crashing.

11. They walk back the same route along the road to the motel and Jack gets on Miles case for telling Maya that they're crashing when she obviously wanted to party... Jack says she's not married, no rock when she entered bar ("she was sans rock").
12. They are having breakfast in a café and Jack asks what the plan for the day is... Miles explains about heading up north for tasting... Jack is annoyed and tells Miles that he's going to get laid before he gets married on Saturday and he's not going to fuck it up for him with his depression bullshit... Miles says he understands, the cards are on the table now, and suggests he do it without him, then Jack refuses stating that "this is our week".
13. They travel up north together and go tasting, montage of winery workers, fruit, animals, etc... they meet Stephanie serving in a winery and Jack flirts with her to which she reciprocates... Miles doesn't like the wine, but Jack doesn't mind... Jack tells her where they're staying and asks if she knows Maya, which she does... Miles is in a hurry to taste more... she sensually over serves the next drink and Jack is turned on... Jack comes out of the winery with a couple boxes of wine and tells Miles that he setup a double date with her and Maya, and that Maya has been divorced for a year.
14. They stop overlooking a wine vineyard and Miles reminisces about his ex-wife Victoria, Jack warns him that she's coming to his wedding, he knows and doesn't mind until Jack informs him that she got remarried about a month ago... Miles gets really upset and gets in the car, wants to leave, Jack tries to calm him down, Miles grabs a bottle of wine and runs down a hill drinking as Jack chases after him... he slows down in the vineyard and reaches out to touch the wine grapes and relaxes a bit, still quietly upset.
15. They travel back to the motel, not speaking in the car, Miles depressed... Jack decides to go for a swim, but Miles wants to stay and watch golf, then falls asleep... Jack wakes him up while spraying his feet and putting on his clothes after getting back from the hot tub... he tells Miles to get up and get ready, calls his fiancé and tells her they're going out to dinner and will be out late, and he misses and loves her too.
16. They approach the restaurant and Jack tells Miles to act normal and be like the guy from before the tailspin and not to forget that his novel is coming out in the fall... he pulls him aside before going in and tells him not to sabotage him, Miles says if they drink any merlot then he's leaving... "I am not drinking any fucking merlot!"... they sit down with Maya and Stephanie and make small talk... Miles and Maya talk about wine, Jack and Stephanie talk about her job... they all joke around together, montage of dinner sequence, including more wine tasting... Jack says they're celebrating Miles' book being published to which he plays along... Jack gets bored with Miles'

conversation... Miles is distracted in thought and drinks heavily, becoming intoxicated, then places a drunk call at the payphone to Victoria against his better judgment... he begrudgingly congratulates her on the new marriage and sloppily attempts to reminisce, she asks him not to call drunk, then bitterly informs her that he's not going to be at the wedding so she doesn't have to worry... he thought maybe there was still a chance for them somewhere down the road, she thinks it might be best if he doesn't come to the wedding... he returns to the table and they ask if he's okay... the girls excuse themselves to the bathroom, Jack gets upset at Miles and tells him to get his shit together... "Did you drink and dial?"... he tells him that Victoria is gone and not to blow his opportunity with Maya... "These girls wanna party with us."... Miles is uncomfortable with the whole scenario... Jack tells him to step it up a notch and reel her in... Miles asks about dessert, but Stephanie suggests her place.

17. Jack gives Miles some condoms before walking into her house, Miles asks if he's sure he wants to do this and Jack just sighs with annoyance and walks in... Jack and Stephanie kiss and excuse themselves... Miles joins Maya and they pick a wine to drink, head to the kitchen and chat more about wine... Miles asks what got her into wine... she impresses him with her palette... they look at pictures of Stephanie's daughter on the fridge, she asks if he has kids, neither of them do... they head to the living room and she asks him about his novel, he tries to explain the story and title, confusedly, she tries to understand, he has trouble articulating... she thinks it's great that he's getting it published... she talks about going for a master's degree in horticulture... he takes great interest in her wanting to possibly work in a winery... she wants to know when she can read his book, he has a manuscript in his car if she doesn't mind typos, and she doesn't ("Are you kidding? I'm the queen of typos."... they overhear Jack and Stephanie having sex and step outside onto the porch... she asks why he's so into pinot... he attempts to explain his deep love and appreciation for it... beautiful monologue... Maya explains how she got into wine through her husband and loved thinking about how the wine came to be... the sunshine, the grapes, the people tending to the vines, how it continues to evolve and would taste different if she opened it up on any other day, because it is actually alive and constantly gaining complexity, until it peaks and then gains it's steady and inevitable decline... Miles is absolutely mesmerized and she places her hand on his and looks him deep into his eyes... he sits stone cold still, then nervously begins talking again.
18. He goes into the bathroom and berates himself in the mirror about how much of a loser he is and how sick he makes himself... he splashes water on his face, then gathers his breath before entering the kitchen where Maya is... he awkwardly throws himself at her with a kiss and she says it's getting late and should go.
19. He follows her, she stops and asks if he can find the rest of his way, she says she'll see him around and he asks if she still wants to read his novel... she says yes and he gives her a couple of boxes of pages... she kisses him on the cheek and heads off.
20. Miles wakes up to Jack's cell phone going off with a call from his fiancé, he goes back to bed and the motel phone starts ringing... he wakes back up and the red light is

blinking on the phone... Jack comes home excited and tells Miles how unbelievable and nasty that Stephanie is while taking a piss... Miles looks outside and she is waiting on a motorcycle for Jack... he tells him there's a change of plans and he's heading out with Stephanie for the day, when Miles had planned for them to go golfing... he says they'll all go out later and Miles is uninterested, so Jack talks shit... he tells him to check his messages before leaving, Jack does so hesitantly and asks Miles to wait outside... Miles chats with Stephanie and she says that Maya said she had a fun time and he should give her a call... Jack finishes his phone call and asks Miles if he has any of the condoms... Miles asks what Christine said and he says he got voicemail and everything is cool... they take off on the motorcycle... Miles is disgusted.

21. Miles clips his toenails, then heads down to the motel's lounge for some shitty coffee... he sits in the hot tub and writes... he checks his home voicemail and doesn't have any messages... he eats alone in an Asian diner, as well as goes golfing alone... he goes back to the room and Jack is fucking Stephanie on the bed ("Not now! Not now!").
22. Jack joins Miles drinking alone in the bar and tells him about the pinot fields that Stephanie took him out to earlier and how he is starting to understand the process better, ate grapes off the vine (tries to sound sophisticated), etc... Miles asks Jack what the fuck he's doing and Jack says he's been doing some thinking and he might have to put the wedding on hold... life is short and he wants to make sure he's doing the right thing, and it's not just for his sake, but he's looking out for Christine's feelings too... Stephanie has opened his eyes, looks different, tastes different, smells different, and fucks like an animal... he might be in love with another woman... Miles tries to talk some sense into him, Jack talks about the possibilities, "maybe you could move up and start a vineyard"... "as an actor, all I have is my instinct, and you're asking me to go against it"... Stephanie shows up and says they should probably get going.
23. Stephanie's daughter sits on Jack's lap as they drive a racecar arcade game in a bowling alley, while Miles sits listening to Stephanie's mother talk about her ex-husband the chicken shit... Jack leaves Miles behind with "the fam" and they say bye to Miles... he buys a barely legal in a mini-mart and returns to the motel room and falls asleep while reading it and drinking wine.
24. He wakes up and takes a shower in a hurry, then walks to the Hitching Post (lounge)... he looks around to see if Maya is working, then talks to the bartender while he's finishing out his shift for the night... the place is empty... he asks if Maya is working tonight, but he hasn't seen her... he leaves after getting pretty drunk and stumbles out of the lounge... the bartender asks if he's okay... "I'm fine."
25. Miles golfs with Jack the next morning and he asks if he's followed up with Maya yet... also if he's heard anything from his agent yet, and if he's been checking his messages, to which Miles replies "incessantly"... Miles is negative and Jack tries to

encourage him, then tries to also guide his golf game... Miles flips out and tells him to please shut up... Jack replies with more helpful advice... some other golfers hit into them and they respond by shouting and hitting one toward them... the golfers head toward them and Jack runs after them like a madman, so they turn around... they walk back to the country club and Jack persists to talk him into pursuing Maya and says something crass while passing a father and son having lunch... while in the parking lot on the way back to the car Miles talks about the chances of his book being published as not good, and Jack again tries to make him think positive.

26. They drive with Maya and Stephanie on a beautiful drive in the countryside, montage of their drive... listening to and leaving a boring wine talk... sneaking into the warehouse where the wine barrels are stored... a lovely picnic at sunset in the nature.
27. They are drinking and talking at Stephanie's house and her daughter wakes up, so Jack gets up and puts her to bed... Maya and Miles are driving back to her place and he is enjoying the night drive next to this beautiful woman very much... they approach the steps of her apartment and he touches the back of her hair, she turns around and kisses him, they disappear into her place... the next morning she opens the door and looks outside at the beautiful weather with her fresh cup of homemade coffee and walks into her bedroom and briefly watches Miles sleep... they are walking around at a farmer's market or swap meet and enjoying the day together.
28. They are having a picnic together in the nature and Miles is doing a crossword... she says he should stay a while longer, and he forgetfully tells her they have to be back in time for the rehearsal dinner... she flips out and Miles tries to explain... she goes off about all the promises Jack has made to her friend, which doesn't surprise Miles at all... he wanted to tell her, but she thinks he wanted to fuck her first... he sighs... he drops her off and she tells him off, and he explains with deep conviction that this is a big deal for him and he really likes her, and he's not Jack... Jack is his freshman year roommate from San Diego State... she gets out and goes inside without saying another word.
29. He returns to the motel and Jack attacks him like a little boy, excitedly picking him up and throwing him onto the bed, but Miles wants to be left alone... "You didn't get any, did you?"... Miles tells him off and that he's an infant... "Did you have trouble performing?"... the phone rings and Jack tells Christine he'll call her back... "It's nothing serious, Miles is just having another one of his freak outs."... Miles lies down on the bed and says he just wants to go home... Jack says he knows what he needs.
30. Jack drives Miles to a winery where a busy tasting is taking place... shots of people and merchandise... Miles talks shit about the wine, but it tastes pretty good to Jack... Miles can't take it anymore and borrows Jack's cell phone to call his agent... she explains that the publishing company is passing on his novel because they couldn't figure out how to market it, but it was a really tough call... she is really sorry and doesn't know how much more mileage she can get out of it... the book is fabulous, but the industry has just gotten gutless... he loses it and walks back into the winery

alone and asks for a drink... "Hit me again. Can you just pour me a full glass?"... the man tells him it's a winery, not a bar, and suggests that he go outside... Miles demands a drink, then struggles for the bucket from the server and dumps it all over himself... Jack defends him to on lookers and drags him out... "His mother just died."

31. They sit together at the beach on a picnic table under some powerlines... Miles talks about how much of a failure he is, Jack again tries to encourage him not to give up... "Half my life is over and I have nothing to show for it. Nothing."... he quotes Bukowski and Jack says it's beautiful and he could never write that and Miles explains neither could he, actually, citing the author.
32. Stephanie violently confronts Jack when they return to the motel by beating him over the head with her motorcycle helmet... Miles drives Jack to a small hospital with blood covering his face from a broken nose... while waiting, Miles places a heartfelt phone call to Maya and tells her how great he thinks she is, then humbly admits that his book is not getting published and he's "not much of a writer... not much of anything."... Jack walks out with a big bandage on his nose and his macho swagger, attempting to keep up his pride... he explains how they have to wait for it to heal up and then they're going to break it again... it could affect his career, especially his voiceover work, so he ought to sue her ass, but the only reason he won't is to protect Christine... they both have red stains on their shirts, Miles' from the wine and Jack's from his blood.
33. They sit in the hot tub, a couple of broken down losers, Jack asks how Stephanie knew the wedding is on Saturday and Miles asks what he is implying while speaking of his disdain for what Maya is going to think of him for having associated with Jack... but Jack is suspicious... "I don't know. Sure seems fishy."
34. Back in the motel room, Jack looks in a mirror and asks Miles what his injury looks like to him... "Uh, looks like you were hit by a car, actually."... "I'm hungry."... Jack flirts with their overweight waitress and says he bets she's two tons of fun and that she is probably the grateful type... Jack continues to flirt with her when she comes back and he seems very familiar to her... he reminds her of his prior television fame and she can't believe he's sitting at her table... he mugs it up and Miles excuses himself to the bathroom... cut to Miles grabbing a toothpick and waiting for Jack while he talks to Cammy, then comes over and says he's going to stick around and wait for her to get off in about an hour... Miles thinks he's joking, but he's not... "Can't we just go back to the motel and hang out, get up early, play nine holes of golf, before we head home?"... "Listen man, you're my friend, and I know you care about me. And I know you disapprove, and I respect that. But there are some things that I have to do and you don't understand. You understand movies, literature, and wine. But, you don't understand my plight."
35. Friday... Miles is awoken by loud knocking at the motel room door and he answers to find Jack naked and cold... he runs in and wraps himself in a blanket and explains that Cammy is married and her husband came home and found them on the floor with

his cock in her ass... Miles asks if he ran all that way back, and Jack confirms saying that he had to run through an osterage farm... Miles loses it and starts laughing hysterically at him... then Jack somberly explains that he left his wallet at Cammy's house and they need to go back and get it because the wedding ring is inside it... he cries profusely for his help stating that he can't lose Christine or he will be nothing... Miles gives in out of pity for how pathetic he is.

36. They drive early in the morning to the house and Miles asks for the plan... Jack tells Miles he has to go in because his ankle hurts... Miles is annoyed, so Jack says fuck it, he'll go, he guesses he has to do everything, so Miles stops him and says he'll go... he sneaks into the house around the side and in the back sliding glass door... the house is a nasty mess... he checks some pants for the wallet, but nothing... loud rock music plays from a room where Miles hears them having sex... he crawls down the hall and sees them doing it, while her husband talks dirty to her about having caught her fucking Jack... "You're so bad. You're such a dirty whore..." Miles spots the wallet on the edge of a dresser, grabs it, and makes a run for it... "He got Derek's wallet!"... Miles comes running out and with her naked husband following closely behind with his penis flying about... he slams his car door shut and takes off as the man continues yelling in the middle of the street from the rear view mirror... Jack exclaims "You got it! You got my wallet!"
37. Back in the motel room, Jack is fast asleep and Miles is folding some clothes, shaking his head... dissolve to driving back home... while stopped at a gas station, Jack offers to drive and says Miles should invite Maya to the wedding... Miles laughs it off as not likely... they hit the road again and Jack misses an exit ("Put on your seatbelt."), then turns off on an unpaved road and runs Miles' car into a tree... "What the fuck?!"... "You said it looked like an accident."... "What the fuck?!"... "I'll pay for it."... "Look at this!"... "I don't know, doesn't look like anyone was injured in this one."... they pull some boxes of wine out of the trunk and Jack says whatever, "No, no, it's not whatever you fucking derelect."... "Just get it over with."... they send the car racing toward the tree again, but it misses and goes over a small cliff, causing a little more damage and more hassle.
38. They return to Jack's fiance's parent's house and say their goodbyes... they hug and Jack tells Miles not to drive away until they see him... "Wait, how come I wasn't hurt?"... "Cause you were wearing your seatbelt."... "Nicely done."... Jack knocks on the door and his fiancé is startled by his appearance, grabbing his face and asking what happened (silent), as Miles watches from the car, chuckles, and waves in sadness.
39. Saturday... the wedding is underway, the rings are presented, Miles stands by as the best man supporting his friend and watching with sincere happiness for them... Miles watches them walk out of the church as newlyweds, melancholy and introspective, from the parking lot... his ex-wife approaches from behind with her new husband and says hello... he tells her she looks beautiful... she introduces them and they respectfully shake hands and exchange genuinely kind words... she asks about his

book and he tells her it was universally rejected, strike three... she asks what he's going to do... "I don't know. It's back to the drawing board, I guess..." he changes the subject and congratulates her on her marriage... "Last year it's all divorces, and this year it's all weddings. Cyclical I guess..." he says they should go ahead and hit the reception... she explains that she's not drinking, which surprises him... she breaks it to him that she's pregnant and he takes it hard, but tries to put on a smile and congratulate her once again... she says she'll see him over there, but he sneaks off and drives back home to Los Angeles... he runs into his apartment and grabs/looks for something in the bottom of his hallway closet.

40. He is eating alone at a burger joint and pours some wine into a soda cup... he bitterly enjoys it... dissolve to him sitting in his classroom listening to one of his students read aloud, while his mind is elsewhere... he gets home from work and grabs the mail... goes inside and checks his answering machine... there is one message from Maya, thanking him for his letter... she explains why she didn't call, in part because she wanted to finish his book first... "Who cares that it's not getting published. There's so many beautiful and painful things about it. It's wonderful. But, I have to admit I was confused about the ending..." sound over POV through car windshield driving in the rain as she finishes up the message, hoping he is well and telling him not to give up... he walks up the steps to her apartment and knocks on the door.