

ALIENS* (1986) BEATSHEET 12.08.2009

beated by Erik LeDrew

1. OVER TITLE CREDITS: A field of stars. A small space ship drifts into frame. DISSOLVES to:
2. The frozen interior of the lifeboat. We find ELLEN RIPLEY in hyper-sleep. A "Proximity Alert" warning flashes on a computer screen.
3. A large space vessel swallows Ripley's lifeboat.
4. The airlock door is cut open by a robotic arm. A robotic sensor scans the interior. A team of people in biohazard suits enters. They find Ripley's cryo-tube, realize she's still alive. "Well, there goes our salvage guys." Ripley's sleeping face DISSOLVES to:
5. Earth. Above it orbits a massive space station.
6. The nurse wakes a disoriented Ripley. CARTER BURKE enters, carrying Ripley's cat, JONESY. Burke introduces himself, tells Ripley how long she was in hyper-sleep. B: "57 years." Ripley is incredulous. Before she can fully take this in, she begins to feel pain. She panics, knocks medical supplies over. Doctors, nurses enter and try to restrain her. Ripley screams, "Kill me." She pulls up her shirt and an alien embryo begins to push its way out of her ribcage.
7. Ripley starts awake in her hospital room, clutches her chest: she's fine, just a nightmare. The nurse asks if she wants something to help her sleep. R: "I've slept enough."
8. *Ripley sits in a waiting room. Burke enters, prepping her for a meeting. Ripley wants to know if Burke has been able to locate her daughter -- he has, but her daughter is dead. R: "I said I'd be home for her birthday."*
9. Ripley attempts to explain the events of the first film to a board of Company representatives. They don't believe her story of the alien, claim there's no evidence. R: "That's because I blew it out of the goddamn airlock." The board further says that nothing like what she describes has been found on the planet LV-426. VAN LEUWEN, the head Company-man, rules against her. Ripley asks why Van Leuwen won't go survey the planet to corroborate her story. He tells her there have been planet

* *italics* denote content added for the Special Edition version of the film.

engineers there for twenty years who haven't reported a thing. R: "How many colonists?" V: "Sixty, maybe seventy families." R: "Families..."

10. *A wind-swept landscape. A sign reads "Hadley's Hope, pop. 158". Behind it a "shake 'n' bake" colony. A tractor drives through the streets of the colony, past the Operations Center.*
11. *Inside the Ops Center, the place is clean, brightly-lit, bustling with activity. Two of the Ops guys discuss a radio call from a colonist: the colonist has been sent to go check out some "grid coordinates" and wants to make sure he's going to get a stake in whatever he finds. These two are clearly working stiffs, just trying to get their jobs done. Down the hall, kids play around on plastic tricycles and ride past a sign that reads "Weyland-Yutani Corp: Building Better Worlds".*
12. *A tractor vehicle rides through the landscape elsewhere on the planet.*
13. *Inside the tractor, a husband-wife team drives, their kids bicker behind them. One of these kids is NEWT, a young girl. The dad gets their attention: out of the gloom appears the massive derelict alien spacecraft. Dad: "Folks, we have hit the big time." The dad decides he and the mom should scout it out before radioing their find back to the colony.*
14. *Newt watches her parents walk up to a large hole in the side of the derelict, disappear within. DISSOLVES to:*
15. *Newt and her brother still wait for their parents to return from the derelict. Then the door jars open -- it's their mother. She's in a panic and immediately radios a "Mayday". Newt looks past her mother to the prone body of her father, face enveloped by an alien facehugger. Newt screams.*
16. Ripley sits in her living quarters alone, staring the thousand-yard stare while a cigarette burns away in her hand.
17. Burke approaches Ripley's place with Marine LIEUTENANT GORMAN. They knock on her door. She opens it, sees Burke, closes it just as quickly. Burke says they've lost contact with the colony on LV-426. Ripley re-opens the door.
18. Ripley refuses to accompany the Marines on their rescue mission. Gorman tells her she wouldn't be going in with the grunts. Burke tries to reassure her that she would be there in an advisory capacity only, that it's possible the problem is nothing more than a downed transmitter. Burke switches tactics, passive-aggressively mocks her occupation as a power-loader driver. He offers to reinstate her flight status if she goes, etc. But Ripley still refuses. Finally Burke pries at her personal issues: the

- nightmares, etc. R: "I am not going back, and I would not be any good to you if I did." Burke gets the message, but leaves his business card. He and Gorman exit.
19. Ripley starts awake, soaked with sweat and panicking. She grabs her chest, but there's no chest-burster there. She splashes water on her face in the bathroom, stares at herself in the mirror.
20. Ripley calls Burke. She clearly woke him up. R: "Just tell me one thing Burke: we're going back there to destroy them. Not to study, not to bring back, but to wipe them out." B: "You have my word on it." Ripley's in. She turns to Jonesy. R: "And you, you little shithead, you're staying here."
21. A menacing ship pierces the black of outer space. This is the SULACO.
22. Inside the Sulaco, a locker swings on its hinges, guns sit arrayed perfectly in racks, etc. All is quiet. Then the lights come up and cryo-tubes open. Ripley sits up, but we also meet the Marines: GUNNERY SGT. APONE CPLS. HICKS and FERRO, PVTS. HUDSON, VASQUEZ, DRAKE, SPUNKMEYER, FROST, DIETRICH, CROWE, WIERZBOWSKI, etc.
23. They shamle toward their lockers to dress. Most are still disoriented, but Vasquez already does chin-ups. Drake joins her. Hudson and Ferro join them to gossip about Ripley. F: "Apparently, she saw an alien once." H: "Well whoopty-fuckin'-doo."
24. The Marines eat at a mess table, catching up. Hicks comments on Gorman, Ripley, Burke: "Looks like the new lieutenant's too good to eat with the rest of us grunts." Hudson begs a non-Marine, BISHOP, to do "the thing with the knife". Bishop plays knife-knife-between-the-fingers inhumanly fast, without seriously cutting he or Hudson's hands. Bishop sits down next to Ripley. Ripley notices Bishop bleeds synthetic blood from a knick on his finger. Ripley gets agitated. R: "You didn't tell me there was an android on board, why not?!" Burke recounts her past troubles with the android on the Nostromo. Bishop tries to reassure Ripley. B: "It's impossible for me to harm, or through omission of action allow to be harmed, a human being." Ripley doesn't buy it, warns him to stay the hell away from her. Bishop is unsure how to react but concedes to her.
25. The Marines assemble for a briefing on the flight deck. Gorman introduces Ripley. She attempts to relate her previous encounter with the alien form, but the Marines are all bluster, have no patience for her histrionics. V: "I only need to know one thing man: where they are." R: "I hope you're right, I really do...because just one of those things managed to wipe-out my entire crew in less than 24-hours..." Gorman takes over, hands it off to

Apone. A: "Alright sweethearts, you heard the man, you know the drill: assholes and elbows."

26. The Sulaco approaches LV-426 aka "Acheron".
27. The Marines prep and load their drop-ship. Ripley asks Apone, Hicks if there's anything she can help out with. R: "I can drive that loader. I have a Class-2 license." Ripley gets into one of the power-loaders, and appears to drive it expertly. Apone and Hicks are amused.
28. The Sulaco orbits Acheron.
29. The Marines lock and load their weapons. Ferro and Spunkmeyer prep the dropship. The APC drives onto the flight deck.
30. Hicks finishes getting his armor on while Apone pep-talks the Marines. The platoon runs out to the flight deck, loads into the APC. They secure their shit and the dropship preps for drop. Hudson: "We're on an express elevator to hell, going down." And the ship drops. Vasquez asks how many combat drops this is for Gorman. G: "Uh, two, including this one." The Marines clearly think their new lieutenant's experience is a joke. Meanwhile, Hicks is so experienced he is asleep. *Hudson gives a cocky speech to Ripley on how badass he and his fellow Marines are.* Apone tells everyone to get ready. A: "Someone wake-up Hicks." The dropship flies past the Atmosphere Processor: a massive volcanic structure. They then circle the complex. R: "Their lights are on, they still have power." Gorman tells Ferro to set them down.
31. The dropship sets down and Bishop immediately drives the APC out of the ship. The ship takes off again in B.G. while the APC drives to the complex.
32. The APC comes to a stop and the Marines leap out into the heavy rain. They take up positions while Apone scans the complex: no sign of life. They run up to one of the complex's doors but it doesn't respond. Hudson runs a by-pass to get it open. Vasquez takes point, leads them inside.
33. The Marines find a haunted house: rain pours through holes in the ceiling, trash strewn all over the place, the only lighting from emergency lights. And not a living soul.
34. Ripley, Gorman, Burke watch from the control center in the APC.
35. The Marines continue clearing the building. *Hudson sees movement on his motion-tracker. Vasquez follows Hudson toward the source of the motion: lab rats.* Hicks walks past a donut abandoned mid-bite.

36. Ripley sees something on Hicks' video monitor, radios him to stop: scores of holes in the floor. On Hudson's monitor, rainwater runs through an even bigger hole in the roof above him.
37. Still with Hudson, the hole in the roof leads to a hole in the floor that goes down several flights into the ground. Hudson spits for perspective, almost falls into the hole. Apone: "Whatever happened here, we missed it."
38. Gorman deems the area secure. Ripley objects, but Gorman won't listen.
39. *The APC pulls up to the Ops Building. Gorman, Burke, Ripley jump-out. Hicks, Frost lead them inside but Ripley stops just outside the doorway. She stands in the rain a beat then Hicks notices, asks if she's alright. She nods she's fine and they enter.*
40. Ripley et al walk through broken barricades into the MedLab portion of the complex. They find three stasis tubes, each with a facehugger inside. Burke approaches one of them. Ripley warns him not to get too close but he doesn't listen. A facehugger leaps to the inside of the glass tank, startling everyone. It's impregnation tongue searches for Burke. Hicks: "Looks like love at first sight to me." Bishop grabs a medical log, reads off procedures performed on patients to capture these facehuggers. Frost picks up movement on his motion tracker. Drake leads the way. There is dread in the air.
41. They walk down the corridor as the motion grows closer. Then something runs across the hall-way -- but before Drake can take it out Hicks knocks his gun aside. Hicks asks Ripley to look under some metal piping: there hides Newt, unkempt but alive. Ripley tries to coax her out as Hicks reaches for her. She bites Hicks' hand and runs away under the floor grating. Ripley follows her into an airduct.
42. Ripley enters Newt's hideaway. Newt cowers in the corner then makes a run for it. Ripley grabs her. She struggles but Ripley calms her down. Ripley finds a photo of the innocent girl, "Rebecca", that Newt once was.
43. The medic declares Newt physically fine, but the girl won't respond to Gorman's questions. Ripley takes over, offers Newt hot chocolate, cleans her face in a motherly way. Newt stares off into space like Ripley earlier.
44. The other Marines gather around Hudson, searching a computer scan of the complex for the other colonists.
45. Newt finally speaks, tells Ripley to call her "Newt". Ripley gently questions Newt about her family. N: "They're dead, alright? Can I go now?" R: "Don't you think you'd be safer with us?" Newt shakes her head "No."

46. Bishop studies a flayed-open facehugger. Spunkmeyer brings him supplies. Bishop is intensely involved in his study of this “magnificent specimen.”
47. Hudson finds the colonists’ transmitters gathered inside the Atmosphere Processor. Hicks: “It looks like a goddamn town meeting.” Apone rallies his Marines to go get them.
48. The APC approaches the AP.
49. Ripley et al watch the monitor as they approach the massive structure.
50. The APC drives into the AP.
51. The APC comes to a stop some distance inside. The Marines pile-out, move down the corridor. Apone directs them down a stairwell.
52. Ripley et al watch as the Marines descend into the bowels of the AP. On their monitors, an organic structure appears overlaid on the AP’s piping. Gorman asks Hudson to clarify what they’re seeing. H: “You tell me man, I just work here.”
53. The Marines walk through a massive, organic structure.
54. Gorman asks Ripley what all of it is. Ripley has never seen it before.
55. The Marines continue onward, gripe about the “dry” heat, etc.
56. Ripley notices that the colonists are gathered under the AP’s heat exchangers. G: “So? So what?” Burke explains that if the heat exchangers are ruptured the AP will overheat and a thermonuclear detonation will follow. Gorman orders Apone to collect ammo, use only flamethrowers.
57. Apone collects ammo from the reluctant Marines. F: “What are we supposed to use man? Harsh language?” Apone gives all of the ammo to Frost. Vasquez breaks out another magazine for her and Drake each. Hicks pulls out a 12-gauge shotgun. H: “I like to keep this for close encounters.”
58. The Marines move on, Vasquez leading the way. They find a person enmeshed in the organic resin, chest burst open.
59. Ripley sees this on the monitor, tells Newt to go up front.
60. The Marines find opened eggs. Hicks picks up a skeletal facehugger. The Marines continue on. Wierzbowski finds a living colonist. The colonist begs to be killed, then an alien bursts out of her chest.

61. Ripley watches in horror.
62. Hicks torches the chestburster. Then the walls start to move. Hudson picks up signals all around them, but they can't see anything. Then an alien comes out of the wall and grabs Dietrich. She reflexively triggers her flamethrower and torches Frost. Frost falls down the central shaft a human torch. The ammo he was carrying explodes, killing Crowe.
63. Gorman tries to get in touch with Apone to assess the situation.
64. Apone can't hear Gorman. Hicks checks the dead Crowe, can't find Weirzbowski. Vasquez: "Let's rock!" And she opens fire with her smart gun. Drake joins and the two attempt to cover the team's exit.
65. Gorman tells Apone to fall back.
66. Apone still can't hear him, is suddenly grabbed by something O.S.
67. Apone's video monitor goes to static. Those monitors still active are opaque with smoke. Ripley tells Gorman to get them out of there, Gorman tells her to shut up. Hicks and Hudson can be seen yelling at each other to "get the fuck outta" there. Gorman freezes with indecision, so Ripley takes matters into her own hands: she powers up the APC, races down into the complex. Gorman tries to stop her, but Burke pushes him out of the way.
68. The Marines fall back.
69. Ripley crashes through the resin wall, tells Hicks to get inside.
70. Hicks et al climb into the APC. Drake brings up the rear, using his flamethrower. An alien moves behind him and Vasquez shoots the alien. The alien explodes but its acid blood flies all over Drake. Vasquez tries to get Drake, but Hicks holds her back. He slams the APC's door closed but an alien reaches inside, tries to pull it open. Hicks grabs his shotgun and shoves it in the alien's mouth. H: "Suck on this." The alien's head explodes, throwing acid on Hudson's arm -- but they get the door closed.
71. Ripley backs out, gets the APC heading back to the surface. An equipment rack breaks, burying Gorman in equipment. An alien breaks through the windshield above Ripley. She slams on the brakes and the alien flies off. She punches the accelerator and crushes it.
72. The APC bursts out of the AP complex and onto the rough terrain. Hicks tells Ripley they're clear, it's okay to slow down. Ripley finally comes to a stop, goes to check on Newt: she gives the thumb's up. Ripley and Hicks check on Gorman, who's out cold: concussion. Vasquez grabs the

- unconscious Gorman: "Wake-up pendejo, I'm gonna kill you." Hicks backs her off. Hudson notices that Apone and Dietrich are still alive. Hudson and Vasquez argue over whether to go in and get them. Ripley tells them their friends can't be helped. Vasquez proposes nerve-gassing the nest, but there's no way to be sure that would work. Ripley proposes nuking the planet from orbit. R: "It's the only way to be sure." Burke objects, talking about the value of the facility, etc. R: "They can bill me." Burke reasons that they have no right to destroy this species. H: "I don't know if you've been keeping up on current events, but we just got our asses kicked pal." This continues until Ripley points out it's a military op, and that Hicks is now in-charge. Hicks votes with Ripley. H: "It's the only way to be sure."
73. The motley crew walks out of the wasted APC, carrying Gorman. Hicks throws a flare.
74. Ferro radios Spunkmeyer from the dropship's cockpit.
75. Spunkmeyer runs up the ramp into the dropship, notices there's slime on the controls, but closes the ramp anyways.
76. The dropship takes off.
77. Hicks lights another flare. Ripley watches the dropship approach.
78. The door behind Ferro opens. She assumes it's Spunkmeyer and turns -- to find a glistening alien maw in her face. She reaches for her pistol but too slow. The alien strikes.
79. Ripley sees the dropship swerve erratically. The dropship strikes a rock, crashes into the ground, tumbles toward the group. They hide behind rocks as the flaming wreckage rushes past them, strikes the APC, flies on into the AP.
80. This is the last straw for Hudson. H: "Oh this is great. Now what the fuck're we supposed to do? We're in some real pretty shit now man." But Hicks chews his ass into shape. As the Marines takes stock of the crash, Newt says to Ripley: "We have to get back because it'll be dark soon and they mostly come at night. Mostly." DISSOLVES to:
81. The storm shutters close on the Operations Center.
82. Inside, Hicks and his team take stock of what weapons they have. The numbers aren't good. *They also have a set of Sentry Guns: automated, robotic machine guns.* Ripley asks how long before they're declared overdue, Hicks answers "seventeen days." This sets Hudson off again. H:

- “17 days? We’re not gonna last 17 hours...” Ripley straightens Hudson out, gives him something to do. Bishop resurfaces.
83. Ripley examines blueprints. They work out areas that need sealing, barricades that need rebuilding, *locations to place the Sentry Guns*, etc. Hicks likes her plan, gets his team to jump to it.
- 84. Hicks opens two laptops -- these control the Sentry Guns and display appropriate data.*
- 85. Hudson, Vasquez have the SG’s set-up, test them by throwing a wastebasket out in front, which is promptly shredded.*
86. Burke and Newt carry foodstuffs into Operations, Ripley and Hicks repair a barricade. Hicks gives Ripley a tracking wristband: “It’s not an engagement ring or anything, but...”
87. The Sentry Guns monitor their positions.
88. Ripley puts Newt to bed in MedLab, she’ll watch over her on the video camera. They talk about monsters and nightmares. Ripley gives Newt Hicks’ tracking device “for luck.” R: “I’m not gonna leave you Newt.” N: “Hope to die?” R: “Hope to die.” Ripley exits.
89. Ripley gathers with the others in Operations. They discuss the situation. *They surmise that there must be a Queen laying eggs.* Ripley tells Bishop to destroy the still-living facehuggers in stasis. Bishop tells her he was ordered by Burke to bring them back.
90. Burke tries to explain his reasoning to Ripley. Ripley doesn’t buy his brand of bullshit, calls him out: Burke was the one who sent the colonists to find the derelict ship, so this whole situation is essentially his fault. Burke still tries to talk his way out of things. R: “These people are dead, Burke.” Ripley assures Burke she’ll take him down, Burke tries to stick to his guns.
- 91. An alarm goes off, Ripley runs to Ops. The Sentry Guns have been tripped and are chewing up whatever’s coming at them. The first two guns run out of ammo.*
92. Bishop shows Ripley and Hicks the AP’s emergency venting system: the heat exchangers have been disabled. Bishop explains that they have four hours to get off the planet before detonation. Ripley suggests someone remote pilot the second dropship down from the Sulaco. Hudson explains that the wiring between Ops and the main dish is destroyed. Ripley suggests someone go out there, patch in manually. Hudson: “You can

- count me out.” And so Bishop volunteers. B: “I’d rather not. I may be synthetic, but I’m not stupid.”
93. Bishop explains that it’ll take him three hours to get the dropship down to the planet -- which is cutting it close. He climbs into a conduit and Vasquez seals him in. He starts to crawl the 180-meters down the tunnel.
94. The second set of Sentry Guns are tripped. One runs out of ammo. The final gun runs down to single digits. Hicks grabs his rifle, ready to charge out there -- when the last Sentry Gun stops firing with 5 rounds left. The aliens are retreating. Hicks gets Hudson, Vasquez to patrol the perimeter since they’ve no real defenses now. H: “Stay frosty...”
95. Ripley asks Hicks to “take care” of her if any aliens get in there. R: “You won’t let them get me, Hicks, will you?” H: “If it comes to that, I’ll do us both...” But for reassurance, he gives her a crash course in how to use his pulse rifle. They figuratively make love.
96. Ripley walks to MedLab, carrying Hicks’ pulse rifle. She finds Newt sleeping under the bed. She lays the rifle on top of the bed and crawls under with Newt.
97. Bishop patches into the main dish. Electricity arcs around the AP in B.G.
98. The flight deck of the Sulaco comes to life. The second dropship moves.
99. Ripley wakes in MedLab, senses something sinister. She wakes Newt, tells her to be quiet. She reaches for her rifle -- but it’s gone. Then a facehugger leaps out at her and she pins it between the bedframe and the wall. She and Newt retreat to the door, but it’s locked. She sees her rifle sitting on a table outside the room. She decides to try waving her arms at the video camera --
100. -- which Burke shuts off before anyone in Ops sees Ripley.
101. Ripley tries breaking the windows but to no effect. She trips the fire alarm and the sprinklers come to life.
102. Hicks hears the fire alarm, leads the rush to MedLab.
103. A facehugger leaps out at Ripley. A second facehugger creeps up behind Newt. Hicks sees what’s going on inside, has Hudson shoot the glass out and leaps through. Hicks goes to Ripley, tries to pull the facehugger off. Hudson pushes Newt out of the way and shoots-up the other facehugger. Hicks, Vasquez, Gorman all try to pull the facehugger off of Ripley. They finally get it off her, throw it into a corner where

Vasquez blows it away. Newt runs to Ripley for comfort, and Hicks holds them both. R: "It was Burke..."

104. Burke is on trial. Ripley explains his plan to smuggle her and Newt back impregnated, while sabotaging the freezers of everyone else. Hudson: "You're dogmeat pal." Burke tries to slime his way out of things. R: "You know, Burke, I don't know which species is worse. You don't see them fucking each other over for a goddamn percentage." Hicks rules in favor of summary execution -- but the aliens cut the power. Hudson: "How could they cut the power man, they're animals?"
105. Hudson and Vasquez patrol the corridors with motion trackers. Hudson finds massive movement all over the place. Hicks tells them to fall back.
106. Vasquez and Hicks seal the door to Ops while everyone else prepares for battle. The aliens keep drawing nearer on the motion trackers. Everyone falls back to the middle of the room, but still the shapes move closer. Ripley: "That can't be, that's inside the room." Then she looks up, and everyone realizes they forgot to seal the ceiling. Hicks looks through the drop-ceiling, only to find a whole army of aliens crawling straight toward him. He falls back into the room, unloading his rifle before he hits the ground. Aliens begin falling through the ceiling and it is on. Ripley kills her first alien defending Newt. The firefight rages. In the melee, Hudson is pulled through the floor and Burke runs away. Burke locks the door to MedLab behind him, leaving everyone else out in the fight. Vasquez cuts the lock on the first door Burke locked and everyone piles into the room.
107. Vasquez starts to reseal the lock while the others try to get Burke to unlock the other door.
108. Burke is in MedLab, running away from the fight. Then a door behind him opens and he finds himself face-to-face with a gaping maw.
109. Vasquez finishes resealing the lock, but the aliens start smashing through the door. V: "Whatever you're going to do, do it now."
110. Newt pulls Ripley into an air duct.
111. Ripley runs through the airduct, directed by Newt. The Marines follow, Vasquez brings up the rear.
112. Bishop reports that the dropship ETA is fifteen minutes.
113. Vasquez runs out of ammo. She pulls out her sidearm and an alien falls from a vertical duct. Vasquez triumphs in close quarters combat, but

she's completely out of ammo and wounded from the acid-blood. Gorman returns for Vasquez, starts dragging her through the duct. He shoots an alien that rises in front of them.

114. Ripley, Hicks, Newt emerge into a small chamber. They try to climb a ladder.
115. Gorman runs out of ammo but aliens approach from both sides. He pulls out a grenade, arms it. V: "You always were an asshole, Gorman." They both clasp the grenade in a final embrace and it detonates.
116. The explosion destabilizes Newt and she falls down into an airshaft. Hicks and Ripley both try to grab her but she slips, slides down the airshaft and out of sight. Hicks reminds Ripley they can find her with the tracking device. Ripley shouts down the airshaft for Newt to stay put.
117. Hicks and Ripley get out of the airduct and follow the signal.
118. Newt walks around in a partially flooded sub-basement, waiting for Ripley to find her.
119. Hicks and Ripley arrive on the floor above Newt. Ripley tells her they're going to have to cut through the grating to get to her. As they're cutting, Ripley's motion tracker detects movement. She urges Hicks to hurry. An alien rises out of the water behind Newt. She screams. Ripley and Hicks stomp down on the partially-cut grating but it's too late. All that remains is the floating head of Newt's doll. Ripley tries to jump down after her, but Hicks restrains her. Ripley insists Newt's alive. Hicks believes her but drags her away.
120. Hicks and Ripley run down a corridor. They get into an elevator, but as they wait for the doors to close an alien jumps down from the ceiling. Hicks blows it away and acid blood sprays all over him. He struggles to get his body armor off. The burning armor hits the floor, a smoking hole over his heart. The elevator arrives at surface-level.
121. Ripley pulls the wounded Hicks out of the smoke-filled elevator.
122. They stumble out of the complex, Ripley supporting Hicks.
123. Bishop lands the remote-piloted dropship. Ripley and Hicks arrive. She asks how much time they have. B: "Plenty, 26 minutes." R: "We're not leaving." B: "We're not?" Bishop helps her carry Hicks into the dropship.
124. Bishop pilots the dropship into the Atmosphere Processor.

125. Inside, Ripley prepares for battle while Hicks self-medicates.
126. Bishop lands on an elevated platform in the AP's volcanic guts.
127. Bishop approaches Ripley. R: "I don't want to hear it Bishop, she's alive."
B: "In 19 minutes this place is going to be a cloud of vapor the size of Nebraska." *As Ripley is about to run out, she turns to Hicks.* R: "See you, Hicks." H: "...it's Dwayne." R: "Ellen." Hicks promises he won't let Bishop leave without her.
128. Ripley jumps out of the dropship into the maelstrom. She runs to an array of elevators, gets in one.
129. In the elevator, Ripley continues to load her weapons. She descends through steam and flame as the floor numbers tick down. She takes a breath, closes her eyes, fires up the flame-thrower: she's ready to face her darkest nightmare.
130. The elevator door opens and we see Ripley, warrior-queen. She steps out cautiously, throwing flame around to clear passageways above and in front of her. The elevator closes behind her: no turning back. The station continues to disintegrate around her. She descends into the bowels of the AP. She drops a marker flare. The tracker beeps more and more frequently as Ripley draws closer to Newt. Her tracker reads zero meters and the beeping is a steady freq -- but no Newt. Then she sees the tracker bracelet lying in a puddle of slime. Ripley despairs.
131. Newt sits cocooned and unconscious. An egg sits placidly nearby. She comes to and the egg opens. Spindly fingers appear over its edge and Newt screams.
132. Newt's scream shocks Ripley out of her funk. Ripley runs O.S.
133. The facehugger draws closer, Newt still screams. Then Ripley wastes the facehugger. Several alien warriors charge in and Ripley wastes them too. Ripley struggles to tear the resin cocoon off of Newt. She finally frees Newt, who clings to her like a baby.
134. Explosions rock the station, blocking Ripley's exit. She runs the other way, Newt in her arms
135. Ripley comes to an abrupt stop: she and Newt stand surrounded by eggs. Ripley sees an intestine-like sac laying a fresh egg. This leads to the abdomen of a giant, crowned alien: the ALIEN QUEEN. Ripley and Newt stand at her feet. The Queen hisses at Ripley, goads her warriors on. Ripley demonstrates the flamethrower, holds it up to one of the eggs:

a warning. The Queen calls her warriors off. Ripley and Newt slowly back away but before they're clear, an egg blooms. Ripley sees this and let's loose with all she's got, laying the nest to waste. She blasts apart the Queen's egg-sack, and blows away charging warriors. She throws a bandolier of grenades into the blaze and runs away with Newt.

136. The Queen screams, surrounded by flames. She struggles to detach herself from her egg sack.
137. Ripley runs with Newt past her marker flares. More explosions rock the structure as they climb up flights of stairs to ground level.
138. They arrive at the elevators. None are at ground level so Ripley punches both buttons. They aren't coming down fast enough, so Ripley runs to a ladder. Before she can climb up, the Queen appears around the corner. One of the elevators arrives just then, so Ripley runs for it. The Queen charges. Ripley uses the last of her flamethrower to hold it off until the elevator door closes.
139. Inside the elevator, Ripley's flamethrower is exhausted. Violent explosions demolish the structure as their elevator continues to rise.
140. The Queen sees the second elevator open, makes a connection.
141. Ripley and Newt still ride in the elevator. The computer announcer says they have "two minutes to reach minimum safe distance."
142. Their elevator reaches the top and they get out -- but the dropship is gone. R: "Bishop, goddamn you!" Ripley sees the other elevator rising. She checks her pulse rifle but its out too. The AP continues to disintegrate around them. Ripley picks up Newt and they back away from the elevator. The elevator opens, smoke pours out, and the Queen's face materializes out of the haze. R: "Close your eyes baby." And then the dropship rises behind Ripley and Newt. They jump inside the dropship but one of the landing skiffs gets hung up on wreckage. Bishop frees it and takes off.
143. The dropship flies into the stratosphere and all goes white. A mushroom cloud appears in the cloud surface below. Bishop radios to the rear that they made it. Ripley turns to Newt, "We made it." N: "I knew you'd come."
144. The dropship flies up to the Sulaco. DISSOLVES to:
145. The dropship rests on the Sulaco flight deck. Ripley lifts the harness off of an unconscious Hicks, but Bishop has sedated him and suggests they get a stretcher before moving him.

146. Bishop apologizes for frightening Ripley. B: "...that platform was just becoming too unstable." R: "Bishop, you did good." Ripley's compliment pleases Bishop. But then he sees liquid dripping to the floor, burning a hole. Suddenly, Bishop convulses and a shape punches out of his chest. The Queen has impaled Bishop on her tail. She lifts him and splits his body in two. Bishop's top half lands in a milky thud, we see he is still conscious. The Queen climbs out of the landing skiff hold. Ripley tells Newt to run for it while she distracts the Queen. Then she runs off the flight deck, closes a heavy door behind her.
147. Ripley hears the Queen banging against the other side of the door as she backs away.
148. Bishop, still conscious, watches as the Queen stalks Newt, who hides under the flight deck grating. The Queen is strong enough to rip out the grating, so Newt struggles to stay out of arm's reach. Just as it seems the Queen has Newt, the door opens again, revealing Ripley strapped in the Power Suit. She stomps onto the flight deck. R: "Get away from her, you bitch!" The Queen runs at Ripley but Ripley fends her off with the PL's massive articulated forklift-arms. They fight. Ripley opens the floor's inner-airlock door. They both plummet down the shaft to the outer airlock door. The Queen is pinned beneath the PL. Ripley climbs up the ladder to the inner door. But the Queen grabs Ripley's foot. Ripley sees an emergency release handle, yanks on it, and the outer door opens. The vacuum pulls Bishop's torso across the flight deck, but he catches himself. The doors finish opening and the PL flies out into space. The Queen still hangs onto Ripley's ankle, Ripley holds onto the ladder for dear life. She manages to shake off her shoe and the Queen tumbles into space. Ripley climbs up the ladder. Newt slides across the floor, but Bishop catches her. Ripley finally gets to the top and punches the inner door closed. Ripley crawls to Newt, holds her in her arms. N: "Mommy..." They embrace. Bishop watches. B: "Not bad for a...human." He smiles.
149. Newt watches as Ripley seals Bishop and Hicks' cryo-tubes. Ripley tucks Newt into another cryo-tube. Newt asks about sleeping all the way to Earth. N: "Can I dream?" R: "Yeah, I think we both can." DISSOLVES to:
150. Newt and Ripley, side-by-side, sleeping soundly in their cryo-tubes.

FADE TO BLACK