

ROSEMARY'S BABY (1968) BEAT SHEET 02.04.10

beated by Michael Biggs

note: I referred to the final draft of the screenplay, and I've included the scenes that were cut from the film. A few scenes were moved around, so I'm keeping the scene numbers from the screenplay, but putting them in the order that they appear in the film.

1. Opening credits over the New York City skyline, the camera settles on the Bramford apartment building. Guy and Rosemary Woodhouse enter the building with Mr. Nicklas.
2. The three of them enter an elevator as they discuss Guy's acting career. Guy has a sarcastic attitude about having to do mostly commercials, but Rosemary seems proud of him and his work.
3. In the elevator, Mr. Nicklas goes on about technical details of the apartment. The elevator boy manually jockeys the elevator into alignment with the floor.
4. They walk through the hallway. The building is kind of grotesquely old fashioned and decaying. As they arrive at the door to the apartment, Mr. Nicklas informs them that the previous tenant, Mrs. Gardenia, recently died after being in a coma.
5. They check out the apartment – it is still as Mrs. Gardenia left it. There is a small herb garden, and a large desk blocking a closet. Mr. Nicklas and Guy struggle to move it, and they wonder how and why the old woman put it there.
6. Rosemary and Guy walk along the street – they decide to take the apartment if they can get out of their other lease.
7. *(CUT FROM FILM)* Rosemary and Guy are with their friend Joan Jellico in a Cafe. Guy makes a phone call, and makes up a story to get out of their lease.
8. Rosemary and Guy have dinner at their friend Hutch's apartment. Hutch warns them about the Bramford's sordid history: cannibalism and witchcraft.
- 9.-12. *(CUT FROM FILM)* Rosemary, Joan, and Elise Dunstan shop for things for the apartment.
13. Guy and Rosemary spend their first night in the mostly empty apartment. They can hear the voice of an old woman through the wall. They have a “picnic” and make love on the floor.
14. Various workers are painting, laying carpet, and furnishing the apartment. Rosemary watches Guy in a TV commercial.
15. *(CUT FROM FILM)* Rosemary makes dinner, Guy comes home. They have received a large plant from Joan, and a small one from Guy's “stingy” agent as housewarming gifts.
16. *(CUT FROM FILM)* Rosemary snoops around the hallway, finding out the names of the neighbors from their mail and their doors.
17. Rosemary finishes putting newly decorated shelves in the mysterious closet.

18. *(CUT FROM FILM)* Rosemary tries to talk to Guy about the neighbors, but he is absorbed in the theater section of the newspaper.

19. Rosemary meets Terry Gionoffrio in the laundry room. She was a drug addict on the street, but the Casteverts (the Woodhouse's next door neighbors) took her in. They strike up a friendship, and Terry shows Rosemary her good luck charm from Mrs. Castevet; it smells terrible.

20. *(CUT FROM FILM)* Rosemary introduces Terry to Guy.

21. *(CUT FROM FILM)* Rosemary meets a strange two year old girl named Lisa in the hallway.

22. *(CUT FROM FILM)* Hutch visits Rosemary in the apartment.

23. Rosemary and Guy are in bed, and they can hear Mrs. Castevet's loud voice through the wall. Guy jokes about it, and then they hear the sound of a large group chanting.

24. Rosemary and Guy walk home in the evening, and find a large group of police and onlookers outside the building. They find out Terry has killed herself by jumping out the window. Roman and Minnie Castevet arrive. They seem just as surprised as the Woodhouses about the bad news.

25. - 26. Rosemary dreams of a nun with Minnie Castevet's voice, saying "I told you not to tell her anything in advance," etc.

27. Minnie comes over and visits Rosemary; she is very nosy.

28. Rosemary and Minnie have coffee and cake. Minnie invites Rosemary and Guy to dinner.

29. Guy comes home, dejected, having lost a big role to Donald Baumgart. Rosemary tells him about the dinner invitation. At first he is against going, not wanted to start a relationship with "old people." but then he decides it will be his "good deed for the day."

30. They go over to the Casteverts', Minnie flatters Guy on the way in, saying she'll be able to tell people she "knew him when."

31. Rosemary, Guy, Minnie, and Roman have vodka blushes, which are "very popular in Australia." Roman talks about how he loves to travel and has been all over the world.

32. The four eat dinner. Rosemary doesn't like the food, and is made uncomfortable by the others' unflattering remarks about religion and the Pope. The Casteverts continue to flatter Guy and discuss his career.

33. Rosemary and Minnie wash dishes in the kitchen while Guy and Roman are in the other room talking. Minnie takes a deliberately long time to wash each dish.

34. Rosemary and Minnie come back into the other room. Guy is transfixed by Roman's stories.

35. Rosemary and Guy say goodbye and head back to their apartment.

36. Rosemary and Guy act relieved to be home, and they make fun of various aspects of the Casteverts.

Guy's attitude shifts, and he says he's going back the next day to hear more stories, even though they have a prior engagement with their friends. Rosemary is confused, and also points out that there seemed to be blank spots on their wall where pictures had been recently removed.

37. Rosemary is relaxing alone in the apartment when Minnie and her friend Laura-Louise arrive. They come in, sit down, and begin knitting. They give her Terry's good luck charm, and tell her it is filled with something called "tannis root."

38. Guy comes back from Roman's, much more subdued than usual. Rosemary shows him the good luck charm, and he tells her she should wear it despite the smell.

39. *(CUT FROM FILM) Guy and Rosemary are in bed. Guy can't sleep.*

40. *(CUT FROM FILM) Guy gives Rosemary two theater tickets from his agent, telling her to go with a friend since he's already seen the show.*

41. *(CUT FROM FILM) Rosemary and Elise ride a taxi to the theater. Rosemary reveals that although Guy isn't ready for a child, she's planning to get pregnant anyway, "by accident."*

42. *(CUT FROM FILM) Rosemary and Elise go into the theater.*

43. *(CUT FROM FILM) Rosemary gets home, and after some small talk with Guy she attempts to deal with the tannis root smell by wrapping the charm up in foil. They hear the chanting through the wall again.*

44. *(CUT FROM FILM) Guy is painting a closet.*

45. Guy receives a phone call and finds out that Donald Baumgart has suddenly gone blind, so Guy now has the part in the play.

46. *(CUT FROM FILM) Guy and Rosemary have an awkward conversation and seem to be disconnected from each other.*

64. Rosemary is visiting Hutch. She tells him that Guy's career seems to be taking off, but confides emotionally that he is becoming self-centered. Hutch comforts her.

65. Rosemary and Hutch walk along the street. Hutch asks about Terry's suicide.

47. Rosemary comes home. Guy has bought her flowers, and he apologizes for his recent demeanor, promising to give her more attention. He also says they should have a baby.

48. *(CUT FROM FILM) Rosemary watches the Pope on TV.*

49. *(CUT FROM FILM) Guy arrives home, but he has forgotten to bring dessert for dinner.*

50. Guy starts a fire in the fireplace, they get the mood set for a romantic dinner.

51. Guy and Rosemary are eating when Minnie comes to the door with chocolate mousse. Rosemary notices a "chalky undertaste." Guy gets angry, and tells her to eat it anyway. When he isn't looking,

she hides a portion of it in her napkin. Guy apologizes after it appears that she has eaten it all.

52. Rosemary suddenly becomes dizzy. Guy helps her onto the bed.

53.-56. Rosemary drifts in and out of a dream as Guy undresses her.

57. Rosemary dreams of being on a yacht. Guy takes off her wedding ring. She starts to see the frescoes from the Sistine Chapel as she moves through a room. Hutch is in the distance warning about an impending typhoon. Soon she is on a bed surrounded by a large group of nude old people, including the Castevets, along with Guy, who all begin to chant. She is tied down and raped by Guy, who becomes a leathery, yellow-eyed beast. She yells, "this is no dream, this is really happening!" The Pope arrives to forgive Rosemary, and she kisses a ring containing the good luck charm.

58. The next morning Rosemary is exhausted, but Guy forces her to get up to make him breakfast. She notices scratches on her body. Guy explains that he didn't want to miss the night that they had planned to get pregnant, and tells her he's already filed down his nails.

59.-61. Rosemary goes through her morning routine, trying to process Guy's recent behavior.

62. Rosemary returns the dessert cups to Minnie.

63. Rosemary confronts Guy, saying that he hasn't been "looking at her." He says that he's been preoccupied with his new part.

66. Rosemary has missed her period. Guy thinks she's pregnant, but she doesn't want to get her hopes up yet.

67. Rosemary visits Dr. Hill's office. He is a young doctor recommended to Rosemary by Elise. He takes Rosemary's blood.

68. Rosemary receives a phone call from Dr. Hill. She is pregnant, but they need another blood sample, which worries her.

69. Rosemary marks her next appointment on the calendar.

70. Rosemary tells Guy the good news. She wants it to mark a new beginning for their relationship, for them to be more open with each other. Guy agrees, then quickly goes next door to tell Minnie and Roman the news.

71. Rosemary is excited, but there's a lingering suspicion that something's wrong. The Castevets come over, excited and congratulatory. They want Rosemary to go to their doctor friend, Abe Sapirstein. They claim that he is the best, and that he delivers all of the "society" babies. Minnie calls him and tells him to give them a discount. Rosemary was happy with Dr. Hill, but she can't argue with them.

72. Rosemary and Guy are in bed. Rosemary can't sleep; she is thinking of baby names. She gets up, unwraps the good luck charm and puts it on.

73. Rosemary visits Dr. Sapirstein's office. He tells her not to read pregnancy books and not to listen to her friends, as "no two pregnancies are alike." Instead of traditional pills, she is to have a drink that

will be made daily by Minnie.

74. Rosemary drinks Minnie's milkshake for the first time. She inquires about the ingredients, but Minnie won't give her a straight answer.

75. Rosemary comes home with a new short haircut that is supposed to be hip, but Guy doesn't like it. She tells Guy that she has had a sharp pain for almost a week, but hasn't told the doctor yet.

76. Dr. Sapirstein tells Rosemary that the pain is nothing to worry about, and makes her feel dumb since she has read a pregnancy book.

77. Rosemary and Guy are at home playing Scrabble. Rosemary is still in pain, and thinks she looks awful. Guy tells her that it's the haircut that looks awful.

89. Rosemary throws a piece of meat on a frying pan briefly, and then eats it almost raw.

79. Hutch visits Rosemary, and is shocked by her appearance. She looks like she's lost a lot of weight. She tells him that she's pregnant and seeing Dr. Sapirstein, who delivered two of Hutch's grandchildren. Roman shows up and wants to meet Hutch. Rosemary notices that Roman's ear is pierced. They talk about tannis root, and Hutch says he'll look it up in the encyclopedia. Roman leaves, saying, "we'll meet again, I'm sure," to Hutch.

80. Rosemary tells Hutch that she has reservations about the Castevets. Guy comes home from work early, still wearing makeup. They talk briefly, then Hutch gets ready to leave. He is missing a glove. After he leaves, Guy makes some disparaging remarks about him.

81. Guy watches TV.

82. Guy answers the phone. It's Hutch, wanting to speak to Rosemary. He sets up a lunch appointment for the next morning at the Time Life building to discuss an important matter. After getting the details from Rosemary, Guy immediately leaves to go "get an ice cream cone."

83. Rosemary stops by Minnie's on the way to meet Hutch, telling her she'll have her shake later.

84. Rosemary arrives at the building early. She's in pain, but tries to fight it.

85.-86. She looks around, but Hutch is nowhere to be found.

87. Rosemary calls Hutch's apartment from a phone booth. Hutch's friend Grace Cardiff answers and tells Rosemary that he has suddenly fallen into a coma.

88. Rosemary walks along the street, and catches her reflection in a window. She is startled by how bad she looks. Minnie shows up, saying she was going to do some Christmas shopping. Rosemary is in a lot of pain, so Minnie gets a cab and takes her home

78. Rosemary is in pain and watching TV.

90. Rosemary and Guy are at a New Year's Eve party at the Castevets'. Many people are there including Dr. Sapirstein, who tells Rosemary the pain will go away "any day now." Roman raises a

toast, “to 1966, the year one!”

91. Rosemary starts to eat a fully raw chicken heart before catching her reflection in the toaster.

92. Rosemary begins planning for a party that she wants to have with her young friends. Guy doesn't like the idea, but Rosemary is insistent.

93. Minnie comes over to bring Rosemary's drink and, seeing the food preparations, tries to weasel her way into the party. Rosemary politely won't let her come, and she also tells her that she'll drink the drink later. When Minnie leaves, Rosemary dumps it down the sink.

94. Many friends are over for the party. They are congratulatory, but think Rosemary looks unwell.

95. Three of Rosemary's friends have a “girls only” chat in the kitchen. Rosemary is in tears, and her friends are shocked to hear that she's been in pain for so long. They urge her to see another doctor.

96. *(CUT FROM FILM) The party is winding down.*

ii97. The guests are gone, and the place is a mess. Rosemary tells Guy that she's planning to go back to Dr. Hill and that she hasn't been drinking Minnie's drink for three days. Guy gets very angry. Suddenly Rosemary realizes that the pain has stopped and is overwhelmed with joy.

98. Guy and Rosemary decorate the nursery. Rosemary looks healthy and pregnant.

99. Rosemary is now three weeks away, and packs her suitcase for the hospital. She answers the phone and finds out that Hutch has died. She feels guilty for forgetting about him.

100. Rosemary arrives at Hutch's funeral late. She meets Hutch's children and Grace Cardiff, who gives her a wrapped-up book that Hutch had intended to give her, along with the message, “the name is an anagram.”

101. Rosemary comes home, Minnie brings the drink over, and Rosemary drinks it. When she leaves, Rosemary opens the book: “All of Them Witches.” She looks through it, and sees that Adrian Marcato, a witch killed outside the Bramford years ago, has a son named Steven. She uses Scrabble letters to figure out that Roman Castevet is an anagram for Steven Marcato.

102. Rosemary is now worried about the safety of her baby. When Guy arrives, she tells him that Roman is Adrian Marcato's son. Guy believes her, but says he doesn't believe Roman is a witch too. Rosemary demands that they move as soon as possible, but Guy calms her down and puts the book on the shelf.

103. Rosemary visits Dr. Sapirstein and tells him what she has found out. He seems surprised, but comforts Rosemary, saying she can take pills for the last few weeks. He tells her that Roman is dying, and the Castevets want to travel, but were afraid to offend her. He arranges to have them leave on Sunday.

104. The Castevets leave for the airport in a cab; Rosemary and Guy see them off.

105. Rosemary looks for the book on the shelf, but Guy has thrown it away.

106. *(CUT FROM FILM)* Rosemary is shopping for birth announcements. She runs into Alan Stone, Guy's agent.

107. *(CUT FROM FILM)* Rosemary and Alan talk outside. Rosemary thanks him for the theater tickets, but Alan tells her that she's mistaken; he never gave them to Guy.

108. Rosemary walks across the street, despite the oncoming traffic, and throws the good luck charm into the sewer drain.

109. Rosemary looks around a book shop.

110. Rosemary is in a taxi looking through two books about witchcraft. She reads that a coven could blind, deafen, paralyze, and kill a victim.

111. Rosemary at home, still reading. She reads that spells require one of a victim's belongings.

112. *(CUT FROM FILM)* Rosemary changes her clothes, trying to get rid of the tannis root smell.

113. Rosemary calls Donald Baumgart. She finds out that although Guy had told her he had borrowed Donald's tie when they met for drinks months ago, they had actually traded ties.

114. Rosemary goes to Dr. Sapirstein's office with her suitcase and wants to see the doctor. While she is waiting, she finds out from the receptionist that Dr. Sapirstein occasionally smells of tannis root. Rosemary immediately leaves the office.

115. Rosemary runs down the street in a panic.

116. Rosemary enters a phone booth, and calls Dr. Hill's office. After getting a hold of him, she says there is a plot against her and her baby. She wants to see him immediately. Dr. Hill reluctantly agrees.

117. Rosemary takes a taxi to Dr. Hill's office.

118. *(CUT FROM FILM)* Rosemary gets out of the taxi and goes into the office.

119. Rosemary tells Dr. Hill everything she knows, and he seems to believe her. Rosemary is relieved and goes to sleep in the examining room while Dr. Hill goes to make a phone call.

120. Rosemary dreams of a future with her family and healthy baby.

121. Rosemary wakes up to see Dr. Sapirstein and Guy come into the room. They tell her that she's acting crazy and force her to come with them.

122. They ride in a car in silence.

123. In the lobby of the Bramford, Rosemary dumps her purse out and runs to the elevator while the others try to pick her things up.

124. Rosemary gets the elevator going just in time.

125. Rosemary makes it into the apartment and locks the door just before the others, who have come up using the service elevator, get there. She tries to call Elise, but the others get in. They give her a sedative just as she begins going into labor.

126. Rosemary wakes up. Guy tells her she's given birth to a healthy boy, and she goes back to sleep.

127. Rosemary wakes up again. Laura-Louise is sitting by the bed reading, and goes to get Guy and the doctor. They tell Rosemary that there were complications, and the baby is dead. She screams repeatedly that they're lying, and they sedate her again.

128. Rosemary is in bed eating. Guy brings her a pill, which she takes. Guy tries to reassure her, saying that they can still have children. She makes him show her his shoulder to prove he isn't a member of the coven.

129. Rosemary is in bed, and can hear a baby crying. Florence Gilmore, one of the neighbors, brings another pill. This time, Rosemary only pretends to take it.

130. Laura-Louise brings another pill, after having pumped Rosemary's milk into a cup. Rosemary asks what they do with the milk, and Laura-Louise says that they throw it away. Guy tells Rosemary that there are new neighbors who have a baby. Rosemary is about to put a dirty spoon in the cup of milk, but Laura-Louise stops her, saying it's messy. Rosemary hides the pill along with many others that she hasn't taken.

131. Rosemary wakes up unattended and gets out of bed. She goes to the mysterious closet and finds a secret door. She goes to the kitchen and gets a knife. Guy comes back to get ice, but doesn't see her. She proceeds through the door into the Castevets' apartment. The whole coven is there including the Castevets, and there is a black baby carriage with an upside-down crucifix hanging above it. It takes them a moment to see her, but they let her go over to the carriage. She yells, "what have you done to his eyes?" when she sees the baby. They tell her that he has his father's eyes, and that the father is Satan. Rosemary is stunned, but Roman asks if she would agree to be the child's mother. Argyron Stavropoulos, a prominent Satanist arrives. Guy tries to explain himself to Rosemary, but she spits at him. Minnie gives Rosemary a cup of ordinary Lipton tea. Laura-Louise rocks the baby, and Rosemary tells her that she's doing it too fast. Despite Laura-Louise's protests, Roman guides Rosemary to begin rocking the baby. The camera moves out through the window and back into the New York skyline.