

TITANIC (1997) BEATSHEET 12.17.2009

beated by Erik LeDrew

1. Archive newsreel footage of TITANIC leaving for its maiden voyage.
DISSOLVES TO:
2. Roiling water. TITLE CARD. DISSOLVES TO:
3. Lights descending through the deep. Submersibles.
4. They move along the ocean floor. We hear BROCK LOVETTE O.S. Out of the black the rusted bow of the great ship emerges. The two submersibles track slowly over it. Kicking up silt as they go. Brock narrates melodramatically into a video camera. We learn Titanic sank on April 15, 1912. His crew gives him shit for being so dramatic. We learn the ship rests 2100 meters beneath the ocean surface. The submersibles come to rest on what remains of the deck, launch a Remote Operated Vehicle down into the bowels of the ship.
5. The ROV moves through the ghostly interior, sending its video feed back to the subs. A second ROV moves inside. Its lights shine on the various once-stately objects of the Titanic upper-class. Brock talks the ROV into a particular bedroom, "Hockley's". The ROV uses its crab-like arms to lift some debris, revealing a still-closed safe. B: "It's payday boys."
6. On the surface, the submersibles are loaded onto state-of-the-art research vessels. Crewmembers celebrate on deck as the safe is lowered to the ship, champagne popped while a man cuts it open. Cameras watch as rusty, muddy water flows out of the safe and Brock searches through the junk. His smile slowly fades as he realizes there's nothing inside. A man says, "No diamond?"
7. Scientists clean off the old papers Brock pulled out of the safe. Brock tries to calm his investors down, reassure them that he'll find "the diamond". Someone brushes off a drawing of a beautiful young woman, she wears a giant diamond in her portrait dated "April 14, 1912". This is the diamond Brock is looking for.
8. An ancient woman sees a newscast of Brock and his drawing. Her granddaughter turns up the television. The old woman sees the drawing: "I'll be goddamned."

9. Brock receives a call onboard the research vessel from the old woman. The woman introduces herself as ROSE CALVERT -- she is the woman in the picture.
10. A giant helicopter flies Rose and her granddaughter out to Brock's ship.
11. Brock walks to greet the helicopter, while one of his crewmembers tries to convince Brock that "Rose Calvert" can't possibly be "Rose DeWitt Bukater", as she claims. We learn Rose previously went by the surname "DAWSON". Brock points out everyone who knows about the diamond should've been on the boat -- but she somehow knows. Brock greets Rose as she exits the helicopter.
12. Rose settles into a room, with the help of her granddaughter, LIZZY. She asks Brock if she can see her drawing.
13. She peers into the preservation liquid at the drawing of her.
14. FLASHBACK to a young man drawing the image. Impressions only.
15. Brock gives the backstory on the diamond to Rose: a former diamond of a French king -- called "The Heart of the Ocean". Brock reveals that if Rose is who she says she is, she was wearing the diamond the night before Titanic went down. They present her with some old artifacts from her room: an old mirror, hair comb, etc. B: "Are you ready to go back to Titanic?"
16. Brock's buddy shows Rose an animation of the Titanic sinking, explaining it in a very clinical, scientific, and entirely impersonal fashion -- complete with vocal sound F/X. At the end, he asks: "Pretty cool, huh?" Rose tells him it was an entirely different experience, living through it. Brock asks her to share it with them. Rose watches video feeds from the wreck and the rusty images transform to living, immaculate images of the Titanic before it sank. Rose launches into her story and CAMERA moves past her to the video feed and --
17. The wreck transforms into the gleaming marvel, docked before its maiden voyage. The dock is crowded with people, lines of others boarding. A car pulls up, revealing YOUNG ROSE DEWITT BUKATER. Her rich fiancé CALEDON "CAL" HOCKLEY, and Rose's mother, RUTH. Cal gives a wad of bills to a porter to take care of their luggage. The three of them make their way to the ship. We SEE the poor being inspected for lice before being loaded into steerage. Old Rose narrates that she is returning to America to marry Cal against her wishes.

18. In a pub down the street from the ship, a poker game wages between two Swedes, and JACK DAWSON and his friend FABRIZIO. We learn the Swedes have bet their tickets for Titanic. Jack win's the hand -- he and Fabrizio have won tickets on Titanic's maiden voyage. One of the Swedes punches out his friend who bet the tickets. Jack is American and is going home, Fabrizio is Italian and is now an America-bound immigrant.
19. Jack and Fabrizio run through streets, hoping to make the ship before it departs. They arrive at the gangway just as it starts pulling away from the ship. They're allowed inside.
20. They run down the hallways of the ship. J: "We're the luckiest sons of bitches in the world."
21. They run to A Deck to wave to the crowd gathered on the docks below as Titanic shoves off and its props spin up. Titanic dwarfs its tugs as its pulled out to port.
22. Jack and Fabrizio move through steerage, looking for their rooms. Theirs is a cramped room stuffed with bunks while --
23. Cal walks through his enormous stateroom. In his suite, he belittles Rose's taste in paintings, which include young Picasso and Monet. C: "They won't amount to a thing."
24. The Unsinkable MOLLY BROWN boards Titanic, "new money" Old Rose explains.
25. CAPTAIN SMITH orders his helmsman to "All ahead full". The signal is relayed through the engine room and we SEE the vast machinery that propels Titanic.
26. Jack and Fabrizio stand on the bow of Titanic, fifty feet above the water with the wind in their hair. They see dolphins swimming across her bow, seeing her out to sea. Captain Smith watches as his ship makes "21 knots". The engines pulse, pushing the ship seaward. Exhilarated, Jack proclaims "I'm king of the world!" The Titanic sails off into the Atlantic and we hear in V.O. "The Titanic is the largest moving object ever made by the hand of man in all history..."
27. The voice is BRUCE ISMAY, head of the White Star Line, narrating to the first-class passengers his ship's majesty. He introduces the ship's builder, THOMAS ANDREWS. Rose et al sit at the table, dining with these two legendary men. Molly Brown asks who thought of the name Titanic -- it was Ismay, who wanted to convey the size of the thing. Rose points out he

- ought to read Freud's thoughts on the male preoccupation with size. I:
"Who's that? Is he a passenger?"
28. TOMMY sits with Jack, Fabrizio on the "Poop Deck". Tommy points out Titanic was built by the Irish. Then Rose walks out onto the first-class deck above. She and Jack lock eyes. Then Cal walks out to Rose, and she walks off upset.
 29. Old Rose narrates about her "suffocation" as Young Rose sits, melancholy, surrounded by stifling luxury.
 30. Rose runs along the length of the ship, distraught.
 31. Jack smokes, watching the stars, when Rose runs past him. She comes to a stop at the aft of the ship: nowhere else to run. After a beat, she begins to climb the rails and over to the far side, a sheer fifty-foot drop to the prop-wash beneath her. Jack approaches in B.G. He tries to talk her down: "You let go, and I'm gonna have to jump in their after you." Jack isn't worried about the drop -- he's more concerned about the "freezing" water. He's from Wisconsin and knows what it's like to fall in freezing water: "...like a thousand knives, stabbing you all over your body." He continues talking her down. Eventually she reaches for his hand, starts to turn around. They exchange awkward introductions. She starts to climb -- but in her long dress, she slips. Jack holds on to her.
 32. Sailors hear her screaming, come running.
 33. Jack pulls Rose over the railing and they fall onto the deck in a heap. The sailors come up and see what looks like a thwarted rape.
 34. Jack is handcuffed while Cal tears into him for "putting his hands on" Rose. Rose intervenes on Jack's behalf, but lies about her attempted suicide. Jack goes along with her cover story. A gentleman declares Jack "a hero". Jack is invited to dinner the following night as a reward. Cal obviously does this for amusement, not for thanks. As they exit, Jack bums a cigarette from LOVEJOY, Cal's porter, who lets on that he knows Jack and Rose are hiding something.
 35. Cal breaks out the Heart of the Ocean to try to cheer Rose up. C: "It's for royalty. We are royalty, Rose." Cal asks for her heart, but its clear that's not what he wants.
 36. Jack gives his back-story to Rose as they walk around the following morning: an orphaned bohemian. Rose thanks him for his "discretion" the previous night. Rose explains how powerless she feels, Jack is sympathetic. Then he asks if she loves Cal and she gets flustered. Rose

- tries to skirt the question. They flirt like teenagers. She changes the subject to Jack's illustrations -- she's intrigued by his rendition of Parisian street-life. Rose finds his nudes and is *very* intrigued. Rose looks at this romantic talent she'd previously dismissed as a steerage bum.
37. Ruth and other ladies gossip over tea. Molly arrives and the "proper" ladies exit on cue. CAMERA hands off to a conversation between Ismay and Smith. Ismay wants to arrive in New York a night early, to capture more "headlines". Smith doesn't feel comfortable speeding up the ship, but Ismay reminds him this is his final voyage: "Retire with a bang..."
 38. Jack and Rose watch the sunset, talk about riding horses in the surf at Santa Monica. Jack decides to show Rose how to "spit like a man". He instructs her in proper form and she spits a nice lugee -- just as her mother walks up behind them. Rose awkwardly introduces Jack to her ice-queen mother. Rose walks off and Molly Brown tries to advise Jack on how he's "about to go into the snake pit". She offers him something proper to wear.
 39. Jack dresses in Molly's son's tux. M: "You shine up like a new penny."
 40. Titanic sails into a beautiful sunset.
 41. Jack arrives at the majestic grand staircase, looking every bit a gentleman, save his relaxed bearing. He observes other gentlemen, mimics their Edwardian postures. Cal escorts Ruth down the stairs, walks right past Jack. Rose spies Jack from the top of the staircase, she walks to him and takes his arm. Rose re-introduces Jack to Cal. C: "Why it's amazing -- you could almost pass for a gentleman."
 42. They descend the stairs to the great dining room. Rose walks him through the room, gossiping about the decadently wealthy people around them. Molly approaches and takes Jack's other arm. Jack meets JOHN JACOB ASTOR, richest man on the ship. They continue on through the room.
 43. Ruth asks Jack in front of the group how the conditions are in steerage -- making sure everyone around them knows Jack is not money. Rose and Molly instruct Jack in proper table etiquette. Jack gives up pretending and talks about his life as a tramp. J: "You learn to take each day as it comes at ya...to make each day count." This strikes a chord with the more noble noblemen, and they cheers to Jack's life philosophy.
 44. The men at the table adjourn for smoking and brandy "to congratulate themselves on being masters of the universe." Jack decides not to accompany them. Cal backhandedly insults Jack. Rose doesn't want Jack to leave. J: "Time for me to go row with the other slaves." He hands her a note, exits. She reads the note -- an invitation to meet at the staircase.

45. Rose finds Jack standing before the chiming clock. J: "So you want to go to a real party?"
46. The steerage class may be packed but by god it's a damn sight livelier than the stiff upper lips. Rose is offered what is probably her first beer. Jack dances an Irish jig with a little girl. Fabrizio dances with a woman elsewhere in the party. Jack gets Rose to dance with him. She's nervous but when he puts his hands on her she can't say "no". They dance a dizzyingly.
47. The "masters of the universe" sit in boring silence, smoking and drinking.
48. In steerage, men arm wrestle and pound beers. Rose sees the arm wrestlers, demonstrates a powerful ballet move. R: "I haven't done that in years." Lovejoy comes down the stairs, scans the room. He sees Rose with Jack.
49. Cal and Rose sit at breakfast. After the servants leave, Cal questions Rose about her "exertions below decks". Cal forbids her to behave that way again, but she is non-compliant. Cal explodes, trashing the breakfast table, demanding she honor him. He exits and Rose tries to help her maidservant clean up as she fights tears.
50. Ruth laces Rose's corset, channeling her anger at Rose's indiscretions through the act of lacing. We learn Ruth and Rose have no money left after he father died awash in debts, hence the arranged marriage to Cal. Ruth: "Do you want to see me working as a seamstress?" She feels fear as only "old money" can when their bank account runs dry. Rose feels the position her mother puts her in is unfair.
51. Smith leads the first-class passengers in a hymn inside the ship's chapel. Rose sings lifelessly, stuck between Cal and Ruth.
52. Jack comes down the grand staircase dressed as a tramp again. He's looking for Rose but the crewmen won't allow him inside the chapel. Lovejoy sees Jack, pays the crewmen to escort him back to steerage.
53. Smith receives another ice warning. Rose and Ruth overhear this, but he assures them there's nothing to fear, that they are, in fact, "speeding up".
54. Jack sneaks back to the first-class deck.
55. Andrews gives Rose a guided tour of the ship. She points out there aren't enough life-boats for everyone aboard. A: "Not by half, actually..." He wanted more, but was overruled for fear of cluttering the first-class deck. Jack grabs Rose from behind as they walk off.

56. Jack pulls her inside. He tries to convince her not to marry Cal. He pours his heart out to her. J: "I know how the world works...I have ten bucks in my pocket, I have nothing to offer you...You jump, I jump, remember?" But it's not possible. She pulls his hand off of her and exits.
57. Ruth gossips about Rose's wedding plans. Rose sees a very young girl nearby, already being taught to be "proper" by her mother. She remembers herself at that age.
58. Jack stands at the bow of the ship against a stunning sunset. Rose approaches in B.G. Jack brings her up to the bow, has her close her eyes. He has her step up onto the rail. She trusts him. He puts her arms out to her sides like wings, holds her by the waste. She opens her eyes, and sees nothing but water before her: "I'm flying!" They kiss, finally, deeply. The bow dissolves to the rusted wreck of Titanic and --
59. CAMERA pulls back to reveal old Rose watching the video screen. OR: "That was the last night Titanic saw sunlight." Brock lays out everything working against Capt. Smith and his ship at that point: too fast, too small a rudder, etc. Old Rose looks back to the screen and it CUTS TO:
60. Jack and Rose barge into her suite, laughing. Rose wants Jack to draw her like one of his French girls, wearing the diamond. R: "Wearing *only* this."
61. Jack readies his artist's tools. Rose walks out in a kimono. Rose drops her kimono and takes Jack's breath away. He talks her into position on the couch, slowly regaining his composure. And he starts drawing her -- the picture Brock found in the wreck. CAMERA moves into Rose's eye and --
62. -- her skin morphs to Old Rose. Brock's crew is held rapt by Rose's story. CUTS BACK TO
63. Jack signs and dates the drawing. He puts the diamond back in the safe for Rose as she dresses. He exhales at the wealth the diamond represents.
64. Lovejoy reports back to Cal that he can't find Rose. Cal is pissed.
65. The Titanic cuts through the still, black waters. Capt. Smith is told the stillness will make icebergs harder to spot. We see him wrestle with his conscience, but he exits without saying a word.
66. Lovejoy enters the suite as Jack and Rose exit from another door.

67. He chases them to an elevator but he's too late, they're already descending. They get out at the bottom of the ship. Lovejoy arrives at the elevator too late. We learn Lovejoy was a cop prior to being Cal's lackey. He finds them and chases them into a door that they lock behind them.
68. Jack and Rose find themselves in a deafeningly loud room. They descend a ladder into the roiling engine room, race past the massive boilers.
69. Jack and Rose enter the storage area. They find a car. Rose gets in and Jack plays chauffeur -- until she drags him to the backseat. R: "Put your hands on me, Jack." And so it goes.
70. Titanic plows through the black ocean. We find the lookouts in the crow's nest, bickering over their abilities to spot an iceberg.
71. We learn from FIRST OFFICER MURDOCH that the lookouts' binoculars are missing -- another strike against spotting icebergs in time.
72. The windows of the car are steamed up from Jack and Rose's exertions. Inside, they pant over each other. Rose pulls him to her breast.
73. Crewmen enter the storage looking for Jack and Rose.
74. Cal examines the safe, finds the drawing of Rose and a note next to the diamond: "...you can keep us both locked in your safe..." He is about to tear the drawing to pieces -- when he lands on a better idea.
75. Jack and Rose walk out onto A deck, laughing. They exchange vows to stay together after the boat docks.
76. From the crow's nest, the lookouts laugh at the lovebirds -- then the look up and can't believe their eyes: "Iceberg, right ahead." They signal to the bridge. The bridge turns hard starboard, signals to the engine room: full reverse. We see the ship go through the motions to dodge the iceberg.
77. Murdoch watches as the ship draws closer to the iceberg, turning inexorably slow. It looks like the ship might just miss the berg -- then it smashes into the iceberg and the berg rakes along the starboard side of the ship. We SEE people all over the ship reacting to the turbulence. Andrews in particular, senses it and knows something is wrong. Jack and Rose watch the massive iceberg tower over them as it passes them. The engine begins to flood, the bridge signals to close the watertight compartments. Men struggle to get out of the engine rooms before the doors seal them in.

78. Murdoch sees lights illuminate that indicate all bulkheads are sealed. Capt. Smith enters, Murdoch reports the iceberg collision. Smith sees the ice on the deck, tells Murdoch to have the carpenter inspect the ship.
79. Fabrizio awakes, finds water on the floor of his bunkroom.
80. Andrews walks down the hallway, bundles of blueprints in his arms, as servants try to reassure the wealthy.
81. The steerage people follow the rats away from the water.
82. Cal tells the Master of Arms he's been robbed by Jack.
83. Jack and Rose pass Smith and Andrews, overhear a grim prognosis of the ship's damage. Rose wants to warn her mother and Cal.
84. Jack and Rose approach Lovejoy, Lovejoy plants the diamond on Jack. They arrive at the suite. The Master of Arms searches Jack for the diamond, finds it and arrests him. Jack tries to convince Rose he didn't steal it as he's pulled away.
85. Andrews explains that five of Titanic's watertight compartments are flooded. She could stay afloat with four flooded, but not five. Ismay doesn't want to believe his ship is capable of sinking. A: "It is a mathematical certainty." Smith asks Murdoch how many are aboard, Murdoch answers 2200. Smith to Ismay: "You may get your headlines..."
86. Cal slaps Rose, then a crewman enters, telling Cal and Rose to put their life-vests on.
87. Smith orders his telegraph operator to issue a distress call: "CQD." The operator asks for clarification. S: "We're going down and we need immediate assistance."
88. Andrews walks on the deck to see the crew prepping lifeboats. Asks why no one is readying to board them. A crewman tells him everyone went inside to wait out of the cold.
89. The wealthy stand around drinking tea and brandy like nothing's the matter. Rose finds Andrews walking through like he's a ghost, stops him. A: "The ship will sink. In two hours, she'll be at the bottom of the Atlantic." Cal can't believe what he's hearing. Andrews reminds her of the lack of lifeboats, tells her to get to one.
90. Master of Arms locks Jack to a pipe below decks, Lovejoy volunteers to stay behind and watch him.

91. Smith learns the nearest ship is the Carpathia, but that she won't arrive for rescue for four hours. This puts him in a state of shock. Lightoller asks Smith if he should start loading women and children first. Smith confirms this from within a daze.
92. Crewmen run through steerage telling the plebs to get their life vests on. Fabrizio and Tommy to a locked gate -- the only access to the upper decks. The crowd of people bangs against the gate, but the crew won't let them through until the first-class passengers are taken care of.
93. The crew has trouble lowering the half-full lifeboats to the water.
94. The Titanic's bow is now only just above the water line. CAMERA moves in on a half-submerged window. Behind it, we see Jack looking out.
95. Inside, Lovejoy rolls .45-caliber rounds down the table, watches gravity pull them along the angle of the sinking ship. He turns to the still-cuffed Jack: "You know, I do believe this ship may sink." He slugs Jack in the gut, takes the key to the cuffs, exits.
96. Molly Brown tries to help the crewmen order the people getting into boats. Ruth is worried about being crowded in boats. Rose: "The water is freezing and there aren't enough boats. Half of the people on this ship are going to die." C: "Not the better half." Ruth and Molly load into a lifeboat. Rose runs away and Cal tries to stop her. She spits in his face -- just like Jack taught her. CAMERA descends from Ruth's lifeboat to find Jack's submerged porthole.
97. Inside, Jack screams for help as the hallway outside floods.
98. Andrews walks through the boat, checking rooms. Rose finds him, asks for help to find Jack. He gives her directions to the Master of Arms' room.
99. Jack sees water coming in the door and starts to panic.
100. Rose runs up to the lift and shoves the operator into the elevator, has him take her down.
101. Jack still struggles to get his hand out.
102. Rose's elevator descends into three feet of water. She gets out and the lift operator leaves her there.
103. She wades on as Jack tries to keep himself out of the water. The lights flicker and she calls for him. He hears her and calls for her. She finds him, apologizes for not trusting him. They kiss. She tries to find the key.

104. The bow submerges completely.
105. Jack tells Rose to find help. She exits.
106. Rose runs around the deserted ship calling for help. The power continues to flicker. A lone crewman finds her, starts dragging her to the surface. She punches him out and he runs off. She despairs -- then she sees a fire axe.
107. Smith watches the bow of his ship sinking.
108. Rose runs back to the hallway finds it almost completely flooded. She takes off her overcoat and descends into the freezing water. She arrives back at Jack's room. Jack has her practice first -- but she's a terrible swing. Jack closes his eyes, she does too -- and she splits his cuffs.
109. They come back out into the hallway to find the stairwell completely flooded. They try to find another way out.
110. Ruth and Molly look on at the sinking ship. M: "Now there's a sight you don't see every day." The crew launches distress flares.
111. Cal walks around the ship trying to find a boat that will let a man on. Lovejoy tells Cal there's a boat on the far side. Cal decides he needs "leverage".
112. Andrews asks Lightoller why the lifeboats are being loaded half-full. L: "We weren't sure of the weight." Andrews berates him: the boats were tested with 70 men inside.
113. The plebs still bang against the locked gate. The crewman uses a pistol to keep them back. Tommy and Fabrizio tell Jack and Rose they can't get out that way, so they try another way.
114. Cal takes the diamond, cash out of the safe.
115. Jack et al run to another stairwell that isn't quite as crowded. The crewman there orders Jack back down to the main stairwell. Jack et al rip a bench out of the floor and use it to ram through the gate. Tommy punches the crewman out as they walk past.
116. Lightoller tries to maintain order as the first-class threatens to become a mob. He pulls out his pistol to enforce order. He turns around to load his pistol out of the crowd's sight. Lovejoy tells Cal to talk with Murdoch about getting into a lifeboat. The lifeboat lower-ings begin to turn to

chaos as boats are lowered on top each other. Cal offers Murdoch a business proposition.

117. Jack et al run around on A Deck, searching for a lifeboat.
118. The musicians play on.
119. Cal stuffs a wad of bills into Murdoch's hands -- they have an understanding.
120. Jack and Rose get in line for a lifeboat. Jack tells Tommy to check the other side for lifeboats.
121. Lovejoy reports to Cal he's found Rose and Jack on the far side. Murdoch asks Cal if he wants aboard, but Cal's pride won't let him leave Jack and Rose together. He and Lovejoy head to the far side.
122. Ismay sneaks aboard one of Murdoch's lifeboats, averts his gaze. Murdoch sees him, beat, directs the boat to be lowered.
123. Cal comes up to Rose and Jack. Cal puts his coat around Rose, and Jack tries to get Rose to board the lifeboat. Cal tells Rose a boat on the far side will take both he and Jack. Rose gets on reluctantly, watches Jack as she descends. Jack knows there's no arrangement for him with Cal. C: "I always win Jack..." Rose sees Jack's look, knows he's not going to be saved by Cal. She climbs out of the lifeboat onto one of the lower decks. Jack runs to meet her.
124. They meet at the grand staircase, embrace. R: "You jump I jump, right?" Cal watches them. Lovejoy comes up, pulls Cal away. Cal grabs Lovejoy's sidearm, shoots after them. Jack and Rose run, Cal in pursuit.
125. They descend the dry first-class decks down to a partially flooded deck. Cal runs out of ammo, stops. He starts to laugh, turns to Lovejoy: "I put the diamond in the coat..and I put the coat on her."
126. Jack and Rose hear a child screaming somewhere in the flooding deck. They find the boy standing next to a door ready to burst, grab him and run off with him. But then his father runs up, grabs the boy back. He runs right toward the buckling door which bursts, swallowing him and his son.
127. Jack and Rose try to out-run the on-rushing wall of water. They get caught at a gate as the water rushes around them. They pull themselves along piping to a stairwell. They climb out just as the hallway floods completely. At the top of the stairs they find a locked gate. A crewman runs past, then turns back with the key. The water level is rising quickly

and the crewman starts to panic. The electricity flickers out, he drops the keys and runs off. Jack swims underwater, finds the keys on the far side of the gate. Jack struggles to get the key in the lock, unlocks it just as they run out of breathing space.

128. Crewmen struggle to get more lifeboats. Murdoch sees the water coming up a stairwell to A Deck.
129. Cal sees a little girl crying in a corner.
130. Jack and Rose make their way back to the poop deck.
131. Murdoch warns the people back. Cal comes up and Murdoch throws his money in his face. People try going around Murdoch and in the frenzy he kills two people. Aghast at what he's done, he salutes his fellow crewman -- and blows his brains out. Cal goes back for the child, walks up to the lifeboat. C: "I'm all she has in the world." He climbs aboard.
132. Jack and Rose run through the smoking room. She sees Andrews standing in front of the fireplace by himself. He apologizes for not building a stronger ship. He gives her his life vest. Jack and Rose exit.
133. Two gentlemen enter the ballroom dressed in their best, refuse life vests: "We're prepared to go down as gentleman. But we would like a brandy."
134. Capt. Smith also refuses a life vest. He walks through the flooded bridge, closes himself in the helms-room.
135. The band stops playing. The lead violinist tells his band mates to find a lifeboat. But he stays behind, starts up another tune. The others stop when they hear his music, turn back. They all to play again.
136. MUSIC plays over Smith at the helm, as the ship floods around him; Andrews sets the time on the clock above the fireplace; an elderly couple lies in bed as their room floods; an Irish woman tucks her children in to a bedtime story as their room floods; Rose's paintings submerge under water.
137. The band plays on as the upper decks begin to flood and the crew tries to get the lifeboats off in a hurry. Fabrizio helps cut the lines on the lifeboats before they're brought down with the ship. Chaos. The gentleman watches the water approach from an armchair. People try to outrun the oncoming water. The band stops. The violinist turns to his accompaniment: "Gentleman, it has been a privilege playing with you tonight." And the helms-room floods, taking Smith.

138. People begin to make a mad dash for the aft of the ship as the stern slowly rises out of the water.
139. The grand ballroom floods.
140. Jack and Rose climb down from the upper decks to the lower decks.
141. People struggle in the grand ballroom. Fabrizio tries not to get sucked inside the ballroom windows as they break.
142. Rose falls and a cook pulls her to her feet.
143. The smoke stack supports snap off, and the first crashes down on the swimming Fabrizio, crushing him.
144. People continue rushing for the rear of the ship.
145. Astor watches as the glass dome of the grand ballroom breaks, floods.
146. Hallways flood rapidly now.
147. The stern begins to clear the waterline, the props rise out of the water. People in the water try to swim clear. Jack and Rose arrive at the very stern of the ship. A priest nearby prays. Rose turns to Jack: "This is where we first met."
148. The grand ballroom is flooded. China crashes from its shelf.
149. A crewman tries to get the wealthy to row their lifeboat faster as the Titanic continues to rise.
150. People begin to slide down the deck as the ship rises past a 45-degree angle. People fall off the stern, plummet hundreds of feet to the surface.
151. The cook near Jack and Rose takes a huge pull off a flask.
152. Ismay hides from the sight of his hubris.
153. The electrical room shorts out, killing the ship's power.
154. The ship begins to split along its mid-section -- Lovejoy falls into the chasm. The ship splits and the aft falls back to the surface. Then the weight of the sinking fore-section begins to pull the aft vertical. Jack and Rose climb over the railing, lie on the now-horizontal hull. Beside them, the drunken cook hangs on. Then the aft starts to sink and Jack and Rose ride it straight down. Jack tells Rose to swim as hard as she can when they hit the water to escape the suction. The ship submerges

completely and Jack and Rose fight the downward pull of the ship. They're separated.

155. Rose surfaces in the mass of floundering people. A man tries grabbing onto her and inadvertently starts drowning her. Jack swims up and punches the man out. He swims with Rose to a piece of floating debris -- but it's only big enough for one. Rose climbs on, Jack hangs on from the water. A crewman nearby begins whistling for help, people start shouting for the boats to return.
156. Molly Brown fails to rally her boat to go help the people struggling in the water. She sits down next to Ruth, still swaddled in her plush furs.
157. A crewman gathers boats together, consolidates passengers so some boats can go back for survivors.
158. Jack and Rose are freezing -- their skin is blue, their hair coated with ice crystals. Rose is losing feeling, but Jack pep talks her into surviving no matter what happens, makes her promise she'll "never let go."
159. The lifeboat moves among the survivors, but none move. A crewman checks one -- frozen to death. The crewmen shout and shout, but no one answers. They continue on through the bodies. DISSOLVES TO:
160. Rose lies on the piece of debris. She mumbles lyrics of a song Jack taught her earlier while staring at the stars. She sees the light of the lifeboat moving past her. She shakes Jack: no response. He looks asleep -- but he's not. Rose slowly realizes this, lays her head down to die. Then she remembers her promise to Jack. She calls for the lifeboat, but they can't hear her shout her voice is so hoarse. She lets Jack go and he drifts away, disappearing into the depths. Rose jumps into the freezing water, claws her way to the crewman with the whistle.
161. The boat hears Rose whistling, comes about.
162. Rose whistles and whistles. CAMERA pushes in, CUTS TO:
163. Old Rose, wrapping up her narration: of the twenty boats in the water, only one came back. Six of 1700 people were saved from the water.
164. MONTAGE of the survivors in lifeboats. Rose lies wrapped in blankets. A crewman pops a green flare over her, waves it about in the air. In the distance, against the rising sun, the Carpathia approaches.
165. The survivors gather on the deck of the Carpathia. Cal walks around searching for Rose. She hides beneath a shawl and he walks on.

166. Old Rose narrates that Cal later killed himself after the crash of 1929.
167. Rose stands in the rain aboard the Carpathia. A crewman takes Rose's name for a survivors' manifest: "Rose Dawson." Rose watches the Statue of Liberty glide past.
168. Old Rose explains that she never spoke of Jack to anyone before.
169. The submersibles leave the wreck, surface.
170. Brock confesses to Lizzy how her grandmother's story has touched him.
171. Old Rose walks in her nightgown along the decks of Brock's ship. She walks to the stern, clutching something to her chest. She climbs onto the railing, stares into the depths that conceal Titanic beneath her. She reveals the diamond in her hand.
172. FLASHBACK to Young Rose, still aboard the Carpathia. In her pocket, she finds the diamond.
173. Old Rose tosses the diamond into the depths.
174. Old Rose lies in bed, eyes closed. CAMERA pans across photos of her over the years, the many things she's done -- including riding a horse through the Santa Monica surf. DISSOLVES TO:
175. The ocean depths. We descend to the wreck, move along its length. We enter the ship, heavenly light comes up, and before our eyes the wreck returns to the grandeur it once possessed. We move into the immaculate ballroom, surrounded by all the souls lost the night the Titanic sank. We find Jack smiling at the top of the grand staircase. He takes our hand and CAMERA pans to reveal Young Rose. She and Jack kiss. Frame WHITES OUT. Then:

FADES TO BLACK