

TRUE LIES (1994) BEATSHEET 12.16.2009

beated by Erik LeDrew

1. An estate at the foot of snow-capped mountains, beside a frozen lake. Chyron reads "Lake Chapeau, Switzerland".
2. OVER CREDITS: wealthy guests arrive at the mansion. We see an invitation written in Arabic.
3. Elsewhere on the estate, under the frozen lake, a diver cuts through a gate. Guards patrol the grounds. The diver cuts through the ice, surfaces cautiously. This is HARRY TASKER.
4. Harry moves clandestinely behind the boathouse. He radios to:
5. ALBERT "GIB" GIBSON, who watches him from a van, surrounded by banks of high-tech equipment. Gib calls to the third teammate, FAISAL, who stands outside. We SEE the van sits on a bluff overlooking the estate.
6. Harry pulls off his dry suit, revealing a tuxedo underneath. He puts a sub-vocal transmitter in his ear, plants a device near his gear at the shed. He tosses on some cologne and moves to the mansion.
7. Gib talks Harry to the mansion, helping him avoid the guards.
8. Harry enters through the kitchen. A chef stops him and he covers his tracks by criticizing the food in "perfect French". He walks into the main ballroom like he owns the place. Gib tells him to look out for "Khaled". Harry locks eyes with a WOMAN who is speaking with Khaled. Then Gib talks Harry to the stairs.
9. Harry sneaks into a guest room. From the balcony, he climbs up to the third floor. He picks the lock on the balcony door.
10. Inside the third-floor room, Harry attaches a modem to Khaled's computer. He starts the PC up, switches the modem on.
11. Faisal receives the signal, hacks into the computer from the van.
12. Harry sneaks out of the room but is caught. He covers by asking the guard in Arabic where the "john" is. He's directed downstairs while the guard radios something O.S.
13. Harry hides from a group of guards rushing upstairs by pretending to look at some ancient Persian art. This catches the attention of the woman from

- earlier. She introduces herself as JUNO SKINNER. Gib looks up her file, starts relaying information to Harry, who in turn uses it to flirt with her.
14. A guard finds the hole cut in the ice, sounds the alarm. Gib relays to Harry.
 15. Harry sees the guards coming back downstairs, asks Juno to dance. G: "Harry, you do not have time to tango." Harry dances like a pro, sweeping Juno off her feet, all while keeping an eye out for the guards.
 16. Faisal gets into Khaled's files, compares his hacking to lovemaking.
 17. Harry and Juno conclude their tango. Harry makes an exit, but only after Juno gives him her business card. G: "Sonuvabitch is with her two minutes and she's ready to bear his children."
 18. Harry's exit strategy is to walk right out the front gate. A guard asks to see his invitation, so Harry offers it: he detonates the device back at the boathouse. Harry runs for it under cover of the explosion.
 19. A gunfight/chase ensues as Harry makes his escape. Gib and Faisal race their van down the mountainside to pick up Harry.
 20. Harry and Gib/Faisal meet partway down the mountainside. Harry wastes the last few guards, then gets in. H: "Good, we can still make our flight."
 21. A plane lands at Dulles Airport, Washington, D.C. at night.
 22. Gib and Harry sit in a van. Gib gives Harry his real passport, billfold, etc. Then he gives Harry a snow globe to give his daughter. G: "You know, bring your kid back a souvenir?" Harry gets out, is all business, then Gib stops him. G: "Forgetting something?" He holds up Harry's wedding band. H: "What a team!" Gib drives off, Harry goes into his house.
 23. We see a family photo of Harry with his wife, HELEN, and his daughter, DANA. Harry gets in bed with his snoring wife, tries not to wake her. She sleepily asks how his trip was. H: "It was fine."
 24. Harry gives his teenage daughter the snow-globe. She doesn't hide her lack of enthusiasm at all. Harry is oblivious, exits. She throws the globe in the trash.
 25. Helen gets dressed while Harry ties his tie. She asks how "the convention" went, and Harry breaks out a boring story about selling computers, etc. lying like a pro. Helen asks Harry for advice with a plumbing problem, makes a deadpan joke about sleeping with the plumber to bring the cost down. Harry kisses her: "Good thinking."

26. Gib enters Harry's house wearing sunglasses. He hangs his coat over a chair, plants a pack of cigarettes above the fireplace aims it at his coat.
27. A boy on a motorcycle pulls up outside, honking and hollering for Dana.
28. Gib pokes fun at Dana in the kitchen. She exits as Harry enters. Gib offers Harry his sunglasses: they display a video feed from a camera hidden in the cigarette pack. Through them, he sees Dana steal cash from Gib's coat. Harry runs after her but she speeds off with her boyfriend.
29. Harry and Gib sit in traffic near the capitol. We learn Gib has been married several times. Gib points out that Harry has never been around to raise Dana, so why is he so surprised?
30. They enter an innocuous office building, Gib still going on about how Dana is probably engaged in every parent's worst nightmare: drugs, sex, rock 'n' roll. Harry is getting agitated. They walk through a hidden door into a long, sterile hallway and Gib segues to talking about his current divorce.
31. Someone watches an x-ray video feed of Harry and Gib as they walk down the hallway. Pistols are visible on each man's body. From the X-ray, Harry bids good morning to the person watching. Despite Harry's familiarity with her, she grips a pistol under her desk and has them identify themselves with a thumbprint/retinal scanner.
32. They enter a classier part of the building, walk across a marble seal that reads "Omega Sector: America's last line of defense".
33. Harry and his team sit in a briefing room while in B.G. we SEE a large office space bustling with people and high-tech equipment. They brief a mean old S.O.B. on their earlier mission. This is SPENCER TRILBY, and he's pissed at how ugly their operation got. We learn Faisal is new to their team. Faisal gives the run-down on Khaled: dirty money, terrorist connections. They believe a recent theft of nuclear warheads is related. Trilby asks if they have hard data. H: "Nothing we would call 'rock hard'." T: "Well perhaps you'd better get some, before someone parks an automobile in front of the Whitehouse with a nuclear weapon in the truck."
34. Helen: "It's not like [Harry's] saving the world or anything..." She talks with a co-worker about how boring Harry and his line of work can be.
35. Gib and Faisal give Harry info on a transfer of substantial money from Khaled to Juno Skinner. They decide to do a full run-down of her, find she's currently staying in D.C. G: "This sounds like a job for a specialist." Gib and Faisal mock-tango together.

36. Gib poses as Harry's limo chauffeur, briefs him on his false identity while en route to Skinner's: he is a corporate art consultant named "Reinquist" and has a suite at the Marquis. Harry rehearsing his identity CUTS TO
37. Harry delivering the rehearsed line to Skinner's receptionist. Skinner sees Harry and greets him emphatically.
38. Skinner gives Harry a tour of her warehouse, packed with Persian artifacts. Many of her workers are Arabic and one in particular watches her with the EVIL EYE. Harry flirts with Skinner.
39. Back at the Marquis, Gib eats lunch while he and Faisal tell Harry that the minute he left Skinner's, the false identity was already receiving calls from "ghost numbers". Harry asks surveillance to be stepped-up on Skinner.
40. Evil Eye asks to "have a word" with Skinner. Evil Eye closes the door behind him and bitchslaps her. S: "It's a good thing you're paying me a lot of money." Evil Eye wants her to find out where "this Reinquist" is.
41. Harry's other fake identity receives a call from Helen. An Omega receptionist says Harry's "in a sales meeting", transfers the call.
42. Gib receives the call from Helen at the hotel suite. Helen reveals it's Harry's birthday, makes him promise he'll be home for his "big" birthday dinner. H: "...this time, you can count on me..."
43. Gib drives Harry home, when he spots a car tailing them. Harry needs the lead, so decides to lead the tail on. Harry radios Faisal for back-up. G: "Helen's gonna be pissed." H: "Well this is the problem with terrorists: they're really inconsiderate when it comes to people's schedules."
44. Evil Eye lights a cigarette in the tail car.
45. Harry has Gib pull-over. He radio-checks on the sub-vocal transmitter, puts on the video-feed shades. Gib sees the tail-car pullover, spots three guys in it. Harry steps out, pulls out a cigarette from the video-cigarette pack, lights up, coughs. Two guys get out of the tail car, follow Harry. Harry watches them through the mini-camera.
46. Gib notices Evil Eye has stayed behind.
47. Harry enters a mall, goes upstairs. "Beavis and Butthead" follow him. Gib sits in his car watching Evil Eye. He calls Helen: "...Harry forgot something back at the office and, well, you know Harry."

48. Helen dusts off champagne flutes. H: "Yeah Gib, I know Harry." She turns to Dana, who sits next to a homemade cake. D: "See?"
49. Harry enters a bathroom, sets the cigarettes on the sink counter, aims them at a urinal. He goes to take a piss.
50. Beavis and Butthead walk toward the bathroom. Butthead pulls out a MAC-10 with a silencer. He loads it. Beavis pulls out a pistol, nods Butthead inside.
51. An OLD MAN reads the paper while on the shitter. Harry whistles while taking a piss. Through his glasses, he watches Beavis enter, start combing his hair at the sink.
52. Gib sits in the car, then realizes Evil Eye slipped away unnoticed.
53. Evil Eye walks to the mall.
54. Beavis watches Harry while combing his hair. Butthead enters, pistol at his side. He walks up behind Harry, aims at his head -- but Harry spins, grabs the gun, and shoots Butthead. Harry and Beavis brawl. Harry bests Beavis, shoves his head in the urinal, flushes. H: "Cool off."
55. Gib runs to Harry.
56. Evil Eye walks to the bathroom, pulls out a snub-nose AK-47.
57. Harry cuffs Beavis, stands him up -- when Evil Eye kicks the door in. Harry dives under a stall and Evil Eye shoots Beavis coldbloodedly. Evil Eye stalks Harry in the stalls, Harry jumps for his pistol, Evil Eye runs away.
58. Evil Eye runs out into the mall, reloading.
59. Harry apologizes to the Old Man, exits. The Old Man walks out of the stall, pants around his ankles, takes in the absolutely destroyed bathroom.
60. Gib chases Evil Eye. Evil Eye shoots at Gib. Gib covers behind a lamppost and to his own surprise, isn't shot. Harry gets into the chase, orders Gib to the car. G: "Here we go."
61. Evil Eye jacks a motorcycle, Harry jacks a police horse. So it's like, Man vs. Horse. Harry asks for back-up over the radio. H: "And make it quick, my horse is getting tired."
62. Gib: "Your horse?"

63. Evil Eye and Harry tear through a hotel lobby, garage, and back into the hotel lobby. Gib and Faisal cut-off Evil Eye. Evil Eye charges into an elevator takes the woman inside hostage. He hits "up". As an elderly WASP-y couple starts to get out of another elevator, Harry rides his horse into theirs. H: "Will you press the button for the top floor, please?"
64. The stand-off continues as their elevators ride up the side of the hotel.
65. Evil Eye rides out on the hotel roof, reaches the edge. He sees Harry's horse arriving, broodies, blasts off the roof into the night. Harry sees the guy crash his bike into a swimming pool on an adjacent rooftop. Harry backs his horse up, rides her to the edge. But this is an animal, and she screeches to a stop. Harry is thrown off the saddle and over the edge of the hotel. He hangs from reins, and talks the horse into backing up. Harry stands on the roof, locks eyes with Evil Eye: they know each other's game. Harry turns to the horse. H: "I had the guy and you let him get away...What kind of a cop are you anyway?"
66. Harry arrives home.
67. Helen sleeps at the kitchen table, surrounded by unused remains of her party. Harry apologizes. Helen pats his hand, Harry tries to hide his wince.
68. Harry scans a photo database at Omega Sector, finds Evil Eye.
69. Harry and his team brief Trilby. Evil Eye's real name is "SALEEM ABU AZIZ": a fanatic linked to dozens of bombings, head of a splinter faction called "Crimson Jihad". Trilby orders Harry et al to take him down.
70. Harry has Gib drop him off at Helen's work, tells Gib he wants to take her to lunch to "smooth things over a little bit." Gib will be "hangin'."
71. As Harry approaches Helen's cubicle, Harry overhears Helen and her co-worker talking about her "mystery man", Simon. Helen gets nervous, and Harry eavesdrops. Helen agrees to meet with mystery man, asks her co-worker to cover for her for an hour. Co-worker: "Just an hour? You should tell that stud to take more time!" Harry is crushed at this revelation, hides. Helen walks off excitedly.
72. Harry jaywalks, paying no mind to the on-rushing traffic. Gib sees him, escorts him to the curb. Harry reveals Helen is "having an affair" -- and Gib is delighted: "Welcome to the club, man!" Gib goes off on a rant about his "sick-bitch" wife who cheated on him. Gib tries to "cheer" him up with sarcasm, Harry gets pissed. G: "What did you expect, Harry? Helen's a flesh-and-blood woman and you're never there. It's just a matter of time..." Harry knows Gib's right. Gib tries to get Harry back into work.

73. Harry and his family sit at the dinner table. Harry makes a scene with his food. He questions Helen about her whereabouts earlier. Helen lies like a pro -- just like Harry, who can't believe his own wife is feeding him a line.
74. Harry and Gib walk through Omega, talking about wire-tapping Skinner's place -- when Harry stops at the bank of wiretap machines. G: "Hey, is this national security stuff boring you?" Harry orders Gib tap Helen's phones.
75. Harry reading a transcription of Helen's latest conversation with Simon.
76. FLASHBACK: Helen and Simon talk over phone, we hear his voice for the first time. He asks her to lunch again the following day, ends call with a melodramatic "Remember, I need you."
77. Harry walks upstairs to Helen on her exercise bike. He asks if they might have lunch tomorrow. Helen feeds him another pitch-perfect lie. Harry clandestinely sneaks her purse out of the room, throws it outside to Gib, who catches it in the pouring rain. Harry signals to Gib "1 hour".
78. Harry walks Dana's dog. He opens a door on a nondescript van. Gib is sitting there, and jumps into giving Harry marital advice. G: "Maybe it's just that you're not in touch with your feminine side." Harry cuts him off so Gib launches into a detailed explanation of the tech he's embedded in Helen's purse: tracker, audio transmitter, etc. Harry takes the purse, walks off.
79. Helen Binaca's herself as she drives, purse next to her.
80. Harry and Gib follow her from a distance. They watch through binos as she enters a restaurant in Chinatown. Harry asks for audio.
81. Helen sits down at a table. The man across from her asks if she was followed. Helen takes a conspicuous look behind her, tells her she's been doing it the way he "taught" her. CAMERA reveals SIMON -- and he looks like a slimy used car salesman, not at all the hero Harry looks. Simon acts jumpy, tells her feels bad "involving" her. He tells her about a recent "op".
82. Gib and Harry listen. G: "The guy's a spook...He could be working her to get to you."
83. Then Simon slides Helen the paper. She sees the story about Harry's chase last night, she is excited that Simon was ostensibly involved in that.
84. Harry gets excited that Helen is excited over his handiwork.
85. Simon: "You recognize my style..."
86. Gib: "The guy's a fake. He's taking credit for our moves."

87. Simon goes on spouting cliché after cliché, Helen eating up every syllable.
88. Gib laughs, "I'm starting to like this guy." Harry shoots him a deadly look.
G: "Well we still gotta kill him....that's a given..."
89. Simon drives a cherry '67 Corvette. He pulls into a used car parking lot, parks the 'vette -- and places a "for sale" sign on the dash.
90. Gib and Harry pull-up across the street. G: "This just keeps getting better and better...I'm sorry Harry, I know this must be hard." Harry grips the bins so tightly one of the lenses cracks.
91. Simon looks out of his sales trailer, sees Harry looking at the 'vette. S:
"One born every minute..."
92. Simon walks to Harry, lays the sales pitch on thick, offers Harry a ride.
93. Simon drives, Harry rides shotgun. Simon figures Harry wants the car for "pussy", Harry goes along with it. Simon starts sharing his angles on "closing escrow". Harry asks the angle, Simon won't reveal it.
94. Simon reveals his secret: he gives women "a promise of adventure, a hint of danger." H: "So basically you're lying your ass off the whole time. See, I couldn't do that." Right, Harry.
95. Harry speeds through streets in the 'vette. He asks Simon whom he's working on now. Simon launches into talking about Helen. S: "...she could be so hot if she wanted to be." Harry smashes Simon's nose in, killing him -- but this is just a fantasy, and Simon is still laughing obnoxiously beside him. Harry pulls into Simon's lot and 180's straight into parking spot. Simon offers a sale, Harry asks to think about it. Simon is disappointed.
96. Gib and Harry drive. Gib offers Harry today's transcripts from the Helen tap. G: "Not much going on." Harry starts leafing through them, then cranks on the wheel, stops on the sidewalk. He walks around to Gib, tells him there's a page missing. Gib lies, but Harry smashes the passenger-side in. Gib gives him the page. G: "Seek help, Harry." Harry reads.
97. FLASHBACK: convo between Helen and Simon. He plays with a toy gun in his office, asks her to meet him at 8 "tonight".
98. Harry checks his watch: only a few minutes to 8pm. Gib sighs. They get in, check the tracker: it's still at the house. G: "The *purse* is still at the house." Harry races off, orders two units to "acquire the subject". Gib launches into a rant over "misappropriating Sector resources", vows to stop him. H:

- “What about the time you blew a six-week operation because you were busy getting a blowjob, huh?” Gib tells Harry a faster way to the location.
99. Helen pulls up under a bridge. Simon pulls up in the ‘vette, she gets in.
 100. The ‘vette races down streets while surveillance units observe them
 101. Harry and Gib listen to the team’s coverage as they race around.
 102. Simon pushes Helen’s head down in his lap so she’s “not seen”.
 103. Surveillance relays, Harry drives faster, radios if “Condor” has visual.
 104. A helicopter rises behind Simon’s vette. Condor: “Oh yeah, she’s got her head in the guy’s lap alright. Ya-hoo.”
 105. Harry gives Gib the “I told you so” look.
 106. Simon pulls up to a trailer. S: “The safehouse in the city’s a little too hot right now. So’s the penthouse in New York.” Helen looks uncomfortable.
 107. Simon and Helen drink champagne from plastic glasses. Simon asks Helen to pose as his wife “for the operation in Paris.” Helen blanches, starts getting nervous. Simon starts feeding her more lines.
 108. Outside the trailer, Harry et al get ready for an incursion.
 109. Helen volunteers to do it. S: “You just saved my life...you see for me, fear is not an option.” He moves in for the kill. Helen is uncomfortable with him touching her but he pushes on.
 110. Harry et al pull down ski masks, move out.
 111. Helen pushes Simon off of her. S: “If not for me...do it for your country?” Then the lights go out, sound of a helicopter comes up, and the back half of the trailer is yanked off. Simon falls back in fright -- landing right between the screaming Helen’s legs. Harry sees this and grabs Simon off of her, starts cuffing him. Gib escorts Helen out but she knees him in the balls, makes a run for it. Harry chases her down and she bites his arm. An agent butt-strokes her but Harry turns, punches the guy out. They throw her and Simon in the back of the van. S: “Take her! Oh God don’t hurt me!” The van drives off, Gib walks around holding his crotch.
 112. Helen is thrown in an interrogation room with a two-way mirror. She walks up to it. Behind sits Harry and Gib. Harry orders her to sit down through a voice distorter. They put on a show, interrogate her over Simon aka “Carlos the Jackal.” They ask how she met him:

113. FLASHBACK: Helen eating lunch, Simon walking through, obviously trolling for someone. Sees her and puts on his act, leaves his briefcase with her.
114. FLASHBACK (CONT'D): Helen's office. She picks the lock on Simon's briefcase, finds a pistol and passport inside.
115. Harry continues the interrogation. Gib interjects, asks if this was her first time cheating. She insists she wasn't cheating. Harry asks her about "her husband". H: "He's a sales rep for a computer company..." Gib keeps butting in with scandalous questions. Helen reveals she thinks Harry's a good man, but that she agreed to go with Simon because she "needed something...I need to feel alive." She gives a heartfelt monologue about being needed, trusted, etc. Harry asks if she slept with Simon, she answers "No". But Gib does believe her, eggs her on and she flips out, starts smashing the mirror with a stool. G: "She might be telling the truth." Harry asks her if she still loves her husband. H: "Yes...I will always love him." Harry offers her a "solution": an assignment. H: "She wants a little adventure, so I'm going to give her one." She accepts. Her contact's codename will be "Boris", her's will be "Doris".
116. Helen gets shoved out of a van back at her car under the bridge.
117. Harry with ski-mask on, whips a cover off Simon's head. CAMERA booms up to show Simon standing at the edge of a steep drop-off. Simon pleads for his life, tells Harry he hasn't seen his face -- so Harry promptly rips his mask off, freaking Simon out. Simon recognizes him from the used car lot, offers him the 'vette. Harry and Gib falsely accuse Simon of being Carlos the Jackal. Harry pulls a gun on him, Simon pisses himself. S: "Would a spy pee himself?" Simon tries to give him the car for free, thinks he's going to get shot as soon as he turns around. Gib shoots a few rounds into the ground to scare him, they drive off.
118. Harry and his family eat at the dinner table. Harry nonchalantly asks how "last night" was, and Helen immediately starts to shake. She creates a story about a flat tire -- again, covering like a pro. The phone rings, she answers. Gib, through voice distorter, tells "Doris" to go to the Hotel Marquis in an hour. G: "And dress sexy." Helen doesn't understand, Harry smiles in B.G.
119. A man with a sexy French accent reads lines into a microphone. Gib stands outside the recording booth, talking to Harry. G: "... I can't believe you used the suite at the Marquis..." Harry asks how it's going with "Jean-Claude", the Frenchman. JC: "Who wants this shit? Harry?"

120. Helen walks into the lobby of the Marquis, looking good if conservative. She asks the concierge for an envelope for Doris. She opens it, finds a chip inside and a phone number to call.
121. Helen calls Gib, still on the voice distorter. He gives her a cover story: she's a prostitute sent to visit a suspected arms dealer. She's afraid of having to sleep with the arms dealer, Gib assures her he only likes to watch. But she has to plant the chip in the phone or "the deal is off." Gib hangs up: "I'm gonna go to hell."
122. Helen moves toward the suite, passes a mirror. She stops, appraises herself. She tears her dress apart until it's a sheer body-hugger, puts make-up on, slicks her hair back, pushes up her breasts: from "good" to "sexy" in 30 seconds. She smiles, moves on. Not used to heels, she trips as she approaches the door.
123. She enters, stops to take off her wedding ring. She moves further into the dark suite, looks around for the arms dealer. The French voice greets her, from a silhouetted figure sitting in a chair. CAMERA reveals the figure holds an audio cassette player. The figure punches the button and the voice invites her to have champagne -- this is obviously Harry, using Jean-Claude's voice. Helen struggles to be sexy, the voice encourages her. MUSIC picks up and she starts to dance -- suddenly Helen becomes the sex goddess Harry never knew. The MUSIC fades and the voice instructs her to lie down on the bed. Helen lies down reluctantly. Harry grabs a rose, sits down beside her. He teases her with the rose -- but can't help himself and goes in for the kiss. Helen grabs the phone and smashes it over his head. She starts to get dressed, runs to leave, comes back to kick the shit out of Harry a few more times, still not understanding it's her husband. She plants the chip in the phone half-assedly and moves to the door when Harry cries out for her in his own voice. She stops in her tracks. H: "I know it looks bad, but I can explain." Then gunmen break into the room speaking Arabic. Harry tries to take charge, asks them to let "the hooker" go, but Helen thinks it's her they're after and tells Harry to let her "handle it".
124. They're marched through the garage. Helen: "What were you doing there?!" Harry: "You wouldn't believe me if I told you." They're thrown into a van. The van drives off.
125. They're brought out of the van at an airfield and marched to a private jet. Skinner gets out of a limo, walks to Harry. Harry greets her. Helen introduces herself as Helen Tasker, Harry's wife. S: "Oh, so it's 'Tasker' now, not 'Reinquist'?"

126. On the plane, Harry tries to convince Skinner Helen is “just some whacko hooker I met down at the bar.” Helen still doesn’t get it. H: “I don’t know what the crazy bitch is on...” Then Helen breaks out a locket with a photo of her and Harry inside. Skinner is getting the picture now, has Helen and Harry knocked out with a sedative. S: “She was telling the truth, wasn’t she Harry? She really doesn’t know.” Harry passes out.
127. A helicopter flies to an island bustling with activity. Workers speak in Arabic, unload crates from a boat, carry AKs. Watching over this is Aziz. The helicopter lands, Harry and Helen are walked out with bags on their heads. Aziz orders them brought inside.
128. Men hook chains up to four sphinx-like Persian statues, apparently authentic. Men rip the sides out and jackhammer out boxes within. Aziz orders the box opened, revealing a Soviet-era warhead. He has Harry and Helen brought over, asks Harry if he knows what it is. H: “I know what this is. It’s an espresso machine....” Aziz grabs Helen, tells her he wants Harry to verify that the MIRV is real “to the world”. H: “How can he do that? He’s a salesman for God’s sake.” So he puts a knife to Helen’s neck. Harry sighs, launches into a detailed analysis of the warhead. Helen finally gets the picture. She’s heartbroken. H: “What can I say, I’m a spy?” Helen decks Harry. Harry tries to apologize, but Helen won’t listen.
129. Skinner’s bodyguard rifles through Helen’s purse while Harry finishes a video message verifying the nuke. Aziz takes over, explains their plan to “reign fire on one major American city each week” until their demands are met. They’re first going to detonate one on the uninhabited island as a demonstration of their power. He continues on with this when the camera’s battery dies. The cameraman is too afraid to tell him at first, then slowly lowers the camera. Aziz orders him to get another battery. Skinner’s body guard finds the transmitter.
130. Gib and Faisal are in a plane landing in Miami -- they’ve tracked the signal to an island in the Keys.
131. Aziz crushes the transmitter --
132. And Faisal loses the signal.
133. SAMIR lays out various nasty surgical tools.
134. Skinner leads Harry and Helen to a dilapidated bungalow.
135. Samir finishes setting up inside, while Harry and Helen are sat down. Skinner explains Samir is just going to ask them some questions. Samir

injects Harry with something. Skinner tells Harry she's being paid a lot of money to help these "raving psychotics". Skinner starts messing with Helen, puts her arms around Harry and kisses him. S: "Thanks for everything Harry, it wasn't bad while it lasted." Skinner leaves. Harry tries to tell Helen there was nothing between he and Skinner, but Helen doesn't believe him. Harry starts feeling the effects of the drug "sodium mamatol, a truth agent". So after years of lying, Harry is tied up with his wife and forced to tell her the truth. She asks how long he's been a spy. H: "17 years." Two years longer than their marriage. Helen asks if he's ever killed anyone. H: "Yeah, but they were all bad." Helen cannot believe this killer in front of her is her husband.

136. The nukes are loaded in B.G. while in F.G. Aziz looks through Helen's wallet, finds a family picture including Dana.
137. Samir checks on Harry -- he's ready for questioning. Samir asks if Harry wants to tell him anything before they start. H: "Yeah, I going to kill you pretty soon...first I'm going to use you as a human shield, then I'm going to kill that guard over there with the Patterson trocar on the table, and then I was thinking about breaking your neck." Samir asks Harry how he's going to do all that, Harry reveals he's picked his handcuffs and proceeds to do exactly what he said he'd do.
138. A guard outside hears the scuffle and walks up. Harry sinks a meat hook in the guard's gut, takes his pistol, drags him inside. Helen looks at Harry's handiwork borderline awe.
139. Harry leads Helen out of the bungalow. Harry still feels some effects from the drug. They hide behind crates. Crimson Jihad chants in B.G.
140. Aziz stands over the nuke in the warehouse while the men around him shoot their AKs in celebratory fire.
141. While the celebratory fire continues, some jihadis find Harry's mess at the bungalow and start shooting at Harry and Helen. They chase Harry and Helen through the crates. Then Harry surprises them and a mild brawl/knife-fight ensues. More guards come around and Harry dispatches with them in Bond-like fashion. Another tries to use Helen as a human shield. Harry drops his rifle, then whirls and puts a round through the guy's head. Helen just stands there in shock. Harry kisses her on the cheek: "Honey, next time, duck." Harry picks up the guard's MAC-10, walks on. Helen: "I married Rambo."
142. Aziz silences the celebratory fire, speaks in Arabic over the warhead.

143. Helen and Harry sneak into the warehouse on a catwalk above the group. Aziz arms the warhead, a timer on it reads "1:30:00". Harry to Helen: "Uh-oh." The jihadis lay an American flag over the warhead and bury it in concrete. Aziz continues to talk in Arabic and Harry translates for Helen: "...we're cool, we're badasses, blah blah blah..." Helen deduces there's no one to stop them. Harry responds: "Just us." He hands her the MAC-10. Aziz gets his people to load up the trucks.
144. Harry slides down a rope behind a Jihadi, quietly breaks his neck.
145. Harry breaks another jihadi's neck out of sight from the others. Helen watches as Harry takes the guy's AK, tosses a grenade into some flammable barrels. A firefight ensues. Harry gets in a fistfight and starts to lose. Helen tries to come to his rescue but one burst from the MAC10 and she drops it. But as it rolls down the stairs, it continues to fire and ends up ridding nearly the entire room of bad guys. The gun comes to a rest, out of ammo. Harry looks at the dozens of dead guys, nods his approval. She gives him the thumbs up -- then another group of guys comes in with AKs, pinning Helen down. Harry wastes them.
146. Aziz has a nuke loaded into a helicopter. Harry comes out of the warehouse with twin guns blazing. He runs out of ammo and ignites a jet refueling hose, uses it as a flamethrower. Shit starts blowing up good and everyone takes cover except Aziz. He picks up a shoulder-mounted rocket-launcher, aims it at Harry. Harry sees Aziz and leaps off the dock into the water, escaping just as the rocket ignites the truck.
147. Aziz rejoices in killing Harry. But from hiding, Helen looks on in horror at the explosion, believing Harry's dead.
148. Harry swims out from under the explosion.
149. Skinner puts a gun to Helen's head, marches her to the limo. S: "My condolences to the widow." Helen turns, slaps Skinner, drawing blood. Skinner sees Helen's bloody wedding ring, is about to shoot Helen when Aziz stops her, orders her to keep Helen as a hostage.
150. Harry surfaces, watches Helen herded into the limo, driven away.
151. Aziz watches the other cars drive off, then his helicopter comes down to pick him up. He straddles the nuke as the bird flies off.
152. His helo flies past the convoy of vans making their way through the keys.
153. A fleet of helicopters land on the burning island at sunrise. Gib and a team of armed agents jump out. Through the smoke they find a singed-

but-none-the-worse-for-wear Harry. They exchange greetings, then beat feet and fly off the island.

154. Harry and Gib's bird tracks along the Keys freeway. On the radio, Harry tries to warn someone about a "Bright Boy Alert", has someone put him through to the Whitehouse. Gib talks to someone else about evac-ing all the islands, they've got "34 minutes". He turns to Harry, tells him two Marine Harriers can be there soon.
155. Skinner's limo drives along the freeway. Inside, Helen fingers her wedding ring, Skinner pours herself some champagne while training a 9-mil on Helen. Helen glares.
156. The two Harriers race past Harry's bird.
157. Skinner and Helen hear the in-coming jets.
158. One of the Harrier pilots spots the trucks and Harry gives them permission to engage.
159. The two Harriers move in and rake their machine guns across the lead truck. A jihadi with an AK shoots back to no effect. The lead truck explodes and the second pushes through. The guys in the back of the third truck pull out a shoulder-mounted RPG launcher. They fire but the RPG back-blast blows one guy straight out the front window. The Harrier dodges the RPG. In the truck, the jihadis are confused about where their third comrade disappeared to.
160. Harry orders the Marines use their "Maverick" missiles on the trucks. The pilot wants clarification that the missiles won't detonate the nukes. Harry answers, "Negative..." Then he turns to Gib and shrugs.
161. The Harriers launch their missiles and decimate a section of bridge, launching the second truck sky-ward.
162. The third truck's driver slams on the brakes, its tires lock-up, and it skids over the edge. It comes to a stop, totters like a see-saw half-over the lip of the blown-out bridge. The jihadis laugh at their luck -- then a pelican lands on the hood of the truck. The truck flips, smashes into the remnants of bridge in the water beneath it and explodes.
163. Skinner's bodyguard tries raising the trucks. Helen sees an opportunity to grab Skinner's pistol. Skinner shoots it reflexively, blows her own driver's brains out. They as the limo swerves down the freeway.
164. Harry and Gib spot the swerving limo.

165. Helen knocks the pistol out of Skinner's hand. Helen knocks her out with a champagne bottle. The limo drives through the flaming debris of truck #1. Helen tries to climb out through the sunroof.
166. Harry orders the bird down to the limo, climbs out on the skid.
167. Helen sees Harry coming in, does a double-take. Harry tries to warn her "the bridge is out", but Helen can't hear him. She turns to see that indeed, the bridge is out and turns to scream that right back to him. Harry shakes his head. Helen starts panicking, waving Harry down to the out-of-control limo. Harry hangs off the skid and tries to get to Helen but he can't. Skinner comes-to, sees the end coming. And just as the limo flies off the edge, Harry and Helen lock hands and the limo falls away beneath her.
168. The Harriers land on a section of bridge near a "No parking" sign. Harry's helicopter comes down nearby. Harry and Helen embrace, she cries out in exhilaration at what she just went through. They jump out, the nuke is about to go off. Harry walks Helen away from the bird while Gib instructs people to take cover. Harry sees Helen has her wedding ring on the wrong finger, slides it on her ring finger just as he did 15 years ago. He and Helen kiss and the screen flashes white, fades to reveal a mushroom cloud far away in B.G.
169. Gib calls for Harry, Harry looks to Helen. Helen: "Go to work." He runs to Gib, who briefs him on the landing of Aziz's helicopter at a high-rise in Miami -- but they have a hostage: Dana. Gib tries to explain that they've already got a man inside, but Harry doesn't listen, grabs a radio, runs to the nearest Harrier. One of the Marine pilots objects, but Gib intervenes. Marine: "Sir, you're going to have to sign for this aircraft." Gib tries to talk Harry down -- it's been a while since he's flown one of these. Harry winks at Helen, starts to take-off. Harry's take-off is a little bumpy, Gib tries to reassure the Marines: "It's like riding a bike, you never forget really." Harry crushes a cop car with the landing gear before he finally gets the VTOL system under control -- then he's off. Helen watches.
170. Aziz watches a news report on his group from inside the Miami high-rise. Dana sits behind him. Gunfire O.S.
171. A SWAT team sends a video crew up to Aziz.
172. The video crew is patted down -- one of them is Faisal, looking nervous.
173. Aziz talks to Faisal's video camera. Dana looks around her. Aziz points to the arming console. A: "With one turn of that key..." But the key is gone. Dana runs through a door and upstairs. Aziz runs after her.

174. She runs out onto the roof, Aziz and henchmen in tow.
175. Faisal pulls a pistol out of his camera and wastes the three remaining jihadis. He's as impressed with himself as the newscaster is.
176. Aziz finds Dana climbing the neck of a building-mounted straight-arm crane. He shoots but the bullets ricochet around her. He climbs after her.
177. She comes to the top, starts shimmying out along the arm.
178. Harry flies in toward Miami, radios to Faisal. Faisal updates him. H: "Okay stay put. And give me that address again."
179. Aziz follows her out onto the arm. Dana starts panicking, threatens to drop the key if she's shot. Aziz promises she won't be shot, but she doesn't trust him. He hears a rumbling approaching.
180. A jihadi looks out the building through binos, trying to find the source of the rumbling. The Harrier rises in front of him and he tries to re-focus the binos -- only to see Harry in the cockpit just as he shreds the entire floor.
181. Aziz sends the others to see about the gunfire. Dana slips, hanging on by her hands from 20 stories up. Then the rumbling draws close and Aziz can't believe his eyes -- the Harrier comes up right under Dana. Harry calls to her and she does a double-take too. Aziz shoots out the cockpit visor and Harry nudges the crane with his tail, knocking Aziz over. His AK falls, catches on the Harrier's jet-intake. The Harrier drifts out from under Dana and a helicopter comes around, firing on Harry with an M-60. Harry lets loose on the helicopter but only scares it off. He pilots back under Dana, gets her to jump down to him just as Aziz grabs her. Harry catches her and Aziz jumps down to the Harrier, landing on its wing. Dana starts to slip and Harry pulls her up just in time to catch Aziz's in-coming knife. The Harrier spins out of control.
182. A janitor cleans an office, oblivious to the spinning jet behind him.
183. Harry and Aziz fistfight. Harry puts the Harrier into "reverse" and crashes the rear of the plane into the office the janitor has just finished cleaning. Aziz goes flying along the fuselage and racks his groin on the tail. Harry pilots the Harrier back out of the office. Aziz sees his AK just as the helicopter comes flying back around. Aziz threatens to shoot Dana if Harry doesn't set the plane down. Harry signals to Dana with his eyes. Dana nods, holds on tight -- and Harry jinks the jet, throwing Aziz off-balance. Aziz rolls off the wing but the back of his shirt catches on Harry's last "Maverick" missile. Through the destroyed floor, Harry sees the helicopter flying by on the other side of the building. He arms the

missile, turns to Aziz: "You're fired." And then he is, literally. Aziz rides the Maverick through the building straight into his own helicopter. It explodes and drops to the street below.

184. The janitor looks down from his just-cleaned, now-destroyed office.
185. Harry sets the Harrier down in the street, next to the burning wreckage. It rolls forward, stops against a police car. Harry stands up to check on Dana: "Hi, pumpkin." They embrace.
186. News report talks about "unidentified" pilot, etc. DISSOLVES TO:
187. The Tasker's house. Chyron reads "One year later." Harry, Helen, Dana play "thumb wars" at the dinner table -- a happy family. Phone rings, Helen answers. Distorted voice asks for "Doris & Boris". Helen turns to Harry: "...we're on." Harry approaches Helen.
188. A swanky, glitzy, black-tie affair. Many guests dance to the Blue Danube. Harry and Helen make their way through the party. Helen greets a Marine officer with the same line of dialogue Harry used on someone at the opening party. She gets the same response.
189. Faisal and Gib sit in the van, listening in.
190. Helen sees someone she'd "like to say hello to."
191. Simon pours champagne for a bombshell: "I gotta keep up the waiter bit. These stake-outs can be tricky..." Harry claps him on the back. Then Helen approaches from the other side, puts what appears to be a gun barrel under his chin. "I'm just going to do him right here, okay?" Harry: "Go for it." And Simon pisses his pants again. Helen to Simon: "Fear is not an option." He runs off. Helen pulls the cap off of her "barrel" -- lipstick. Tango starts, Harry invites Helen to dance.
192. Back in the van, Gib: "Shit, here we go."
193. Harry runs a rose down Helen's face as he did in the hotel room. MUSIC picks up and they launch into a passionate tango while Gib tries to get their attention in V.O. "You guys better get serious. I'd be serious if I was in there." Their dance continues as CAMERA pulls back and CREDITS come up. This FADES TO BLACK. Then we CUT TO:
194. Gib: "You know what? I'm sick of being in the van. You guys're gonna be in the van next time. I've been in the van for 15 years, Harry."

CUT TO BLACK